



# The Rosetta Stone

**Sir Ernest Alfred Thompson Wallis  
Budge**



## **The Rosetta Stone:**

*The Rosetta Stone* R. B. Parkinson, 2005 The Rosetta Stone contains a decree written three times in Greek Demotic and hieroglyphic that provided the key to the mysterious hieroglyphic script of ancient Egypt and opened up 3 000 years of the country's history and culture This book tells the fascinating story of one of archaeology's icons from its creation in the second century BC to its discovery in 1799 during Napoleon's Egyptian campaign to the subsequent race to decipher its hieroglyphic text Undertaken by two brilliant scholars the Frenchman Jean Francois Champollion and the English physicist Thomas Young it was the former who eventually succeeded in making the crucial breakthrough Today the Rosetta Stone stands in the Museum as an enduring symbol of human understanding and communication through the ages

**The Rosetta Stone** Carol A. R. Andrews, 1981 This volume presents the Rosetta Stone an Ancient Egyptian artifact which was instrumental in advancing modern understanding of Egyptian hieroglyphic writing The stone is a Ptolemaic era stele with carved text made up of three translations of a single passage two in Egyptian language scripts hieroglyphic and Demotic and one in classical Greek It was created in 196 BC discovered by the French in 1799 at Rosetta and contributed greatly to the deciphering of the principles of hieroglyph writing The author tells of the discovery of the Stone and the story of how its mystery was solved

**The Rosetta Stone** Sir Ernest Alfred Thompson Wallis Budge, 1950-01-01 Finding of the Rosetta Stone The Rosetta Stone is a slab of black basalt which is now preserved in the British Museum Egyptian Gallery No 24 It was found by a French artillery officer called Bousard among the ruins of Fort Saint Julien near the Rosetta mouth of the Nile in 1799 but subsequently came into the possession of the British Government at the capitulation of Alexandria It is inscribed with fragments of 14 lines of hieroglyphics 32 lines of demotic and 54 lines of Greek A portion of the stone has been broken off from the top and the right hand bottom corner has also suffered injury Beneficent acts of Ptolemy V Epiphanes The inscriptions upon the Rosetta Stone set forth that Ptolemy V Epiphanes while king of Egypt consecrated revenues of silver and corn to the temples that he suppressed certain taxes and reduced others that he granted certain privileges to the priests and soldiers and that when in the eighth year of his reign the Nile rose to a great height and flooded all the plains he undertook at great expense the task of damming it in and directing the overflow of its waters into proper channels to the great gain and benefit of the agricultural classes In addition to the remissions of taxes which he made to the people he gave handsome gifts to the temples and subscribed to the various ceremonies which were carried on in them In return for these gracious acts the priesthood assembled at Memphis decreed that a statue of the king should be set up in a conspicuous place in every temple of Egypt and that each should be inscribed with the name and titles of Ptolemy the saviour of Egypt Royal apparel was to be placed on each statue and ceremonies were to be performed before each three times a day It was also decreed that a gilded wooden shrine containing a gilded wooden statue of the king should be placed in each temple and that these were to be carried out with the shrines of the other kings in the great panegyrics It was also decreed Festivals in

honour of Ptolemy Epiphanes that ten golden crowns of a peculiar design should be made and laid upon the royal shrine that the birthday and coronation day of the king should be celebrated each year with great pomp and show that the first five days of the month of Thoth should each year be set apart for the performance of a festival in honour of the king and finally that a copy of this decree engraved upon a tablet of hard stone in hieroglyphic demotic and Greek characters should be set up in each of the temples of the first second and third orders near the statue of the ever living Ptolemy The Greek portion of the inscriptions appears to be the original document and the hieroglyphic and demotic versions merely translations of it Although it is nearly certain that without the aid of the Greek inscription found on the socket of an obelisk at Phil and the hieroglyphic inscription found on the obelisk which belonged to that socket the hieroglyphic alphabet could never have been recovered from the Rosetta Stone Rosetta Stone the base of decipherment of Egyptian hieroglyphics still it is around this wonderful document that all the interest in the decipherment of the Egyptian hieroglyphics clings For many hundreds of years the interest of the learned of all countries has been excited by the hieroglyphic inscriptions of Egypt and the theories propounded as to their contents were legion Speaking broadly the references to this subject by classical authors<sup>1</sup> are not very satisfactory still there are some remarkable exceptions which will be referred to presently Inasmuch as the names of Roman emperors as late as the time of Decius Late use of hieroglyphics were written in hieroglyphics it follows that the knowledge of this subject must have been possessed by some one either Greek or Egyptian in Egypt For a hundred and fifty years after the Ptolemies began to reign the Egyptian hieroglyphics appear to have been commonly used and the Egyptians were not prohibited from making use so far as it seemed requisite according to ritual or otherwise appropriate of the native language and of its time hallowed written signs Little by little however the Greek language displaced the Egyptian and the writing in common use among the people called to day demotic or enchorial and anciently epistolographic completely usurped the place of the hieratic or cursive form of hieroglyphic writing Although the Greeks and Romans appear not to have studied hieroglyphics thoroughly only repeating generally what they were told about certain signs nevertheless writers like Herodotus Diodorus Siculus Strabo Hermapion Chaeremon Clemens Alexandrinus and Horapollo contribute information on this subject of considerable value

**Cracking Codes** R. B. Parkinson, Whitfield Diffie, Mary Fischer, R. S.

Simpson, 1999-01-01 Napoleon's troops discovered a granitoid slab in the village of Rosetta in the western Delta in 1799 The Rosetta Stone was to become one of the most famous Egyptian antiquities in the world as well as an instantly recognizable icon of script and decipherment In this exciting beautifully illustrated work Richard Parkinson tells the story of the Stone's discovery and the so called battle of the decipherers that it inspired Published to accompany a major exhibition at the British Museum celebrating the bicentenary of the Stone's discovery and including a selective catalog of the exhibits this book also examines the wider issues of script and writing in ancient Egypt and beyond The Rosetta Stone is a fragment of a stela inscribed with a priestly decree in honor of Ptolemy V The main significance of the text lies not in its content however but in

the fact that it is written in three scripts hieroglyphic demotic and ancient Greek Early Orientalists recognized immediately the potential of the Stone for the decipherment of Egyptian hieroglyphs Thomas Young made great advances especially with the demotic text but it was Jean Fran ois Champollion who made the final breakthrough in 1822 In so doing he cracked much more than two Egyptian scripts He opened up Egyptian culture as a whole to historians Among the subjects discussed in *Cracking Codes* are the relationship between hieroglyphs and art the social prestige of literacy and the power of writing and its practical aspects scribal equipment and training A brief description of other decipherments is also given drawing on examples such as Linear B and Meroitic a language which remains to be read A selection of the History Book Club the Book of the Month Club and the Quality Paperback Book Club

**The Rosetta Stone and the Rebirth of Ancient Egypt** John Ray, 2012-04-02 Read the Bldg Blog interview with Mary Beard about the Wonders of the World series Part I and Part II The Rosetta Stone is one of the world s great wonders attracting awed pilgrims by the tens of thousands each year This book tells the Stone s story from its discovery by Napoleon s expedition to Egypt to its current and controversial status as the single most visited object on display in the British Museum A pharaoh s forgotten decree cut in granite in three scripts Egyptian hieroglyphs Egyptian demotic and ancient Greek the Rosetta Stone promised to unlock the door to the language of ancient Egypt and its 3 000 years of civilization if only it could be deciphered Capturing the drama of the race to decode this key to the ancient past John Ray traces the paths pursued by the British polymath Thomas Young and Jean Francois Champollion the father of Egyptology ultimately credited with deciphering Egyptian hieroglyphs He shows how Champollion broke the code and explains more generally how such deciphering is done as well as its critical role in the history of Egyptology Concluding with a chapter on the political and cultural controversy surrounding the Stone the book also includes an appendix with a full translation of the Stone s text Rich in anecdote and curious lore *The Rosetta Stone and the Rebirth of Ancient Egypt* is a brilliant and frequently amusing guide to one of history s great mysteries and marvels

[The Rosetta stone](#) Sir Ernest Alfred Wallis Budge, 1922

**The Rosetta Stone** E. A. Wallis Budge, 1989 Great Egyptologist s fascinating account of the discovery of the linguistic keystone that enabled scholars to decipher ancient Egyptian hieroglyphics Work of Young Champollion other scholars implications for biblical scholarship history of ancient Near East much more Clear concise accessible to layman 23 photographs Bibliography

**The Rosetta Stone, in Hieroglyphics and Greek; with Translations, and an Explanation of the Hieroglyphical Characters; and followed by an Appendix of Kings' Names** Samuel Sharpe, 1871

[The Rosetta Stone](#) E A Budge, 2019-05-31 The Rosetta Stone remains one of the world s most recognizable ancient artifacts and has come to symbolize not only Egypt but also the art of translation Dating from the Macedonian Ptolemaic era in Egypt ca 196 BC the Rosetta Stone contains a royal decree by King Ptolemy V set out in three languages in hieroglyphic suitable for a priestly decree demotic the native script used for daily purposes and Greek the language of the administration By the fourth century AD all knowledge and understanding of hieroglyphs had been lost by

the mixed race population and it was only some 1400 years later after the discovery of the Rosetta Stone that scholars were able to use the Greek inscription on the stone as the deciphering key Thomas Young an English physicist was the first to show that some of the hieroglyphs on the Rosetta Stone wrote the sounds of a royal name that of Ptolemy The French scholar Jean Fran ois Champollion then realized that hieroglyphs recorded the sound of the Egyptian language and laid the foundations of our knowledge of ancient Egyptian language and culture In this work EA Wallis Budge perhaps the British Museum s most famous Egyptian section curator of all time tells the story of the stone and exactly how it was eventually deciphered Starting with the events surrounding the stone s discovery by French forces under Napoleon Bonaparte and its capture by the British army and its transportation to London Budge then discusses the slow process through which the hieroglyphic part of the stone was eventually deciphered The majority of the booklet is given over to a graphic explanation of the logical process used to translate the Rosetta Stone and how by cross referencing it with the Coptic language and by using other clues the mystery of the ancient Egyptian s written language was eventually unlocked Finally Budge provides a fascinating transcript of what the Rosetta Stone actually says

**The Rosetta Stone, in Hieroglyphics and Greek with Translations and an Explanation of the Hieroglyphical Characters, and Followed by an Appendix of Kings' Names by Samuel Sharpe** Samuel Sharpe,1871 **The Rosetta Stone, in Hieroglyphics and Greek; with Translations ...** Samuel Sharpe (Orientalist.),1871 **The Riddle of the Rosetta Stone** James Cross Giblin,1993-02-28 Until the Rosetta Stone was finally translated and the decoding of hieroglyphic writing made possible much of Egyptian history was lost The author has done a masterful job of distilling information citing the highlights and fitting it all together in an interesting and enlightening look at a puzzling subject H The social and intellectual history here are fascinating A handsome inspiring book K Notable Children s Books of 1991 ALA Notable 1990 Children s Trade Books in Social Studies NCSS CBC Children s Books of 1990 Library of Congress 100 Books for Reading and Sharing NY Public Library Parenting Honorable Mention Reading Magic Award The Rosetta Stone Omar Khalil, The discovery of the Rosetta Stone in 1799 was a momentous event in the history of archaeology and linguistics The stone a large slab of granodiorite was found by a French soldier named Pierre Fran ois Bouchard during Napoleon Bonaparte s military campaign in Egypt While working near the town of Rashid or Rosetta Bouchard uncovered the stone which contained an inscription in three different scripts Ancient Greek Egyptian hieroglyphs and Demotic At the time Egypt was under French control and the discovery was initially made by a team of French engineers working on fortifications The significance of the stone would not be immediately apparent as the study of hieroglyphs had long been a mystery to scholars Despite attempts by earlier scholars no one had yet succeeded in translating the ancient Egyptian script leaving a vast portion of Egypt s history locked away The discovery of the Rosetta Stone however offered a potential breakthrough due to its trilingual inscription which allowed for comparison between the known Greek text and the two unknown Egyptian scripts The stone s inscription itself was a royal decree issued in 196 BCE by the Egyptian priests in

honor of King Ptolemy V Epiphanes It celebrated his reign and the various accomplishments he had achieved including his efforts to maintain peace and the prosperity of Egypt The decree was written in three scripts to ensure it would be understood by various segments of society the Greek script for the Greek speaking rulers and officials the Demotic script for the common Egyptian people and the hieroglyphic script for the priests and religious authorities [The Mystery of the Hieroglyphs](#) Carol Donoughue,1999 Explains how the hieroglyphic writing system of the ancient Egyptians began and how the discovery of the Rosetta stone helped break its code [The Writing of the Gods](#) Edward Dolnick,2021-10-19 The fast paced and engrossing account The New York Times Book Review of one of the greatest breakthroughs in archaeological history The Christian Science Monitor two rival geniuses in a race to decode the writing on one of the world s most famous documents the Rosetta Stone The Rosetta Stone is one of the most famous objects in the world attracting millions of visitors to the British museum every year and yet most people don t really know what it is Discovered in a pile of rubble in 1799 this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries Carved in ancient Egypt the Rosetta Stone carried the same message in different languages in Greek using Greek letters and in Egyptian using picture writing called hieroglyphs Until its discovery no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt Dominating the world for thirty centuries ancient Egypt was the mightiest empire the world had ever known yet everything about it the pyramids mummies the Sphinx was shrouded in mystery Whoever was able to decipher the Rosetta Stone would solve that mystery and fling open a door that had been locked for two thousand years Two brilliant rivals set out to win that prize One was English the other French at a time when England and France were enemies and the world s two great superpowers Written like a thriller Star Tribune Minneapolis The Writing of the Gods chronicles this high stakes intellectual race in which the winner would win glory for both himself and his nation A riveting portrait of empires both ancient and modern this is an unparalleled look at the culture and history of ancient Egypt and also a lesson in what the human mind does when faced with a puzzle The New Yorker *The Rosetta stone* Rosetta stone inscription,1871 [The Rosetta Stone in the British Museum](#) Sir Ernest Alfred Wallis Budge,1929 *The Rosetta Stone* E A Wallis (Ernest Alfred Wa Budge,2025-03-29 Unlock the secrets of ancient Egypt with The Rosetta Stone a detailed examination by E A Wallis Budge of the artifact that unlocked hieroglyphics This comprehensive work explores the significance of the Rosetta Stone in deciphering the Egyptian language and understanding ancient Egyptian civilization Delve into the fascinating history of this pivotal discovery and its impact on our knowledge of ancient history and linguistics Budge meticulously presents the story of the stone its inscriptions and the painstaking efforts to translate them A crucial resource for anyone interested in ancient Egypt the Rosetta Stone and the decipherment of hieroglyphics this book offers a window into a lost world revealing the power of language to connect us to the past A vital piece of historical scholarship concerning Ancient Egypt This work has been selected by scholars as being culturally important and is part of the knowledge base of

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**The Rosetta Stone** Sir Ernest Alfred Wallis Budge,1893

**The Rosetta Stone** Robert Solé,Dominique Valbelle,2001

## The Enigmatic Realm of **The Rosetta Stone**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Rosetta Stone** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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