UNITY AND DESIGN IN HORACE'S ODES

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Unity And Design In Horaces Odes:

    Unity and Design in Horace's Odes Matthew S. Santirocco,2015-01-01 Horace s first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I III comprise eighty eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I III do not constitute a medley of discrete poems but instead approximate the unity of a single ode   **Horace's Odes and Carmen Saeculare** Simon Preece,2021-05-11 At a time of extraordinary political upheaval Horace wrote poetry and proudly boasted that his Odes were bringing to Rome the metres and subject matter of the Greek lyric poets who had flourished some six centuries earlier His achievement ensured that the Odes remained unique in Latin literature and they have continued to be read and loved for two thousand years Horace s metrical diversity is fundamental to his artistry so these translations recreate the original thirteen metres in English They are written in elegant verse which is always alert to the poems structure register rhetoric sound and syntax Special attention is given to the nuanced meanings of words in their context and to the implications of Horace s often highly unusual word order no Roman ever spoke such Latin except when reading the Odes aloud The translations are supported by a wide ranging introduction which provides biographical historical and literary context and shows several ways in which the Odes can respond to literary analysis The extensive notes constitute a commentary on all the poems drawing the reader from the translations to the facing text of Horace s Latin and offering brief discussions of textual literary linguistic metrical historical geographical mythological and religious issues Students and general readers will find the tools here to help them develop their own personal response to Horace s exceptional poetry while teachers will welcome the opportunity to compare poems across all four books of the Odes in equal detail   *Horace's Narrative Odes* Michèle Lowrie,1997 Narrative has not traditionally been a subject in the analysis of lyric poetry This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace s Odes While myth is a canonical feature of Pindaric

epinician Horace cannot adopt the Pindaric mode for aesthetic and political reasons Roman Callimacheanism s privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war But Horace by no means excludes story telling from his enacted lyric On the formal level numerous odes contain narration Together they constitute a larger narrative told over the course of Horace s two lyric collections Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry At issue is whether he can ever truly become a poet of praise   Horace Odes 3 Horace,David West,2002 The aim of this book is to provide a translation and commentary which will help newcomers to Horace whether or not they know Latin to understand how the poetry works This third book of Odes begins with the Roman odes in praise of Augustus the ruthless politician who had won control over the whole known world These poems should therefore interest historians as poetic presentations of an ideology and students of literature as the work of a man who found ways of praising while asserting his independence Part of his strategy is to follow the political odes with an array of poems on love friendship country life religion and on poetry all of them filled with delight in life and a unique sense of humour   The Collected Papers of J. L. Moles - Volume 2 John Marincola,2023-05-08 J L Moles 1949 2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 2   *Horace* Daniel H. Garrison,Horace,1991 This fully annotated Latin edition of Horace s Epodes Odes and CarmenSaeculare is the first comprehensive English commentary on these works since 1903 The author offers help with meter vocabulary and difficult points of grammar   *Philodemus and Poetry* Dirk Obbink,1995 Building on recent advances in the reconstruction of the charred papyri of Philodemus of Gadara ca 110 40 B C excavated from the Villa of the Papyri at Herculaneum this volume presents eleven new chapters in the history of literary criticism in antiquity The essays written by noted scholars treat the papyrus texts of Philodemus treatises on poetry and the related subjects of rhetoric and music establishing links with his Roman contemporaries Lucretius Catullus Horace and Vergil The study offers a critical survey of current trends and developments in recent scholarship on Philodemus in particular and Hellenistic literary theory in general The volume contains a complete translation of a new text of Philodemus On Poems book 5 Individual essays evaluate the philosophical and historical importance of these Epicurean treatises and of Philodemus as a literary theorist as they document connections between Greek philosophy and Roman literary production in the first century B C The recent papyrus discoveries of Ennius Lucretius and Posidippus make this an especially topical volume   **Actium and Augustus** Robert Alan Gurval,1998 What does it feel like when brother fights brother   **Poems in Their Place** Neil Fraistat,2014-07-01 With essays by 13 leading scholars this collection establishes the grounds for a new kind of

poetics that considers the poetry book itself the concept and the material fact as an object of interpretation The authors argue that the decisions poets make about the presentation of their works play a meaningful role in the poetic process and therefore should figure as part of the reading experience The common practice of approaching poems chronologically as they are presented in anthologies or in posthumous editions has been fostered by the long prevailing tendency of the New Criticism to treat each poem as self contained This volume urges the reader to reconsider the most fundamental ways that one reads teaches and inteprets poetry Moving from classical to contemporary poetry these essays develop a literary history and theory for such a poetics at the same time providing a generous set of models for a related practical criticism At the heart of this collection are such issues as order arrangement and intertextuality Reading poems in their place helps to return them to their historical contexts because the book itself has had a particular place in its own culture and society Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Horace Paul Allen Miller,2018-12-18 Perhaps no classical writer has been so consistently in vogue as Horace Famous in his own lifetime as a close associate of the Emperor Octavian to whom he dedicated several odes Quintus Horatius Flaccus 65 8 BC has never really been out of fashion Petrarch for example modelled his letters on Horace s innovative Epistles while also borrowing from his Roman forebear in composing his own Italian sonnets The echo of Horace s voice can be found in almost every genre of medieval literature And in later periods this influence and popularity if anything increased Yet as Paul Allen Miller shows while Horace may justifiably be called the poet for all seasons he is also in the end an enigma His elusive ironic contrariness is perhaps the true secret of his success A cultured man of letters he fought on the losing side of the Battle of Philippi 42 BC A staunch Republican he ended up eagerly some said too eagerly promoting the cause of Julio Claudian imperialism Viewed as the acme of Roman literary civilization he was shaped by his Athens education at Plato s famous Academy This new introduction reveals Horace in all his paradoxical genius and complexity *Life of Horace; Odes, B'ks I-IV; Index to first lines.- Vol.2. The Epodes; Notes to the Odes; Notes to the Epodes; The Secular Hymn; Notes to the Secular Hymn; The Satires, B'ks I-II;The Epistles, B'k I-II; The Art of poetry; Index to first lines* Horace,1881 **Ben Jonson and Self-love** Robert Edward Wiltenburg,1990 Despite an inauspicious origin as the adopted son of a London bricklayer and such misadventures as imprisonment for murder Ben Jonson rose to prominence in England s literary scene at the beginning of the 17th century Even in an age of versatile literary figures Jonson s life as actor playwright poet critic translator and scholar was a remarkable one A.U.M.L.A. ,1994 **Hellas** ,1990 A journal of poetry and the humanities Collected Papers on Latin Literature R. G. M. Nisbet,1995 Other papers discuss Virgil s bucolic style symbolism in Seneca s tragedies how poems by Horace and Statius are coloured by the characteristics of their addresses Articles on prose consider the reader

s contribution to the understanding of Cicero s speeches and the use of rhythm to determine the punctuation of Latin sentences Many textual conjectures are proposed on familiar Latin authors notably Catullus Horace and Juvenal other papers discuss Housman s Juvenal and how textual conjectures are made   <u>Materiali e discussioni per l'analisi dei testi classici</u> ,1996   **Transactions of the American Philological Association** ,2005   **Horace 2000** Niall Rudd,1993   <u>Vergilian Digest</u> ,2004   <u>Phoenix</u> ,1995

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