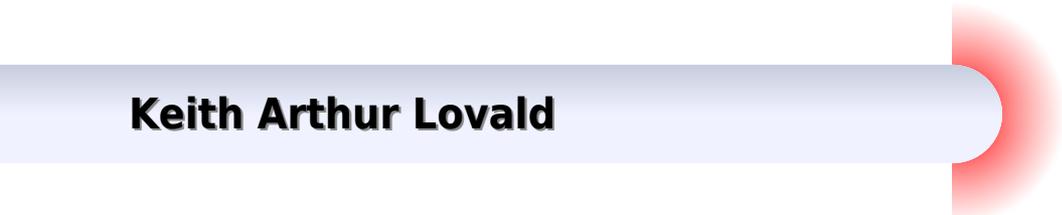




# Skid Row

**Keith Arthur Lovald**



## Skid Row:

**The King of Skid Row** James Eli Shiffer, 2016-04-01 The story of a much different Minneapolis through the words and photographs of one of its most colorful characters now in paperback City blue laws drove the liquor trade and its customers hard drinking lumberjacks pensioners farmhands and railroad workers into the oldest quarter of Minneapolis In the fifty cent a night flophouses of the city s Gateway District they slept in cubicles with ceilings of chicken wire In rescue missions preachers and nuns tried to save their souls Sociology researchers posing as vagrants studied them And in their midst John Bacich aka Johnny Rex who owned a bar a liquor store and a cage hotel documented the gritty neighborhood s last days through photographs and film of his clientele The King of Skid Row follows Johnny Rex into this vanished world that once thrived in the heart of Minneapolis Drawing on hours of interviews conducted in the three years before Bacich s death in 2012 James Eli Shiffer brings to life the eccentric characters and strange events of an American skid row Supplemented with archival and newspaper research and his own photographs Bacich s stories recreate the violent alcohol soaked history of a city best known for its clean progressive self image His life captures the seamy richly colorful side of the city swept away by a massive urban renewal project in the early 1960s and gives us in a glimpse of those bygone days one of Minneapolis s most intriguing figures spinning some of its most enduring and enthralling tales *Encyclopedia of Homelessness* David Levinson, 2004-06-21 Click Additional Materials for downloadable samples This valuable reference provides an excellent overview of a serious world wide problem As such it is an essential purchase for all libraries LIBRARY JOURNAL star review Levinson s remarkable work deserves an award for tackling this complex social problem in such a very thorough and well organized way Highly Recommended CHOICE At any given moment about 3 million American women men and children are homeless And another 5 million Americans spend over 50% of their incomes on housing meaning that one missed paycheck one health crisis or one unpaid utility bill can push them out the door into homelessness Homelessness is one of the major social problems and personal and family tragedies of the contemporary world No community city or nation is immune and the lack of affordable housing and a decline in secure well paying jobs means that the problem will only get worse The Encyclopedia of Homelessness is the first systematic effort to organize and summarize what we know about this complex topic that impacts not only the homeless but all of society The Encyclopedia focuses on the current situation in the United States with a comparative sampling of homelessness around the world Key Themes Causes Lifestyle Issues Health Issues and Services History Legal Issues and Advocacy Government Policies and Programs Organizations Research Approaches Service Systems and Settings Size and Characteristics of the Homeless Population Public Perceptions of Homelessness World Issues and Perspectives Quick and Easy Regional Comparisons Additional descriptive articles cover homelessness today in a sample of American cities and a sample of cities and nations of the world allowing for quick and easy comparisons The Encyclopedia contains entries on Australia Brazil Canada Cuba France Guatemala Japan Nigeria Russia Sweden the United Kingdom

Zimbabwe Tokyo Calcutta London and others around the world The Encyclopedia of Homelessness meets the needs of a broad audience offering a rich history and the data views and perspectives of experts from different disciplines and perspectives including Sociologists Anthropologists Economists Historians Social Policy Analysts and Planners Program Administrators Physicians Social Workers Lawyers who provide advocacy and services Journalists Students of history social studies and the social sciences in high school through graduate school Appendices In addition to the articles the Encyclopedia provides five carefully researched and compiled appendices that make this the key starting point for the study of homelessness Homelessness Autobiographical and Fictional Homelessness in Popular Culture Film Directory of Street Newspapers Documentary History Selection of primary source material Master Bibliography Key Features Two volumes and over 150 entries organized alphabetically Entries written by an international team of leading authorities in the field Reader's Guide groups entries by broad topic areas Appendices offer a wealth of additional information

*Social Problems and Public Policy* Lee Rainwater, 1974 Deviance is by definition a social problem Since deviant behavior violates the normative expectations of a given group deviance must be regarded as a problem for that group since all groups of people want their norms to be enforced Many modern societies place considerable value on personal liberty so much so that interference with personal choices to deviate from group norms can be justified only in terms of the potential damage that particular kinds of behavior might do to the legitimate interests of others Sociological research suggests that the social problem associated with deviance is often the behavior of individuals who violate norms cannot be justified in terms of basic values of liberty social order or justice In other kinds of deviance though the social problem is that people or in a more organized way social institutions interfere with individual liberty and self realization Each selection in this volume has been chosen to cover a full range of substantive problematic issues a range of social science perspectives that can be brought to bear on issues of all kinds and a range of social science methodologies used in studying modern society Deviance and Liberty is divided up into thirty nine contributions and five main parts ranging from Modern Perspectives on Deviance and Social Problems Deviant Exchanges Gambling Drugs and Sex Deviant Personal Control Illness Violence and Crime Deviance Identity and the Life Cycle and Moral Enterprise and Moral Enforcement It is a welcome addition to the libraries of those interested in the study of deviance or society as a whole

**Skid Row** Howard M. Bahr, 1973 Social research study of alcoholism delinquency and other social problems associated with homelessness among poverty stricken adults in the urban area slum areas of the USA covers public attitudes about homeless men the social characteristics of the homeless the social structures of skid row social control and rehabilitation homeless women etc Illustrations and references

[Vagrant Nation](#) Risa Goluboff, 2016-01-25 In 1950s America it was remarkably easy for police to arrest almost anyone for almost any reason The criminal justice system and especially the age old law of vagrancy served not only to maintain safety and order but also to enforce conventional standards of morality and propriety A person could be arrested for sporting a beard making a speech or working too little Yet

by the end of the 1960s vagrancy laws were discredited and American society was fundamentally transformed. What happened in Vagrant Nation? Risa Goluboff answers that question by showing how constitutional challenges to vagrancy laws shaped the multiple movements that made the 1960s. Vagrancy laws were so broad and flexible that they made it possible for the police to arrest anyone out of place: Beats and hippies, Communists and Vietnam War protestors, racial minorities and civil rights activists, gays, single women and prostitutes. As hundreds of these vagrants and their lawyers challenged vagrancy laws in court, the laws became a flashpoint for debates about radically different visions of order and freedom. Goluboff's compelling account of those challenges rewrites the history of the civil rights, peace, gay rights, welfare rights, sexual and cultural revolutions. As Goluboff links the human stories of those arrested to the great controversies of the time, she makes coherent an era that often seems chaotic. She also powerfully demonstrates how ordinary people, with the help of lawyers and judges, can change the meaning of the Constitution. The Supreme Court's 1972 decision declaring vagrancy laws unconstitutional continues to shape conflicts between police power and constitutional rights, including clashes over stop and frisk, homelessness, sexual freedom and public protests. Since the downfall of vagrancy law, battles over what, if anything, should replace it, like battles over the legacy of the sixties, transformations themselves are far from over.

*Skid Row Dossier* John De Hoog, 1972

Co-Creative Placekeeping in Los Angeles Brittany Shannon, David C. Sloane, Anne Bray, 2023-12-05

Co-Creative Placekeeping in Los Angeles is a novel examination of Los Angeles-based socially engaged art (SEA) practitioners' equitable placekeeping efforts. A new concept, equitable placekeeping, describes the inclination of historically marginalized community members to steward their neighborhood's development, improve local amenities, engage in social and cultural production, and assert a mutual sense of self-definition, and the efforts of SEA artists to aid them. Emerging from in-depth interviews with eight Southern California artists and teams, Co-Creative reveals how artists engage community members, sustain relationships, and defy the presumption that residents cannot speak for themselves. Drawing on these artists and theoretical analysis of their praxes, the book explicates equitable community engagement by exploring not just the creative projects but also the underlying phenomena that inspire and sustain them: community engagement, relationships, and defiance. What further sets this book apart is how it deviates from the conventional who and what of SEA projects to foreground the how and the why that inspire and necessitate collectively creative action. Co-Creative is for anyone studying arts-based community development and gentrification, given it complicates and enriches the current conversation about art's undeniable and increasingly controversial role in neighborhood change. It will also be of interest to researchers and students of urban studies.

Down & Out Joseph Hart, Edwin C. Hirschhoff, 2002

Minneapolis's skid row, known as the Gateway district, was a lively area consisting of dozens of bars, flophouses, pawnshops, burlesque houses, charity missions, and office buildings that had aged past their prime. Encompassing some twenty-five blocks centering on the intersection of Hennepin, Washington, and Nicollet Avenues, the neighborhood was demolished between 1959 and 1963 as part of the first federally funded urban

renewal project in America Gathered here for the first time Edwin C Hirschhoff's stark and moving images of the Gateway district's final days its streets buildings and parks the rubble smoke and heavy equipment of its destruction eloquently capture its demise Down and Out provides a unique historical perspective and the most extensive photographic record available of the Gateway demolition project Joseph Hart's engaging and comprehensive essay complements Hirschhoff's photographs by detailing the district's social and economic evolution and the political decision making that led to its destruction Hart presents a popular history of Minneapolis's skid row and the people who lived there migrant workers who learned that changes in the local economy could quickly degrade their status from valued laborer to societal menace vagrant tramp or bum By capturing the texture of life on skid row Hart reveals the lost American culture of a bygone community

Stations of the Lost Jacqueline P. Wiseman, 1979-11-15 When first published in 1970 Stations of the Lost won the C Wright Mills Award for Best Book in the Area of Social Problems The study considers the Skid Row alcoholic from two points of view that of the alcoholic himself and that of the agents of social control who treat him A major discovery of Wiseman's research was that Skid Row men spend only about one third of the year on Skid Row The rest of the time is spent making the loop going from Skid Row to city jail to county jail to the state mental hospital to the missions and back to Skid Row While these facilities are designed to handle or rehabilitate Skid Row men they are actually used by these men as a means of survival *From Hobohemia to Skid Row* Keith Arthur Lovald, 1960 **The Art of Skid Row** Colton Boettcher, 2016-06-01 The Art of Skid Row is a tool to reference the need for a new system of housing Through this book the human element of Homelessness Urban Poverty become a visceral experience The Art of Skid Row is an awareness campaign designed to shift the public perception of homelessness Homelessness is a human rights issue The fundamental truth of homelessness is humans not having homes Whatever arguments or roadblocks against the development of affordable housing across the planet this book serves as a reminder to the human element of the issue we are discussing With the vision of our partner photographers we take you on a journey to understand the underlying roots causes and experiences of homelessness

**Murder on Skid Row** Charlene Wexler, 2010-01-14 August 1966 newly dental school graduate Mel Greenberg opened his first office on Chicago's Skid Row He was young naive poor and optimistic Spare any change and I don't know nothing was the language of the many characters he met and treated Everyone on the street had a secret and a reason for being there Abe the pharmacist acted like a friend to Mel and the inhabitants of Skid Row but he had other reasons for staying on a street full of bums drug addicts gang members and prostitutes Mel really thought he could help his patients until the murders took over the area Murders that directly involved him making him a suspect and a victim *Pacific Affairs*, 1968 Includes book reviews and bibliographies *California. Court of Appeal (1st Appellate District). Records and Briefs* California (State)., *California. Court of Appeal (2nd Appellate District). Records and Briefs* California (State).,

California. Court of Appeal (6th Appellate District). Records and Briefs California (State)., **Down, Out, and Under**

**Arrest** Forrest Stuart,2016-08-02 Forrest Stuart gives us a new framework for understanding life in criminalized communities throughout America The idea of community policing and of stop and frisk and broken windows is just part of the picture which includes people on both sides of the issue of keeping order in Skid Row communities Stuart s is a dramatic demonstration of how to understand the daily realities of America s most truly disadvantaged an understanding that requires a sharp focus on the pervasive role and impact of the police Policing zero tolerance models in particular is reshaping urban poverty and marginalization in 21st century America Stuart immersed himself for several years in the notorious homeless capital of America which is to say Skid Row in Los Angeles It has the largest concentration of standing police forces anywhere in the United States On their side the police practice what Stuart calls therapeutic policing a form of virtual social work that is designed to cure the poor of individual pathologies On the side of the homeless Stuart finds a cunning set of techniques for evading police contact which he dubs cop wisdom and which the poor use for intensifying resistance to roustings by the police The police are tasked with day to day management of the growing numbers of citizens falling through the holes in the threadbare social safety net We see daily patrol practices and routines that amount to hyper policing in skid row districts The continuous threat of punishment aims to steer homeless individuals away from self destructive behaviors while providing incentives to drug recovery employment and life skills in nearby meta shelters Minority upheavals now underway across America underscore the divide between cops and the urban poor almost all of whom are black or Latino Stuart joins Alice Goffman in revealing the underlying and often tragic dynamics

**Skid Row** Joseph H. Werner,2011 Set in Memphis Tennessee during the Great Depression Skid Row follows the lives of a group of laborers known as tanners Jew Bill Shorty Fingers Grinder Swede and Junior Teeming with vivid narrative about a lively yet lonely street from a time and place long forgotten the tale is told through the eyes of a young lad growing up while working in his father s tin shop Patterns in the Mosaic Norma C. Lang,Christine Marshall,1983 **Atkinson's Evening Post and Philadelphia Saturday News**,1963-10

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