



1. Thread Rush  
*Juncus filiformis*



2. Baltic Rush  
*Juncus balticus*



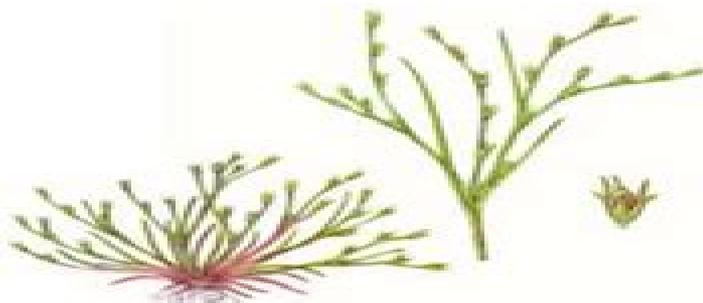
3. Hard Rush  
*Juncus inflexus*



4. Compact Rush  
*Juncus conglomeratus*



5. Soft Rush  
*Juncus effusus*



6. Toad Rush  
*Juncus bufonius*



7. Dwarf Rush  
*Juncus capitatus*



8. Pigmy Rush  
*Juncus pygmaeus*



# The Rushes

**Rosa Newmarch**



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**Staging Shakespeare at the New Globe** P. Kiernan,1999-05-19 What have we learned from the first experiments performed at the reconstructed Globe on Bankside What light have recent productions shed on the way Shakespeare intended his plays to be seen Written by the Leverhulme Fellow appointed to study and record actor use of this new old playhouse here is the first analytical account of the discoveries that have been made in its important first years in workshops rehearsals and performances It shows how actors directors and playgoers have responded to the demands of historical constraints and unexpected freedoms to provide valuable new insights into the dynamics of Elizabethan theatre    **Forest**

**and Stream** ,1926    Bennett's business directory ,1904    The Book of Days Robert Chambers,1863    **Situation at beginning of 1905, and Battle of Hei-Kou-Tai** Great Britain. War Office,1908    Longman's Magazine ,1883    The Heart of Northern Wales Walter Bezant Lowe,1912    The Oölogist ,1891    Outing ,1907    **The Nationalist** ,1908

**Mary Wakefield** Rosa Newmarch,1912    The Contemporary Review ,1920    Krishna as Described in the Vishnu Purana, Bhagavata Purana, and the Mahabharata, Especially the Bhagavad Gita ,1894    **A History of the Art of Writing** William Albert Mason,1920    The Scientific Monthly James McKeen Cattell,1919    **Fry's Magazine** Charles Burgess Fry,1910

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