



Stage Costume

Ali Maclaurin, Aoife Monks



Stage Costume:

Costumes for the Stage Sheila Jackson, 2001-09-26 This updated edition of *Costumes for the Stage* aims at simplicity in all aspects of designing and making costumes. It is designed primarily for those who need to dress plays on a small budget whether for amateur semi professional or professional groups. Starting with five pages illustrating the basic shapes of each period, Sheila Jackson provides practical advice for every kind of play together with drawings, diagrams and patterns from which to work. Included are sections on Greek plays, medieval miracles and mysteries, Shakespeare, seventeenth century, eighteenth century, Victorian and Edwardian costume, the twenties and thirties, and the present day. Each section covers the details of men's and women's clothes, hats, collars, shoes, jewelry, etc. as well as methods for adapting and simplifying the style of the period. There are also sections on pantomimes and musicals, pageants and school plays, and invaluable advice on underwear, fabrics, measurements and fitting, the use of color, and simple ways to make masks, crowns, and decorations. The revised edition features expanded text and new illustrations. Hundreds of line drawings and no nonsense authoritative text combine to make this an essential book of costume design.

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance; making it a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance and not simply as a passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical, theoretical, practice-based, and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves:

1. Introduces diverse perspectives, innovative new research methods, and approaches for researching design and the costumed body in performance.
2. Contributes towards a new understanding of how costume actually performs in time and space.
3. Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design, the humanities, and social sciences.

A History of the Theatre Costume Business Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 *A History of the Theatre Costume Business* is the first ever comprehensive book on the subject as related by award-winning actors and designers and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today by whom and how. They will also learn how today's shops and ateliers arose from the shops and makers who founded the business. This never before told story shows that there is as much drama behind the scenes as there is in the performance. Famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created.

with toil tears and sweat and sometimes even a little blood This is history told by the people who were present at the creation some of whom are no longer around to tell their own story Based on original research and first hand reporting A History of the Theatre Costume Business is written for theatre professionals actors directors producers costume makers and designers It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage as well as for the next generation of drapers and designers *Costume* Ali Maclaurin,Aoife Monks,2018-03-17 Focussing on costume in performance this reader brings together key texts case studies and interviews Exploring costume s role and function in a variety of theoretical historical conceptual and practical contexts this exciting volume also reflects on the broader relationship between costume and visual culture throughout *Stage Costume* Mary Kidd,2002-02 Provides instructions for designing and making stage costumes for every historical period **The Cambridge Paperback Guide to Theatre** Sarah Stanton,Martin Banham,1996-03-07 Derived from The Cambridge guide to theatre_ Costume in the Greek Theatre Mildred Irene Throne,1929 The Kabuki Theatre Earle Ernst,1974-01-01 Studies the production and psychology of this Japanese drama form and compares its techniques with those of the Western theater **Costume on the Stage, 1600-1940** Diana De Marly,1982 **The Cambridge Guide to Theatre** Martin Banham,1995-09-21 Substantially revised and updated for this new edition this is the most comprehensive guide to the history and current practice of worldwide theatre available today Covers all major playwrights works traditions theories companies venues and events Details the origins of popular theatre tradition Discusses the work of actors directors and designers Explains theatre architecture and design Written by over 100 expert contributors Illustrated throughout Providing information assessment and entertainment The Guide will prove an indispensable reference tool both for students of theatre and the general theatregoer alike Costume Mrs. Aria (Eliza Davis),1906 *Theatrical Costume, Masks, Make-up and Wigs* Sidney Jackson Jowers,John P. Cavanagh,2000 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century Later Queens of the French Stage Hugh Noel Williams,1906 Readers with a taste for theatrical history will find this no less amusing than a novel Through the biographies of these now forgotten yet acclaimed in their time actresses presents a view of aspects of the society of eighteenth century France particularly the court and its interactions with the theatrical world Drama ,1925 **The Billboard** ,1926 **Modern France** Arthur Augustus Tilley,1922 *The Theatre* ,1880 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan

May **The Nineteenth Century** ,1885
and School ,1886

The Quarterly Journal of Speech ,1928

Journal of Education for Home

The Top Books of the Year Stage Costume The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. Stage Costume : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Stage Costume : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Stage Costume : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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