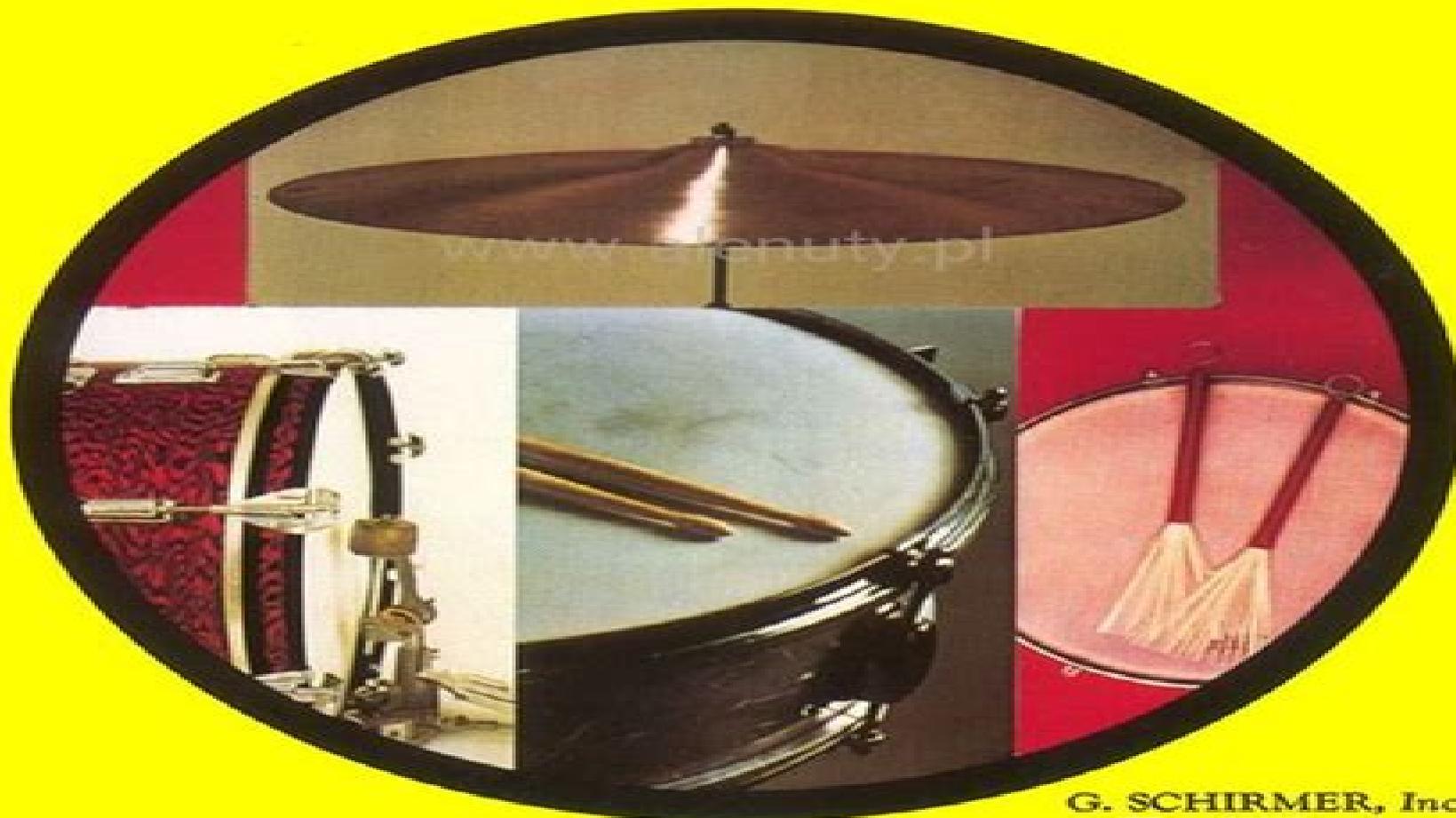


SOLOS FOR THE PERCUSSION PLAYER

with Piano Accompaniment.
Selected and Edited by
JOHN O'REILLY



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Solos For The Percussion Player

John O'Reilly



Solos For The Percussion Player:

Solos for the Percussion Player John O'Reilly, **Solos for the Percussion Player** John O'Reilly,1971 **Multiple Percussion Solos** Roy Burns,Sandy Feldstein, Titles are Snare Drum Suite Pentad Three Moods Pulsation 20 Down Ternary **Solos for the Percussion Player with Piano Accompaniment** John O'Reilly,1971 *Solos for the Percussion Player* Hal Leonard Corp,1986-11 Miscellaneous Percussion Music Mixed Levels Multiple Percussion Solos: Six Percussion Solos Designed to Introduce the Drummer to Multiple Percussion Playing (Advanced Level), Part(s) Roy Burns,Sandy Feldstein,1985-03-01 Titles are Snare Drum Suite Pentad Three Moods Pulsation 20 Down Ternary **Multiple Percussion Solos** ,1985-03 Titles are Three on One Three to Go Cymbalism Hexagon Caribbean Drummer Pop Corn **Solos for the percussion player** John O'Reilly,1971 **Advanced percussion solos** Roy Burns,1966 *Advanced Percussion Solos* ,1966 **Elementary Percussion Solos** Roy Burns,Sandy Feldstein,1966 *Intermediate Percussion Solos* Roy Burns,Sandy Feldstein,1966 **Practical Percussion** James Holland,2005-09-16 The second half of the twentieth century saw vast changes in all aspects of percussion the instruments themselves playing techniques and percussion writing plus the huge influence of pop music jazz and film scores Additionally the revolution in travel and communications has meant that composers have become much more aware of a seemingly endless variety of ethnic instruments from around the world Holland aims to show the world of percussion as it is today and to answer some common questions about it Today s professional players frequently find themselves performing in many countries where the availability of percussion instruments can vary widely Practical Percussion contains a section on manufacturers and suppliers all over the world In addition to this list of manufacturers the percussion requirements both instruments and players for some 1500 works are also listed The foreword by Pierre Boulez further assists the reader in appreciating and understanding the richness variety and function of percussion instruments the world over *March for solo snare drum and kick drum (1 player)* Joseph Tompkins,2009 March was written for the 2009 Atlanta Symphony Modern Snare Drum Competition It is intended to be performed with a small 20 22 resonant bass drum played with a pedal The bass drum maintains a pianissimo dynamic throughout the work and the performer should stand while playing The piece employs some of the rhythms found in Guy LeFevre s Progressive Etudes for Snare Drum vol 2 particularly embedded triplet figures and quintuplets over the half note The bass drum is simply a reference point for the listener s ear March is dedicated to Alan Abel an extraordinary percussionist whose performance and teaching has impacted so many **Teaching Percussion** Gary Cook,1997 Designed as a core text for college level courses in percussion methods and pedagogy Teaching Percussion is a comprehensive up to date introduction to teaching methodology and performance techniques Now updated Teaching Percussion helps students and performers develop musical understanding and performance skills on some fifty percussion instruments The Second Edition includes coverage of new developments in world music instruments and performance In addition Norman Weinberg

cofounder of the PAS World Percussion Network has contributed a discussion of electronic percussion and new technology
The outstanding exercises musical examples photographs illustrations practical advice and bibliographies popular features in
the first edition have been retained and enhanced Teaching Percussion Second Edition is an invaluable resource for students
faculty and performers alike **Percussion** Dieter Bajzek,1988-03 **Percussion Solo Literature** Thomas Siwe,1995

Dictionary of American Classical Composers Neil Butterworth,2013-10-02 The Dictionary of American Classical
Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most
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Percussion Ensemble & Solo Literature Thomas Siwe,1993 [Percussive Notes](#) ,1996

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