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Vremia Nazad

Glenn P. Hastedt



Vremia Nazad:

Remembering the Darkness Veronica Shapovalov, 2001-08-24 This engrossing collection of prison memoirs by Russian women is the first to portray the direct experiences of the wide range of women who were incarcerated in Soviet prisons and camps. Comprising the stories of women from all classes and backgrounds, this book covers the entire span of the Gulag's existence from the 1920s to the 1980s, including the little-known periods of political repression of the 1960s and 1980s. These memoirs and letters provide a rich portrait of how women led everyday life in prison and in the camps, of the strategies of accommodation and resistance they employed, and the challenges they faced when they reentered Soviet society. Although readers will hear the voices of women who were in excruciating physical and emotional pain, they will also find remarkable testimonies to the agency and resilience of women who struggled against incredible odds. Written by women from all stations in life and from drastically different backgrounds, these stories reconstruct not only the world of the Gulag but also its meaning for society at large. The documents excerpted here point to areas of Soviet history and culture that have yet to be fully investigated, as they illuminate women's experiences of friendship, work, hope, inspiration, loss, and terror. All the works selected for the collection are united by their authors' sense of group and individual identity. To varying degrees, all of them associate their experiences with events and people beyond their personal experiences and immediate surroundings, thus expanding the traditional perspective of women's writing. These riveting stories, never before published in English or Russian, will appeal to scholars and students of Soviet history and literature, as well as general readers interested in women's history.

Dehexing Sex Helena Goscilo, 2025-10-01 Glasnost and the collapse of the Soviet Union revolutionized Russian society. What effects, however, did they have on the status, role, and image of women in Russian culture? Examining the past turbulent decade of transition to democracy and a market economy, *Dehexing Sex* traces the ways in which Russia's concept of womanhood both changed and remained the same, taking into account dominant ideologies and social philosophies, sociopolitical organizations, women's writings, literary criticism, film, and popular cultural forms such as pornography. The lively, engaging chapters of this book examine texts by contemporary women writers in the context of the political, social, economic, biological, psychological, and aesthetic transformations that helped define them. Goscilo reveals that the Russian cultural revolution has reshaped the female image in varied and often contradictory ways. While increased interaction with the West fostered gender awareness, it also introduced imported Western sexist practices, especially the exploitation of female bodies, formerly proscribed by a puritanical censorship. Popular magazines, newspapers, and television propagated the image of woman as mother, ornament, and sexual object, even as women's fiction conceived of womanhood in complex psychological terms that undermined the gender stereotypes which had ruled Soviet thinking for more than 70 years. With the aid of feminist and cultural theory, *Dehexing Sex* investigates the overt and internalized misogyny that combined with the genuinely liberalizing forces unleashed by Gorbachev's policy of glasnost and perestroika. It exposes Russia's repressive romance with

womanhood as a metaphor for nationhood and explores Russian women's ironic recasting of national mythologies. Impressive an important contribution to Russian studies and to women's studies. The author is an outstanding scholar, an energetic and original thinker, and her writing sparkles with imagination and wit. Stephanie Sandler, Amherst College. Helena Goscilo is Associate Professor and Chair of Slavic Languages and Literatures, University of Pittsburgh.

Soviet Hieroglyphics Nancy Condee, 1995. The Russian and American contributors share a very high level of expertise and an impressive command of their material, which ranges from film to billboards to currency. Everything in this book, including the introduction, is worth reading consistently fascinating. Choice: a lightning rush of images and ideas that constitute inviting material for future speculation. Times Literary Supplement. This collection of essays is a fine, even an exhilarating piece of work. Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non-print media, high culture and popular culture, homo sovieticus and homo russicus. Slavic and East European Journal. Of interest for scholars in several disciplines. Soviet Hieroglyphics provides many insights into recent Russian visual culture. Canadian Slavonic Paper. These incisive essays describe contemporary Russian culture under conditions of social collapse. Focusing on visual culture, the book highlights the recurrent tension between two opposing tendencies in Russia today: the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26. This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans. Vol 1 and The Lands of the Former Soviet Union. Vol 2 over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany, and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works, and the tables of contents for collections and anthologies. The entries are cross-referenced, and each volume includes indexes.

Stalin Stephen Kotkin, 2014-11-06. A magnificent new biography that revolutionizes our understanding of Stalin and his world. It has the quality of myth: a poor cobbler's son, a seminarian from an oppressed outer province of the Russian empire, reinvents himself as a top leader in a band of revolutionary zealots. When the band seizes control of the country in the aftermath of total world war, the former seminarian ruthlessly dominates the new regime until he stands as absolute ruler of a vast and terrible state apparatus with dominion over Eurasia. While still building his power base within the Bolshevik dictatorship, he embarks upon the greatest gamble of his political life and the largest program of social reengineering ever attempted: the collectivization of all agriculture and industry across one-sixth of the earth. Millions will die, and many more millions will suffer, but the man will

push through to the end against all resistance and doubts Where did such power come from In Stalin Stephen Kotkin offers a biography that at long last is equal to this shrewd sociopathic charismatic dictator in all his dimensions The character of Stalin emerges as both astute and blinkered cynical and true believing people oriented and vicious canny enough to see through people but prone to nonsensical beliefs We see a man inclined to despotism who could be utterly charming a pragmatic ideologue a leader who obsessed over slights yet was a precocious geostrategic thinker unique among Bolsheviks and yet who made egregious strategic blunders Through it all we see Stalin s unflinching persistence his sheer force of will perhaps the ultimate key to understanding his indelible mark on history Stalin gives an intimate view of the Bolshevik regime s inner geography of power bringing to the fore fresh materials from Soviet military intelligence and the secret police Kotkin rejects the inherited wisdom about Stalin s psychological makeup showing us instead how Stalin s near paranoia was fundamentally political and closely tracks the Bolshevik revolution s structural paranoia the predicament of a Communist regime in an overwhelmingly capitalist world surrounded and penetrated by enemies At the same time Kotkin demonstrates the impossibility of understanding Stalin s momentous decisions outside of the context of the tragic history of imperial Russia The product of a decade of intrepid research Stalin is a landmark achievement a work that recasts the way we think about the Soviet Union revolution dictatorship the twentieth century and indeed the art of history itself Stalin Waiting for Hitler 1929-1941 will be published by Penguin Press in October 2017 [Free Voices in Russian Literature, 1950s-1980s](#) Bosiljka Stevanovic, Vladimir Wertsman, 1987 **Stalin's Terror of 1937-1938** Vadim Zakharovich Rogovin, 2009 This volume examines the bloodiest period of the Stalinist repression of political opposition in the Soviet Union debunking the myth that the Great Purges were merely the product of Stalin s paranoia and had no overriding political logic Through a meticulous examination of original sources including archival documents only made available for research in the 1990s Professor Vadim Rogovin argues that the ferocity of the mass repression was directly proportional to the intensity of resistance to Stalin within the Communist Party of the Soviet Union CPSU particularly the opposition inspired by and associated with the exiled Bolshevik leader Leon Trotsky Far from Trotsky being a politically isolated figure as both Stalinist and anti communist historians have claimed there was substantial sympathy for his criticism of the Stalin regime in the ranks and even in the leadership of the CPSU and support for his demands for inner party democracy greater social equality and an international orientation to the Bolshevik goal of world revolution It was this political fact as Rogovin demonstrates that accounts for the purge reaching so deeply into the party apparatus the military the Komsomol youth movement and the broader layers of the population Rogovin bases his analysis on scrupulous research quoting from newly translated or unpublished documents including memoirs meeting minutes newspaper articles and trial transcripts He documents the reaction of different social layers to the purges including workers peasants non party intellectuals and the CPSU rank and file This book includes rarely published photographs of the prison camps documenting the lives of those labeled by Stalin enemies of the people

Chronologically this volume takes up where its predecessor 1937 Stalin's Year of Terror left off with the June 1937 plenum of the Central Committee that followed the purging of the Soviet military command and the execution of Marshal Tukhachevsky and other leading generals. It analyzes such critical events as the Bukharin-Rykov trial, last of the infamous show trials, the massacre of Trotskyists in the Vorkuta slave labor camp and the assassination by Stalinist agents of Leon Sedov, Trotsky's son and other oppositionists outside the Soviet Union. It concludes with an examination of how the purges transformed the CPSU and Soviet society as a whole.

Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union Mary Fleming

Zirin, 2007. This is the first comprehensive multidisciplinary and multilingual bibliography on women and gender in East

Central Europe and the Balkans Vol 1 and the lands of the former Soviet Union Vol 2 over the past millennium. [Russia's](#)

[Carnival](#) Christoph Neidhart, 2003. Neidhart convincingly argues that Russia is a different country from the Soviet Union growing into a Western style middle class society with a free market and a democratic polity. Visit our website for sample

chapters. *Russianness* Rufus W. Mathewson, 1990. [American Foreign Policy 97/98](#) Glenn P. Hastedt, 2003

Meteorological and Geostrophysical Abstracts, 1966. Covering the world's literature on meteorology, climatology, atmospheric chemistry and physics, physical oceanography, hydrology, glaciology and related environmental sciences.

Transnational law & contemporary problems, 1993. **The Hut on Chicken Legs** Elisa S. Frost, 2002. [Russian](#) [Periodicals in the Helsinki University Library](#) Library of Congress, Processing Department, Helsingin yliopisto. Kirjasto, 1959

Vladimir Galaktionovich Korolenko Ruth Gordon Hastie, 1979. *Annales de géographie*, 1910. [Russian Studies of American Literature](#) Valentina A. Libman, 1969. **Slavic and East European Journal**, 1998. *Subject Catalog* Library of Congress,

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