



The Deity

Rammohun Roy (Raja)



The Deity:

The Kojiki Basil Hall Chamberlain, 2025-10-18 Of all the mass of Japanese literature which lies before us as the result of nearly twelve centuries of book making the most important Monument is the work entitled Ko ji ki or Records of Ancient Matters which was completed in A D 712 It is the most important because it has preserved for us more faithfully than any other book the mythology the manners the language and the traditional history of Ancient Japan Indeed it is the earliest authentic connected literary product of that large division of the human race which has been variously denominated Turanian Scythian and Altaic and it even precedes by at least a century the most ancient extant literary compositions of non Aryan India Soon after the date of its compilation most of the salient features of distinctive Japanese nationality were buried under a superincumbent mass of Chinese culture and it is to these Records and to a very small number of other ancient works such as the poems of the Collection of a Myriad Leaves and the Shint Rituals that the investigator must look if he would not at every step be misled in attributing originality to modern customs and ideas which have simply been borrowed wholesale from the neighbouring continent It is of course not pretended that even these Records are untouched by Chinese influence that influence is patent in the very characters with which the text is written But the influence is less and of another kind If in the traditions preserved and in the customs alluded to we detect the Early Japanese in the act of borrowing from China and perhaps even from India there is at least on our author's part no ostentatious decking out in Chinese trappings of what he believed to be original matter after the fashion of the writers who immediately succeeded him It is true that this abstinence on his part makes his compilation less pleasant to the ordinary native taste than that of subsequent historians who put fine Chinese phrases into the mouths of emperors and heroes supposed to have lived before the time when intercourse with China began But the European student who reads all such books not as a pastime but in order to search for facts will prefer the more genuine composition It is also accorded the first place by the most learned of the native literati Of late years this paramount importance of the Records of Ancient Matters to investigators of Japanese subjects generally has become well known to European scholars and even versions of a few passages are to be found scattered through the pages of their writings Thus Mr Aston has given us in the Chrestomathy appended to his Grammar of the Japanese Written Language a couple of interesting extracts Mr Satow has illustrated by occasional extracts his elaborate papers on the Shint Rituals printed in these Transactions and a remarkable essay by Mr Kempermann published in the Fourth Number of the Mittheilungen der Deutschen Gesellschaft f r Natur und V lkerkunde Ostasiens though containing no actual translations bases on the account given in the Records some conjectures regarding the origines of Japanese civilization which are fully substantiated by more minute research All that has yet appeared in any European language does not however amount to one twentieth part of the whole and the most erroneous views of the style and scope of the book and its contents have found their way into popular works on Japan It is hoped that the true nature of the book and also the true nature of the traditions

customs and ideas of the Early Japanese will be made clearer by the present translation the object of which is to give the entire work in a continuous English version and thus to furnish the European student with a text to quote from or at least to use as a guide in consulting the original The only object aimed at has been a rigid and literal conformity with the Japanese text Fortunately for this endeavour though less fortunately for the student one of the difficulties which often beset the translator of an Oriental classic is absent in the present case There is no beauty of style to preserve some trace of which he may be tempted to sacrifice a certain amount of accuracy The Records sound queer and bald in Japanese as will be noticed further on and it is therefore right even from a stylistic point of view that they should sound bald and queer in English The only portions of the text which from obvious reasons refuse to lend themselves to translation into English after this fashion are the indecent portions But it has been thought that there could be no objection to rendering them into Latin Latin as rigidly literal as is the English of the greater part *The Kojiki, or Records of Ancient Matters* Anonymous,2022-08-10 The Kojiki or Records of Ancient Matters is a seminal work in Japanese literature presenting a rich tapestry of mythology history and genealogical records Compiled in 712 CE this text serves as one of Japan's oldest extant chronicles interweaving Shinto myths and the ancestral lineage of the imperial family with a distinct poetic language that reflects the oral traditions of its time The narrative structure combines prose and poetry creating a multifaceted portrayal of Japan's creation myths and early historical narratives that have significantly shaped the nation's cultural identity and religious practices Though attributed to an anonymous author the Kojiki is often associated with the scholar no Yasumaro commissioned by Empress Genmei The context in which the Kojiki was written is of great importance it emerged during a period of increasing state formation and the need for a cohesive national identity This work reflects deep connections to Shinto beliefs and the political imperatives of the time showcasing the author's intent to legitimize the ruling emperor's divine ancestry Highly recommended for readers interested in mythology history and cultural studies the Kojiki offers profound insights into early Japanese thought and national identity Engaging with this ancient text will not only enlighten readers about Japan's origins but also invite them into a world where myth and reality intertwine fostering a deeper appreciation for the complexities of Japanese heritage

The Holy Kojiki -- Including, the Yengishiki ,2007-07-01 Also known as the Records of Ancient Matters this is the official story of the Japanese people's first written down in the 8th century and documenting the creation of the world the gods and Japan The oldest known document in the Japanese language this is a vital text of the Shinto religion a beautiful evocation of the mythology and traditions of ancient Japan This edition also includes the Yengishiki a compilation of Shinto rituals including The Harvest Ritual The Ritual for the Wind Gods The Ritual for Evil Spirits and others Yahweh among the Gods Michael Hundley,2022-01-13 In this study Michael Hundley explores the diverse deities of ancient Near Eastern and biblical literature from deified doors and diseases to the masters of the universe Using data from Mesopotamia Hittite Anatolia Egypt the Levant and non priestly Genesis and Exodus Hundley explains their context specific approach to deity which produces

complex and seemingly contradictory portraits He suggests that ancient deities gained prominence primarily by co-opting the attributes of other deities rather than by denying their existence or inventing new powers He demonstrates that the primary difference between biblical and ancient Near Eastern presentations lies in their rhetorical goals not their conceptions of gods While others promote divine supremacy Genesis and Exodus promote exclusive worship Hundley argues that this monolatry redefined the biblical divine sphere and paved the way for the later development of monotheism and monotheistic explanations of evil

The Night of the Gods John O'Neill, 1893 *The Foundations of Bioethics* H. Tristram Engelhardt, 1996 This new thoroughly recast Second Edition has been acclaimed as the most important book written since the beginning of that strange project called bioethics Stanley Hauerwas Duke University Its philosophical exploration of the foundations of secular bioethics has been substantially expanded The book challenges the values of much of contemporary bioethics and health care policy by confronting their failure to secure the moral norms they seek to apply The nature of health and disease the definition of death the morality of abortion infanticide euthanasia physician assisted suicide germline genetic engineering triage decisions and distributive justice in health care are all addressed within an integrated reconsideration of bioethics as a whole New material has been added regarding social justice health care reform and environmental ethics The very possibility and meaning of a secular bioethics are re-explored

Dr. William Smith's Dictionary of the Bible William Smith, 1888 **The precepts of Jesus, the guide to peace and happiness : extracted from the books of the New Testament, ascribed to the four evangelists ... 1820** Rammohun Roy (Raja), 1901 The Story of My Heart Richard Jefferies, 1883 *The Encyclopaedia Britannica* Hugh Chisholm, 1911 With a Prehistoric People, the Akikuyu of British East Africa William Scoresby Routledge, Katherine Routledge, 1910 W Scoresby Routledge and Katherine Routledge born Pease CXXXVI pl i e 138 pl on 94 l fold map **God and Intelligence in Modern Philosophy** Fulton John Sheen, 1925 **The Bhagavad Gîtâ**, 1887 *A Complete History of the Life and Trial of Charles Julius Guiteau, Assassin of President Garfield* Henry Gillespie Hayes, Charles Joseph Hayes, 1882 **The New Princeton Review**, 1886 **The Biblical World** William Rainey Harper, Ernest DeWitt Burton, Shailer Mathews, 1910 Books for New Testament study By Clyde Weber Votaw v 26 p 271 320 v 37 p 289 352 Encyclopædia of Religion and Ethics: Munda-Phrygians James Hastings, John Alexander Selbie, 1917 **Encyclopaedia of Religion and Ethics** James Hastings, John Alexander Selbie, Louis Herbert Gray, 1928 The Imperial dictionary, on the basis of Webster's English dictionary John Ogilvie, 1899 The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry, 1899

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Table of Contents The Deity

1. Understanding the eBook The Deity
 - The Rise of Digital Reading The Deity
 - Advantages of eBooks Over Traditional Books
2. Identifying The Deity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Deity
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Deity
 - Personalized Recommendations
 - The Deity User Reviews and Ratings
 - The Deity and Bestseller Lists

5. Accessing The Deity Free and Paid eBooks
 - The Deity Public Domain eBooks
 - The Deity eBook Subscription Services
 - The Deity Budget-Friendly Options
6. Navigating The Deity eBook Formats
 - ePub, PDF, MOBI, and More
 - The Deity Compatibility with Devices
 - The Deity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Deity
 - Highlighting and Note-Taking The Deity
 - Interactive Elements The Deity
8. Staying Engaged with The Deity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Deity
9. Balancing eBooks and Physical Books The Deity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Deity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Deity
 - Setting Reading Goals The Deity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Deity
 - Fact-Checking eBook Content of The Deity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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