



# The Golden Beast

**Karin Nielsen-Saines**



## **The Golden Beast:**

*The Golden Beast* E. Phillips Oppenheim, 2013-10 This is a new release of the original 1925 edition *The Golden Beast* Edward Phillips Oppenheim, 1926? *The Golden Beast* Edward Phillips Oppenheim, 1926 1925 A best selling author of novels short stories magazine articles translations and plays Oppenheim published over 150 books He is considered one of the originators of the thriller genre his novels also range from spy thrillers to romance but all have an undertone of intrigue He also wrote under the name of Anthony Partridge The book begins Israel first Baron Honerton famous in commercial circles as chairman of the directors of Fernham and Company Ltd the great wholesale chemists Lord of the Manor of Honerton Chase in Norfolk sat at the head of the long black oak table in the banqueting hall of the ancient and historic mansion which he had bought as the auctioneer described it lock stock and barrel two years ago See other titles by this author available from Kessinger Publishing

**Golden Beasts** Nakoa Rainfall, AI, 2025-02-27 *Golden Beasts* explores the captivating role of golden mythical creatures as potent symbols of power divinity and cultural identity across history and religion Bridging disciplines the book examines how ancient civilizations used meticulously crafted gold figures to assert dominance and legitimize rule For example the Roman Empire's adoption of the griffin illustrates the use of these creatures in political propaganda The book progresses chronologically beginning with ancient Mesopotamia Egypt and Greece where golden beasts held religious significance as deities and guardians Subsequent sections explore their presence in empires like the Aztec and their enduring symbolism in medieval heraldry Renaissance art and even contemporary artistic expressions Supported by archaeological findings ancient texts and artistic representations *Golden Beasts* offers a unique lens through which to understand the complex relationship between power symbolism and material culture The book argues that the creation and deployment of golden mythical beasts served as a deliberate strategy for communicating complex ideological narratives By focusing specifically on these golden figures the book provides a deeper understanding of their unique role in shaping history from their religious beginnings to their use in political propaganda and imperial expansion

**The Golden Beast** E Phillips Oppenheim, 2019-12-22 Israel Lord Honerton is a wealthy industrial chemist who lives in baronial splendor on his Norfolk estate At a family dinner his youngest son is called away by the gamekeeper who whips him for having made love to the gamekeeper's daughter He dies by accident but the gatekeeper is found guilty and hung due to the vengeful efforts of Lord Honerton 30 years later Honerton's descendants suffer a similar episode when the youngest son Ernest is also called away from the dinner table and disappears Despite the efforts of Scotland Yard's Inspector Rode and his brilliant and beautiful sister Judith Ernest cannot be found

**The golden age. 1611. The silver age. 1613. The brazen age. 1613. The first and second parts of the iron age. 1632** Thomas Heywood, 1874 **The Golden Legend** Jacobus (de Voragine), 1900

*The Golden Scarecrow* Hugh Walpole, 1915 *The Golden Asse* Apuleius, 1925 *The Golden Asse of Lucius Apuleius* Apuleius, 1925 *The Golden Bough: pt. VII 1-2. Balder the Beautiful; the fire festivals of Europe and the doctrine of the*

external soul James George Frazer,1913      **The Golden Bough: pt. VII pt.1-2. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913** James George Frazer,1913      *The Golden Bough: pt. VII-p1-2-s. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913* James George Frazer,1913  
    *The Havering Plot* Richard Keverne,1929      **The Golden Legend, Or, Lives of the Saints** Jacobus (de Voragine),1900  
    *The Literary Digest International Book Review* ,1926      *The Literary Digest International Book Review* Clifford Smyth,1925  
    **The Golden Bough: pt. VII. Balder the Beautiful. 1919** James George Frazer,1913      *The Golden Bough: Balder the beautiful. The fire-festivals of Europe and the doctrine of the external soul* Sir James George Frazer,1913  
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