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# THE DECAMERON

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# The Decameron 1

**Giovanni Boccaccio**



## **The Decameron 1:**

The Decameron Giovanni Boccaccio, 2017-12-21 The Decameron subtitled Prince Galehaut is a collection of novellas by the 14th century Italian author Giovanni Boccaccio The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived of The Decameron after the epidemic of 1348 and completed it by 1353 The various tales of love in The Decameron range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer's The Canterbury Tales it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose The book's primary title exemplifies Boccaccio's fondness for Greek philology Decameron combines two Greek words for ten and for day to form a term that means ten day event Ten days is the period in which the characters of the frame story tell their tales In Italy during the time of the Black Death a group of seven young women and three young men flee from plague ridden Florence to a deserted villa in the countryside of Fiesole for two weeks To pass the evenings every member of the party tells a story each night except for one day per week for chores and the holy days during which they do no work at all resulting in ten nights of storytelling over the course of two weeks Thus by the end of the fortnight they have told 100 stories *The Decameron Volume 1* Giovanni Boccaccio, 2016-04-21 In the early summer of the year 1348 as a terrible plague ravages the city ten charming young Florentines take refuge in country villas to tell each other stories a hundred stories of love adventure and surprising twists of fortune which later inspired Chaucer Keats and Shakespeare *The Decameron* Boccaccio Giovanni, 2020-05-09 The Decameron or Decamerone subtitled Prince Galehaut Old Italian Principe Galeotto prent ipe ale tto pr n and sometimes nicknamed l Umana commedia the Human comedy is a collection of novellas by the 14th century Italian author Giovanni Boccaccio 1313 1375 The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived of The Decameron after the epidemic of 1348 and completed it by 1353 The various tales of love in The Decameron range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer's Canterbury Tales it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose In Italy during the time of the Black Death a group of seven young women and three young men flee from plague ridden Florence to a deserted villa in the countryside of Fiesole for two weeks To pass the evenings each member of the party tells a story each night except for one day per week for chores and the holy days during which they do no work at all resulting in ten nights of storytelling over the course of two weeks Thus by the end of the fortnight they have told 100

stories Each of the ten characters is charged as King or Queen of the company for one of the ten days in turn This charge extends to choosing the theme of the stories for that day and all but two days have topics assigned examples of the power of fortune examples of the power of human will love tales that end tragically love tales that end happily clever replies that save the speaker tricks that women play on men tricks that people play on each other in general examples of virtue Only Dioneo who usually tells the tenth tale each day has the right to tell a tale on any topic he wishes due to his wit Many commentators have argued that Dioneo expresses the views of Boccaccio himself 7 Each day also includes a short introduction and conclusion to continue the frame of the tales by describing other daily activities besides story telling These framing interludes frequently include transcriptions of Italian folk songs 8 The interactions among tales in a day or across days as Boccaccio spins variations and reversals of previous material forms a whole and not just a collection of stories Boccaccio borrowed the plots of almost all his stories just as later writers borrowed from him Although he consulted only French Italian and Latin sources some of the tales have their origin in such far off lands as India the Middle East Spain and other places Some were already centuries old For example part of the tale of Andreuccio of Perugia II 5 originated in 2nd century Ephesus in the Ephesian Tale The frame narrative structure though not the characters or plot originates from the Panchatantra citation needed which was written in Sanskrit before AD 500 and came to Boccaccio through a chain of translations that includes Old Persian Arabic Hebrew and Latin Even the description of the central motivating event of the narrative the Black Plague which Boccaccio surely witnessed is not original but is based on a description in the *Historia gentis Langobardorum* of Paul the Deacon who lived in the 8th century Some scholars have suggested that some of the tales for which no prior source has been found may still not have been invented by Boccaccio but may have been circulating in the local oral tradition of which Boccaccio availed himself Boccaccio himself says that he heard some of the tales orally *The decameron* G. Boccaccio,1955 *A Special Class of Mixed Preterites in Middle High and Modern German* Orestes Pearle Rhyne,1914

**The decameron, vol.1, by giovanni boccaccio** Giovanni Boccaccio,1953 **MLN.** ,1909 [Folktales of the Jews, V. 3 \(Tales from Arab Lands\)](#) Dan Ben Amos,2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic *Legends of the Jews* The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are

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**The Decameron** Giovanni Boccaccio, 2007-05 The Decameron is a tale of tales a group of travelers in medieval Italy seeking refuge from the Black Plague share stories with each other each day working within a theme like love tales that end happily or the power of

fortune There s a bit of everything here including true love within marriage and outside it mythology fused with medieval events tyrants and pirates confounded jealousy punished and intelligence rewarded bawdy comedy and romantic loss Boccaccio s travelers share their love of physical emotional and even spiritual joys and their appreciation of the dangers and troubles along the way **The Decameron, V.1-2** Giovanni Boccaccio,1930 The Decameron (Day 1 to Day 5) Containing an Hundred Pleasant Novels Giovanni Boccaccio,2016-07-26 The Decameron is a collection of novellas by the 14th century Italian author Giovanni Boccaccio 1313 1375 The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived the Decameron after the epidemic of 1348 and completed it by 1353 The various tales of love in The Decameron range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer s The Canterbury Tales it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose **Decameron: Days 1-V** Giovanni Boccaccio,1982 The Decameron c 1351 is an entertaining series of one hundred stories written in the wake of the Black Death The stories are told in a country villa outside the city of Florence by ten young noble men and women who are seeking to escape the ravages of the plague Boccaccio s skill as a dramatist is masterfully displayed in these vivid portraits of people from all stations in life with plots that revel in a bewildering variety of human reactions book I. The humanism of Italy. book II. Erasmus and Luther. book III. The French mind Henry Osborn Taylor,1920 *Thought and Expression in the Sixteenth Century: book I. The humanism of Italy. book II. Erasmus and Luther. book III. The French mind* Henry Osborn Taylor,1920

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