



# The Ghost Dancers

**John Benteen**



## **The Ghost Dancers:**

**The Ghost Dance** Alice Beck Kehoe, 2006-06-14 In this fascinating ethnohistorical case study of North American Indians the Ghost Dance religion is the backbone for Kehoes exploration of significant aspects of American Indian life and her quest to learn why some theories become popular In Part 1 she combines knowledge gained from her firsthand experiences living among and speaking with Indian elders with a careful analysis of historical accounts providing a succinct yet insightful look at people events and institutions from the 1800s to the present She clarifies unique and complex relationships among Indian peoples and dispels many of the false pretenses promoted by United States agencies over two centuries In Part 2 Kehoe surveys some of the theories used to analyze the events described in Part 1 allowing readers to see how theories develop to think critically about various perspectives and to draw their own conclusions Kehoes gripping presentation and analysis pave the way for just and constructive Indian White relations

[The Ghost Dancers](#) Clay Dawson, 1989 **Ghost Dancing** Edwin Daniels, 1998 Hailed as many Native Americans as a messenger for the Indian people JD Challenger s art teaches us about the symbols and ceremonies of the Native American religious movement known as the Ghost Dance In art and prose GHOST DANCING celebrates the beauty and power of the religion s visions dreams and symbols 75 color images 50 b w illustrations [Wovoka and the Ghost Dance](#) Don Lynch, 1997-01-01 The religious fervor known as the Ghost Dance movement was precipitated by the prophecies and teachings of a northern Paiute Indian named Wovoka Jack Wilson During a solar eclipse on New Year s Day 1889 Wovoka experienced a revelation that promised harmony rebirth and freedom for Native Americans through the repeated performance of the traditional Ghost Dance In 1890 his message spread rapidly among tribes developing an intensity that alarmed the federal government and ended in tragedy at Wounded Knee While the Ghost Dance phenomenon is well known never before has its founder received such full and authoritative treatment Indispensable for understanding the prophet behind the messianic movement Wovoka and the Ghost Dance addresses for the first time basic questions about his message and This expanded edition includes a new chapter and appendices covering sources on Wovoka discovered since the first edition as well as a supplemental bibliography

**The Ghost Dance** James Mooney, 1996 First published a century ago The Ghost Dance is a unique first hand account of a messianic movement against white subjugation that arose among Native Americans of the West and the Plains in the latter part of the 19th century

*The Ghost-Dance Religion and Wounded Knee* James Mooney, 2012-08-15 Classic of American anthropology explores messianic cult behind Indian resistance from Pontiac to the 1890s Extremely detailed and thorough Originally published in 1896 by the Bureau of American Ethnology 38 plates 49 other illustrations **The Ghost-dance Religion and the Sioux**

**Outbreak of 1890** James Mooney, 1991-01-01 Responding to the rapid spread of the Ghost Dance among tribes of the western United States in the early 1890s James Mooney set out to describe and understand the phenomenon He visited Wovoka the Ghost Dance prophet at his home in Nevada and traced the progress of the Ghost Dance from place to place

describing the ritual and recording the distinctive song lyrics of seven separate tribes His classic work first published in 1896 and here reprinted in its entirety for the first time includes succinct cultural and historical introductions to each of those tribal groups and depicts the Ghost Dance among the Sioux the fears it raised of an Indian outbreak and the military occupation of the Sioux reservations culminating in the tragedy at Wounded Knee Seeking to demonstrate that the Ghost Dance was a legitimate religious movement Mooney prefaced his study with a historical survey of comparable millenarian movements among other American Indian groups In addition to his work on the Ghost Dance James Mooney is best remembered for his extraordinarily detailed studies of the Cherokee Indians of the Southeast and the Kiowa and other tribes of the southern plains and for his advocacy of American Indian religious freedom

**The Ghost-Dance Religion and the Sioux Outbreak of 1890** James Mooney,1896

**The Ghost Dancers** John Benteen,1981

*God's Red Son* Louis S. Warren,2017-04-04 The definitive account of the Ghost Dance religion which led to the infamous massacre at Wounded Knee in 1890 Winner of the Bancroft Prize in American History In 1890 on Indian reservations across the West followers of a new religion danced in circles until they collapsed into trances In an attempt to suppress this new faith the US Army killed over two hundred Lakota Sioux at Wounded Knee Creek In *God's Red Son* historian Louis Warren offers a startling new view of the religion known as the Ghost Dance from its origins in the visions of a Northern Paiute named Wovoka to the tragedy in South Dakota To this day the Ghost Dance remains widely mischaracterized as a primitive and failed effort by Indian militants to resist American conquest and return to traditional ways In fact followers of the Ghost Dance sought to thrive in modern America by working for wages farming the land and educating their children tenets that helped the religion endure for decades after Wounded Knee *God's Red Son* powerfully reveals how Ghost Dance teachings helped Indians retain their identity and reshape the modern world

*Ghost Dances and Identity* Gregory Smoak,2006-02-15 This innovative cultural history examines wide ranging issues of religion politics and identity through an analysis of the American Indian Ghost Dance movement and its significance for two little studied tribes the Shoshones and Bannocks The Ghost Dance has become a metaphor for the death of American Indian culture but as Gregory Smoak argues it was not the desperate fantasy of a dying people but a powerful expression of a racialized Indianness While the Ghost Dance did appeal to supernatural forces to restore power to native peoples on another level it became a vehicle for the expression of meaningful social identities that crossed ethnic tribal and historical boundaries Looking closely at the Ghost Dances of 1870 and 1890 Smoak constructs a far reaching new argument about the formation of ethnic and racial identity among American Indians He examines the origins of Shoshone and Bannock ethnicity follows these peoples through a period of declining autonomy vis a vis the United States government and finally puts their experience and the Ghost Dances within the larger context of identity formation and emerging nationalism which marked United States history in the nineteenth century

*The Ghost-dance Religion and the Sioux Outbreak of 1890* James Mooney,1896

**The Ghost Dancers** Adrian C. Louis,2021-09-14 Lyman Bean Wilson a half

breed Nevada Indian and middle aged professor of journalism at Lakota University in South Dakota is reassessing his life The result is a string of family reconnections sexual adventures crises at work pipe and sweat lodge ceremonies and through his membership in the secret Ghost Dancers Society political activism culminating in a successful plot to blow the nose off of the George Washington statue on Mt Rushmore The Ghost Dance Alice McLerran,2001-03-27 McLerran s elegant spare text begins by describing the result of white settlers relentless westward movement in the U S The scenario is one often related in books sympathetic to Native Americans buffalo their hides stripped left to rot on the prairie streams stripped of fish and herds of elk and buffalo depleted In poetic prose she talks about a Paiute visionary Tavibo and his son who each dreamed that if Native peoples danced the white people would disappear and the ghosts of the wildlife that had been decimated would return Morin s thoughtful assemblages contain many objects that place the book in its historical context The evocative paintings feature a variety of textures This stunning book will hold great appeal for environmentally conscious readers and will interest classroom teachers seeking a poetic call to action School Library Journal starred The Lakota Ghost Dance of 1890 Rani-Henrik Andersson,2008-11-01 A broad range of perspectives from Natives and non Natives makes this book the most complete account and analysis of the Lakota ghost dance ever published A revitalization movement that swept across Native communities of the West in the late 1880s the ghost dance took firm hold among the Lakotas perplexed and alarmed government agents sparked the intervention of the U S Army and culminated in the massacre of hundreds of Lakota men women and children at Wounded Knee in December 1890 Although the Lakota ghost dance has been the subject of much previous historical study the views of Lakota participants have not been fully explored in part because they have been available only in the Lakota language Moreover emphasis has been placed on the event as a shared historical incident rather than as a dynamic meeting ground of multiple groups with differing perspectives In The Lakota Ghost Dance of 1890 Rani Henrik Andersson uses for the first time some accounts translated from Lakota This book presents these Indian accounts together with the views and observations of Indian agents the U S Army missionaries the mainstream press and Congress This comprehensive complex and compelling study not only collects these diverse viewpoints but also explores and analyzes the political cultural and economic linkages among them The Ghost Dance Weston La Barre,1970 A psychological and anthropological study of religion *The Ghost-dance Religion and the Sioux Outbreak of 1890* James Mooney,1896 The Ghost Dance Michael Ani,2016-08-21 Thousands of years ago the root of the Ghost Dance ritual radiated out from the Mountains of the Clouds where the ancient Toltec god the Plumed Serpent Quetzalcoatl first danced with the Lord of the Dead Mictlantecuhtli to create the civilizations of the Americas As a gift to his children the Plumed Serpent gave the people the Prince of Plants Desheto The Mazatecan Indians of Oaxaca still believe that plant knowledge can be communicated through Desheto s pre Colombian mushroom ritual Each year when the rains came the Prince of Plants would continue to share this hidden history of the Americas with his scribe Ani To deepen Ani s knowledge the Prince of Plants sent his scribe

on a journey through the most remote tribes of the Americas to find the last remnants of the ancient Ghost Dance ritual

**the ghost dancers: poems** John Daniel Thieme, 2014-10-09 Thieme's first collection of nineteen poems is drawn from the lost magic of a waning romance. The poems are a search for meaning for a love that once too briefly thought the stars and their fatal arcs made sense but the answers are elusive. The tone of the poems is both intimate and haunted, seeking redemption through love but tempered with a lament for its fragile impermanence and inevitability. Thieme's *the ghost dancers* offers nineteen fragments of a confession, an elegy for the vanishing of a love's sense of grace as it turns to the desolation of grief and the permanence of absence. *The Ghost-Dance Religion* James Mooney, 1965

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