



Viola da gamba
Long-necked



Violone
Long-necked



Viola da braga
Long-necked



Viola
Long-necked



Viola
Long-necked



Violoncello
Long-necked



Viola da gamba
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Violoncello
Long-necked

String Instruments

Many of the string instruments that were widely used at the start of the Baroque era, such as the family of viols, had fallen from fashion by its end, while others, in particular the cello and viola, rose to prominence.

1) Viola da gamba: A long-necked string instrument with a pear-shaped body, it was used in the early Baroque era. 2) Violone: A large string instrument with a long neck and a body similar to a cello. 3) Viola da braga: A string instrument with a long neck and a body similar to a cello. 4) Viola: A string instrument with a body similar to a violin but with a longer neck. 5) Violoncello: A string instrument with a body similar to a cello. 6) Viola da gamba: A long-necked string instrument. 7) Viola: A string instrument with a body similar to a violin but with a longer neck. 8) Violoncello: A string instrument with a body similar to a cello. 9) Viola da gamba: A long-necked string instrument. 10) Viola: A string instrument with a body similar to a violin but with a longer neck. 11) Violoncello: A string instrument with a body similar to a cello. 12) Viola da gamba: A long-necked string instrument. 13) Viola: A string instrument with a body similar to a violin but with a longer neck. 14) Violoncello: A string instrument with a body similar to a cello. 15) Viola da gamba: A long-necked string instrument. 16) Viola: A string instrument with a body similar to a violin but with a longer neck. 17) Violoncello: A string instrument with a body similar to a cello. 18) Viola da gamba: A long-necked string instrument. 19) Viola: A string instrument with a body similar to a violin but with a longer neck. 20) Violoncello: A string instrument with a body similar to a cello.

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The World Of Baroque And Classical Musical Instruments

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discourses in glissant s work agents has resonance in every day language agents de presse etc but also carries overtones of political agency  clat and  clater the verb is frequently repeated throughout glissant s poetry and prose  clat in the case of agents d  clat has a somewhat pejorative sense it is the

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