



Tokyo Fist

RD Boyd



Tokyo Fist:

A Critical Handbook of Japanese Film Directors Alexander Jacoby, 2013-02-10 A comprehensive volume on major directors in the history of Japanese film This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide UK based Alexander Jacoby is a writer and researcher on Japanese film

Iron Man Tom Mes, 2005 Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan today Edgy intense and overwhelming Tsukamoto's films are nightmarish visions of a world in which man's greatest enemy is his own environment of cold concrete and twisted technology Illustrated with hundreds of stills behind the scenes pictures and rare photographs from the director's own collection Iron Man reveals the mind methods and madness of Japan's most unique and influential filmmaker

Directory of World Cinema: Japan John Berra, 2010-06-01 From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation Directory of World Cinema Japan provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors alongside explorations of the cultural and industrial origins of key genres As the inaugural volume of an ambitious series from Intellect documenting world cinema the directory aims to play a part in moving intelligent scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base It takes the form of an A Z collection of reviews longer essays and research resources accompanied by fifty full colour film stills highlighting significant films and players The cinematic lineage of samurai warriors yakuza enforcers and atomic monsters take their place alongside the politically charged works of the Japanese New Wave making this a truly comprehensive volume

Projected Cities Stephen Barber, 2004-02-03 In this illuminating and provocative survey Stephen Barber examines the historical relationship between film and the urban landscape Projected Cities looks with particular focus at the cinema of Europe and Japan two closely linked cinematic cultures which have been foremost in the use of urban imagery to reveal elements of culture architecture and history By examining this imagery especially at moments of turmoil and experimentation the author reveals how cinema has used images of cities to influence our perception of everything from history to the human body and how cinematic images of cities have been fundamental to the ways in which the city has been imagined formulated and remembered The book goes on to assess the impact of media culture on the status of film and cinema spaces and concludes by considering digital renderings of the modern city Projected Cities will appeal to all readers engaged with the city film and contemporary culture

Historical Dictionary of Japanese Cinema Jasper

Sharp,2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema s long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema

Walking Between Slums and Skyscrapers Tsung-Yi Michelle Huang,2004-03-01 The book is concerned with the effects of globalization on living space i e the space of everyday life focusing specifically on East Asian metropolises such as Hong Kong Tokyo and Shanghai Globalization has given rise to accessible catch phrases such as the global village and this is a small world In each part of the book the author juxtaposes a social account of the city s urban space as it has been reshaped by the process of globalization with a private account of the urban landscape as experienced by its walkers as represented in the films of Wong Kar wai and Shinya Tsukamoto and the novels of Wang Anyi Rather than rest here the author wishes to show that for many of the inhabitants of the new global city the shrinking world phenomenon is deeply literal the lived space of everyday life is shrinking to make room for rezoning construction of new infrastructures space modification all in the name of urban development

Cinemaya ,1995 *Japanese Film* ,1996 *World Art* ,1996

Eros in Hell Jack Hunter,1998 An illustrated guide to sex blood and madness in Japanese exploitation cinema including over 200 explicit and rare photographs

Cinema Renata Ingrao,2006 The second book in the internationally bestselling fantasy series Day Watch begins where Night Watch left off set in a modern day Moscow where the 1 000 year old treaty between Light and Dark maintains its uneasy balance through careful vigilance from the Others The forces of darkness keep an eye during the day the Day Watch while the agents of Light monitor the nighttime Very senior Others called the Inquisitors are the impartial judges insisting on the essential compact When a very potent artifact is stolen from them the consequences are dire and drastic for all sides Day Watch introduces the perspective of the Dark Ones as it is told in part by a young witch who bolsters her evil power by leeching fear from children s nightmares as a counselor at a girls summer camp When she falls in love with a handsome young Light One the balance is threatened and a death must be avenged Day Watch is replete with the thrilling action and intricate plotting of the first tale fuelled by cunning cruelty violence and magic It is a fast paced darkly humorous haunting world that will take root in the shadows of your mind and live there forever Film

Directors Michael Singer,2002 Film ,1997 □□□□□ ,1996 *Agitator* Tom Mes,2006 Fully revised and updated edition of the bestselling guide to Japan s most prolific and successful film director Takashi Miike This third pressing of *Agitator* features a new and expanded 16 page colour section completely updated DVD information and several brand new reviews of Miike films that were unavailable for review at the time of the book s initial production Takashi Miike s popularity continues to grow and there is no sign of any slow down of interest in this book which has been described as an essential purchase

New York ,1998-06 **Sight and Sound** ,2007 The Film Festival Guide Adam Langer,1998 Written for both filmmakers and film buffs this guide delivers facts on more than 500 film festivals and more than 100 film houses in the USA and around the world with information on where and when to go what to take and who attends and why **Maximum Rocknroll** ,2002 **Horror** James Marriott,Kim Newman,2006 Packed with photographs of some terrifying scenes in cinema history this comprehensive guide traces the story of horror decade by decade and provides a critique of over 250 films plus any TV series and literature that informed them

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