

UTTER ANTIQUITY

Perceptions of
Prehistory in Renaissance
England



Arthur B. Ferguson

Utter Antiquity

**Jacob Burckhardt, Samuel George
Chetwynd Middlemore**



Utter Antiquity:

Utter Antiquity Arthur B. Ferguson, 1993 Since the Bible left little room for speculation on prehistory in fact no room at all for the concept itself this study concentrates on myth and legend outside of the biblical context and on those who conjured prehistory out of these sources A subtle conflict between belief and skepticism emerges from these pages as Ferguson reveals how some Renaissance writers struggled with the ancient explanations that flouted reason and experience while others sidestepped such doubts by relating prehistory to man's social evolution By isolating and analyzing such topics as euhemerism the interpretation of myths as traditional accounts of historical events and persons skepticism rationalism and poetic history Ferguson clarifies Renaissance attempts to find in poetic expression a way of mediating between a version of the past preserved in myth and legend and one that might square with historical scholarship Written in an accessible and eloquent style Utter Antiquity illuminates the development of historical consciousness in early modern England and in doing so contributes significantly to an understanding of the Renaissance mind BOOK JACKET Roman Invasions John E. Curran, 2002 This study locates the main cause for this abiding presence of the British History in its relevance to Protestant patriotism

Shakespeare's Censor W.R. Streitberger, 2026-02-12 This study situates Tilney's intelligence manual in the emerging genre that developed around intelligence gathering in the late sixteenth century and attempts to explain how he reconciled the tension between his admiration for the aims of humanist history and his political and religious beliefs matters directly relevant to understanding the sensibilities he brought to his duties and censor of plays and as a producer of plays for the court The study focuses on those subjects by placing them in the broader context of a European culture that came increasingly to believe that the effective analysis and deployment of historical evidence would establish a reliable version of the past that could be used to resolve contemporary problems But the new humanist methods of historical analysis and argument exacerbated rather than resolved disputes The techniques developed to analyse evidence and argue causality themselves were used to challenge the intellectual political and religious establishments they were originally devised to strengthen As both Protestant and Catholic reformers throughout Europe became more assertive in using historical arguments to defend their confessional beliefs and to apply political pressure on governments to act on their behalf politics and religion became inseparably intertwined The polarization that developed from the impasse in debate eventually took the form of political and military alliances plunging Northern Europe into a period of almost unceasing religious political and military conflict Tilney's manual reflects the tension produced by that conflict He attempted to defend the interests of England Elizabeth I and the Reformed Religion that she patronized in historical arguments in which politics religion and military action reinforced one another Tilney's manual provides valuable insights into his understanding of some of the key political and religious issues of the period Since he was a client of his more famous relative Lord Admiral Charles Howard the manual also provides insights into the politico religious ideas acceptable within the network of one of Elizabeth I's more

prominent privy councillors While it does not provide a blueprint for the conduct of Tilney's duties as censor the manual does provide insights into the humanist outlook he brought to his duties as licenser of plays for public performance and as producer of plays for the court It also suggests how these ideas were disseminated and became part of the social fabric of English culture

Cultures of Forgery Judith Ryan, Alfred Thomas, 2013-05-13 In *Cultures of Forgery* leading literary studies and cultural studies scholars examine the double meaning of the word forge to create or to form on the one hand and to make falsely on the other

Illustrating the Past in Early Modern England James A. Knapp, 2017-07-28 *Illustrating the Past* is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England's emergent historical self-awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed's *Chronicles* 1577 and Foxe's *Book of Martyrs* 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney's *Apology for Poetry* and Thomas Blundeville's *The true order and Method of wryting and reading Hystories* *Illustrating the Past* specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts

[Archaeology: An Introduction](#) Kevin Greene, 2002-11-01 This fourth edition constitutes the most extensive reshaping of the text to date In a lucid and accessible style Kevin Greene explains the discovery and excavation of sites outlines major dating methods gives clear explanations of scientific techniques and examines current theories and controversies New features include a completely new user friendly text design with initial chapter overviews and final conclusions key references for each chapter section an annotated guide to further reading a glossary refreshed illustrations case studies and examples bibliography and full index a new companion website built for this edition providing hyperlinks from contents list to individual chapter summaries which in turn link to key websites and other material an important new chapter on current theory emphasizing the richness of sources of analogy or interpretation available today This new edition provides students with a sound introduction to the field of archaeology and guides them towards further study

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories

offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond

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The Civilisation of the Renaissance in Italy Jacob Burckhardt, Samuel George Chetwynd Middlemore, 1921 **The Civilization of the Renaissance** Jacob Burckhardt, 1928 **The Civilisation of the Period of the Renaissance in Italy** Jacob Burckhardt, 1892 *The Mentor*, 1927 **The Civilization of the Renaissance in Italy** Jacob Burckhardt, 1904 **The Mentor-world Traveler**, 1927
The civilisation of the period of the Renaissance in Italy, tr. by S.G.C. Middlemore Jacob Christoph Burckhardt, 1898
Interstate Medical Journal, 1904 **Pastoral Drama in Early Modern Italy** Lisa Sampson, 2006 An investigation of critical writings associated with the genre further reveals its significance to the contemporary literary scene Sampson argues that pastoral drama stimulated not only modernizing attitudes towards the canon but also new enquiries into the function and possibilities of art

BOOK JACKET **The Journal of Medieval and Renaissance Studies**, 1994 **Medical Review**, 1905 **The St. Louis Medical Review**, 1905 **Shakespeare Quarterly**, 2000

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