

models, imply that an "absolute objective concept of the aesthetic profile does not exist in nature." This line of comparison is further developed in chapter 11, which contrasts the craniofacial proportions of females rated as above and below average for attractiveness. Only 25% of the proportions studied show significant differences between the two groups; the chin appears to be the most important aspect of a pleasing profile. Finally, chapter 12 evaluates facial proportions in children with attention deficit disorder (ADS). Significant differences apparently exist 1) between normal individuals and subjects with ADS and 2) between individuals with ADS who respond favorably and those who respond poorly to medication. It is noteworthy that the control group has more deviant Z-scores than the other groups for some of the comparisons.

Assuming that no shortcuts have been taken to produce the summary statistics, purchase of book may be justified by the information provided in the appendix. It provides valuable reference material for human biologists, clinicians, biomedical engineers, and industrial designers. The reports, which vary in quality, present an opportunity for physical anthropologists to understand better how and why craniofacial proportions are used in clinical situations and, with a little imagination, how they might be used in a variety of future applications.

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VARIAION, CULTURE AND EVOLUTION IN AFRICAN POPULATIONS. Edited by Ronald Singer and John K. Lundy. Johannesburg: Witwatersrand University Press. 1986. xvi + 258 pp., figures, tables, references. \$50.00 (cloth).

This volume is a festschrift in honor of Hertha de Villiers, a pre-eminent palaeoanthropologist and anatomist in a field where women researchers are indeed rare and one of de Villiers' caliber is rarer still. She is perhaps best known for her monumental work *The Skull of the South African Negro: A Biometrical and Morphological Study* and her analysis of the controversial Border Cave remains. But as this collection by her students and colleagues well illustrates, her interests and influence are considerably broader. The breadth of this book is enormous, consisting of a foreward by Raymond Dart, an introduction by Ronald Singer, a compendium of de Villiers' lifework and publications, and 19 specific articles. These range from discussions of *Proconsul africanus* anatomy and behavior (Feldesman) and studies of the soft anatomy of the speech apparatus (Cleaton-Jones, Traill) to Stone Age archaeology (Inskeep, Sampson). This may dissuade some readers who favor more specialized and more narrowly defined volumes, but I actually enjoyed the tremendous breadth of subject matter because all of the articles conform to the spirit of the book (and de Villiers'

interests): variation, culture, and evolution in African populations. The incredible diversity of this volume simply demonstrates the numerous ways in which these topics can be approached.

This volume thus offers something of interest for palaeoanthropologists, anatomists, human geneticists, and archaeologists. There are articles that are historical in their orientation (Morris, Wilson), those dealing with analytical methods (Fatti, Wood and Wilson), investigations of growth and development (Preston and Chertkow), presentations of skeletal, dental, or soft tissue variability (Lundy, Cleaton-Jones, Traill, Grine, Sperber, van Reenen), examinations of genetic variability (Singer and Kimura) and the relationship between culture and genetic variability (Jenkins, Nurse), those dealing with palaeontological questions (Feldesman, Sperber, Rightmire), and those addressing the interpretation of archaeological data and material culture (Inskeep, Bedaux, Sampson). Several of the articles make use of the Raymond A. Dart skeletal collection (Morris, Wilson, Fatti, Grine, Lundy, Wood and Wilson), which de Villiers helped to organize and curate, and others discuss the interpretation and analysis of the Border Cave remains (Morris, Fatti, Rightmire). Genetic and historic relationships between Khoi, San, and other southern African populations are discussed by Morris, Wilson, van Reenen, Jenkins, and Singer and Kimura. An important

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Variation, Culture, and Evolution in African Populations Ronald Singer, John K. Lundy, 1986 Although the origins of the indigenous populations of southern Africa had fascinated many scholars much of the early work was subjective amateurish and unsatisfactory often producing more confusion than clarification Among those few who tried to straighten the record Hertha de Villiers stands out as one of the inspired pioneers of objectivity precision and due scientific process This volume bears witness not only to the breadth of her interests from pottery to posture but also to the importance of interdisciplinary research to which she paid more than mere lip service friends hope to increase and promote our knowledge of African peoples and their origins to which she dedicated her academic career

Biological Anthropology of the Human Skeleton M. Anne Katzenberg, Anne L. Grauer, 2018-08-15 An Indispensable Resource on Advanced Methods of Analysis of Human Skeletal and Dental Remains in Archaeological and Forensic Contexts Now in its third edition Biological Anthropology of the Human Skeleton has become a key reference for bioarchaeologists human osteologists and paleopathologists throughout the world It builds upon basic skills to provide the foundation for advanced scientific analyses of human skeletal remains in cultural archaeological and theoretical contexts This new edition features updated coverage of topics including histomorphometry dental morphology stable isotope methods and ancient DNA as well as a number of new chapters on paleopathology It also covers bioarchaeological ethics taphonomy and the nature of archaeological assemblages biomechanical analyses of archaeological human skeletons and more Fully updated and revised with new material written by leading researchers in the field Includes many case studies to demonstrate application of methods of analysis Offers valuable information on contexts methods applications promises and pitfalls Covering the latest advanced methods and techniques for analyzing skeletal and dental remains from archaeological discoveries Biological Anthropology of the Human Skeleton is a trusted text for advanced undergraduates graduate students and professionals in human osteology bioarchaeology and paleopathology

Hofmeyr Frederick E. Grine, 2022-12-29 This edited volume provides the historical and geological background as well as the details pertaining to the morphology and morphometric assessments of a singular human cranial specimen from the Late Pleistocene discovered in Hofmeyr South Africa The chapters are divided into 4 main sections Section 1 discusses the discovery and historical context of the skull while section 2 addresses its geological and geochronological contexts through dating and stable isotope analyses Section 3 details the general morphological and morphometric analyses description 3 D reconstruction morphological comparisons and section 4 details the specific morphological analyses performed inner ear dentition endocranial morphology and size The volume will be of interest to professional and student paleoanthropologists interested in the later phases of human evolution

Cultural Change in the Prehistory of Arid Africa Wilhelm J. G. Möhlig, 2007

American Journal of PHYSICAL ANTHROPOLOGY, 1997

Report of the Annual Meeting of the South African Association for the Advancement of Science, 1912 *The Evolution*

and Dispersal of Modern Humans in Asia Takeru Akazawa, Kenichi Aoki, Tasuku Kimura, 1992

The Genetics of African Populations in Health and Disease Muntaser E. Ibrahim, Charles N. Rotimi, 2019-12-19 A pioneering work that focuses on the unique diversity of African genetics offering insights into human biology and genetic approaches *Oxford Handbook of Cultural Evolution* Jamshid Tehrani, Rachel L. Kendal, Jeremy Kendal, 2025-07-16 This handbook offers a comprehensive overview of the interdisciplinary field of Cultural Evolution which has in recent years matured into an increasingly diverse and wide reaching but intellectually coherent research programme The book showcases the disciplinary spectrum of research into Cultural Evolution from primatology and medieval literature to gene culture co evolution computer science anthropology archaeology and experimental psychology The handbook consists of review essays contributed by leading experts in their areas structured into ten sections covering key approaches and debates major themes and real world applications Taken together the essays offer an exceptionally broad and forward looking perspective on the field for researchers across the cognitive and evolutionary social sciences including those working in fields adjacent to Cultural Evolution such as Behavioural Ecology Evolutionary Psychology and Digital Humanities The handbook also provides a unique educational resource for students and teachers seeking to integrate Cultural Evolution into undergraduate and postgraduate curricula as well as highlighting some of the potential applications of Cultural Evolution in fields such as education public health and environmental policy

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Congrès International Des Sciences Préhistoriques Et Protohistoriques (13e) Fiorenzo Facchini, 1996

The Arts of Africa, 1989

Journal of Field Archaeology Association for Field Archaeology, 1997

National Science Board, 1973

Human Beginnings in South Africa H. J. Deacon, Janette Deacon, 1999 Specialists in Stone Age archaeology in South Africa present the results of nearly 150 years of research that follows the development of humans from their early beginnings to the late 19th century They offer evidence that the roots of South African society stretch back into the Stone Age

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Human Evolution, 1986

The Prehistoric Burials of Shum Laka Rockshelter Isabelle Ribot, Rosine Orban, Pierre de Maret, 2001

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