



**WHEN THE MOON
WAXES RED**

REPRESENTATION, GENDER
AND CULTURAL POLITICS

TRINH T. MINH-HA

When The Moon Waxes Red

J Dewey



When The Moon Waxes Red:

When the Moon Waxes Red Thi Minh-Ha Trinh, 1991 Essays When the Moon Waxes Red Thi Minh-Ha Trinh, 1991 In this collection of her provocative essays on Third World art and culture award winning filmmaker and theorist Trinh Minh ha offers new challenges to Western regimes of knowledge Bringing to her subjects an acute sense of the many meanings of the marginal Trinh examines Asian and African texts the theories of Barthes questions of spectatorship the enigmas of art and the perils of anthropology In one essay taking off from ideas raised earlier by Zora Neale Hurston Trinh considers with astonishment the search by Western experts for the hidden values of a person or culture a process of legitimized voyeurism that she argues ultimately equates psychological conflicts with depth while inner experience is reduced to mere personal feeling When the Moon Waxes Red is an extended argument against reductive analyses even those that appear politically adroit Feminist struggle is heterogeneous The multiply hyphenated peoples of color are not simply placed in a duality between two cultural heritages throughout Trinh describes the predicament of having to live a difference that has no name and too many names already She argues for multicultural revision of knowledge so that a new politics can transform reality rather than merely ideologize it By rewriting the always emerging already distorted place of struggle such work seeks to beat the master at his own game Back cover

When the Moon Waxes Red Trinh T. Minh-ha, 2014-02-04 In this new collection of her provocative essays on Third World art and culture Trinh Minh ha offers new challenges to Western regimes of knowledge Bringing to her subjects an acute sense of the many meanings of the marginal she examines topics such as Asian and African texts the theories of Barthes questions of spectatorship the enigmas of art and the perils of anthropology When the Moon Waxes Red is an extended argument against reductive analyses even those that appear politically adroit The multiply hyphenated peoples of color are not simply placed in a duality between two cultural heritages throughout Trinh describes the predicament of having to live a difference that has no name and too many names already She argues for multicultural revision of knowledge so that a new politics can transform reality rather than merely ideologize it By rewriting the always emerging already distorted place of struggle such work seeks to beat the master at his own game

The Digital Film Event Trinh T. Minh-ha, 2012-11-12 Endless travel in cyberspace virtual reality and the dream of limitless speed technology changes our sense of self In her new book Trinh Minh ha explores the way technology transforms our perception of reality We are all engaged in social rituals in our daily activities she writes and by remaining unaware of their artistic ritual propensity we remain in conformity Her goal as a thinker and an artist is to transform our understanding of technology and speed so that we are able to turn an instrument into a creative tool and to step out of the one dimensional technologically servile mind The paradox that stillness contains speed within it is central to Trinh s concept of the digital apparatus With her signature amalgam of feminism Eastern philosophy and practical understanding of filmmaking Trinh Minh ha presents a much needed advance in our concept of the real in a technological age

Transnational Chinese Cinemas Sheldon H.

Lu,1997-10-01 Zhang Yimou s first film Red Sorghum took the Golden Bear Award in 1988 at the Berlin International Film Festival Since then Chinese films have continued to arrest worldwide attention and capture major film awards winning an international following that continues to grow Transnational Chinese Cinemas spans nearly the entire length of twentieth century Chinese film history The volume traces the evolution of Chinese national cinema and demonstrates that gender identity has been central to its formation Femininity masculinity and sexuality have been an integral part of the filmic discourses of modernity nationhood and history This volume represents the most comprehensive wide ranging and up to date study of China s major cinematic traditions It is an indispensable source book for modern Chinese and Asian history politics literature and culture

The Middle Kingdom Samuel Wells Williams,1883 Myths & Legends of China Edward Theodore Chalmers Werner,1922 Offering a provocative glimpse into a world dominated by traditional rules of etiquette and inhabited by demons dragon gods and spirits this volume presents a wealth of information illuminating the ideas and beliefs that governed the daily lives of Chinese people long before the revolutions of the 20th century Engrossing and informative the book will appeal not only to lovers of folklore but to everyone interested in Chinese art culture or philosophy 32 b w illustrations

When the Moon Waxes Red ... Sharlene Khan,2019 **Felix** ,1991 When the Moon Waxes Red : Negotiating Subjective Terrain as an "inside-outsider", an "outsider-insider" Sharlene Khan,2019 New Ethnicities on the Edge of Time Glen M. Mimura,2000 **Publication of the Afro-Latin/American Research Association** ,2001 Siding with the Other Kim-An Lieberman,2002 Mirror Machine Centre for Research on Canadian Cultural Industries and Institutions,1995 This anthology examines the relation between identity politics and independent video practices in Canada From different vantage points the contributors carve out a central problematic video as a technology that has challenged and extended not only the parameters of modern art but the very possibility of cultural resistance in the age of global television The essays explore video s representational vocation shaped both by institutional supports National Film Board Canada Council Cable etc and by community needs for agency and voice Essays by Renee Baert Marjorie Beaucage Rom Burnett Kevin Dowler Tom Folland Monika Kim Gagnon Peggy Gale Jennifer Kawaja Janine Marchessault Christine Ross Nancy Shaw Dot Tuer and Thomas Waugh

Crucible of Cultures Marc Maufort,Franca Bellarsi,2002 The dawn of a new millennium offers an opportunity to reappraise the achievements of contemporary English language theatre and drama in an increasingly cross cultural age New multicultural voices are gaining access to the international English stage which today more than ever is becoming a crucible of cultures The many challenging essays gathered in this volume reflect this developing mosaic Written by prominent theatre scholars from Europe the United States Canada Asia and Australia these contributions explore recent drama not only in the United Kingdom and the United States but also in such countries of the former British Empire as Canada South Africa Australia and New Zealand Focusing on major Anglophone dramatists of the past few decades these essays provide a fascinating survey of the myriad ways in which English language drama in transition transcends traditional

aesthetic and cultural boundaries "The First Fruits of a Woman's Wit" Judith Mary Rose,1998 **Women's Studies**
Journal ,1993 *Wanting it Other/wise* Susan Arlene Rudy Dorscht,1995 **Thresholds** ,1996 *Anglistica* ,1997

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