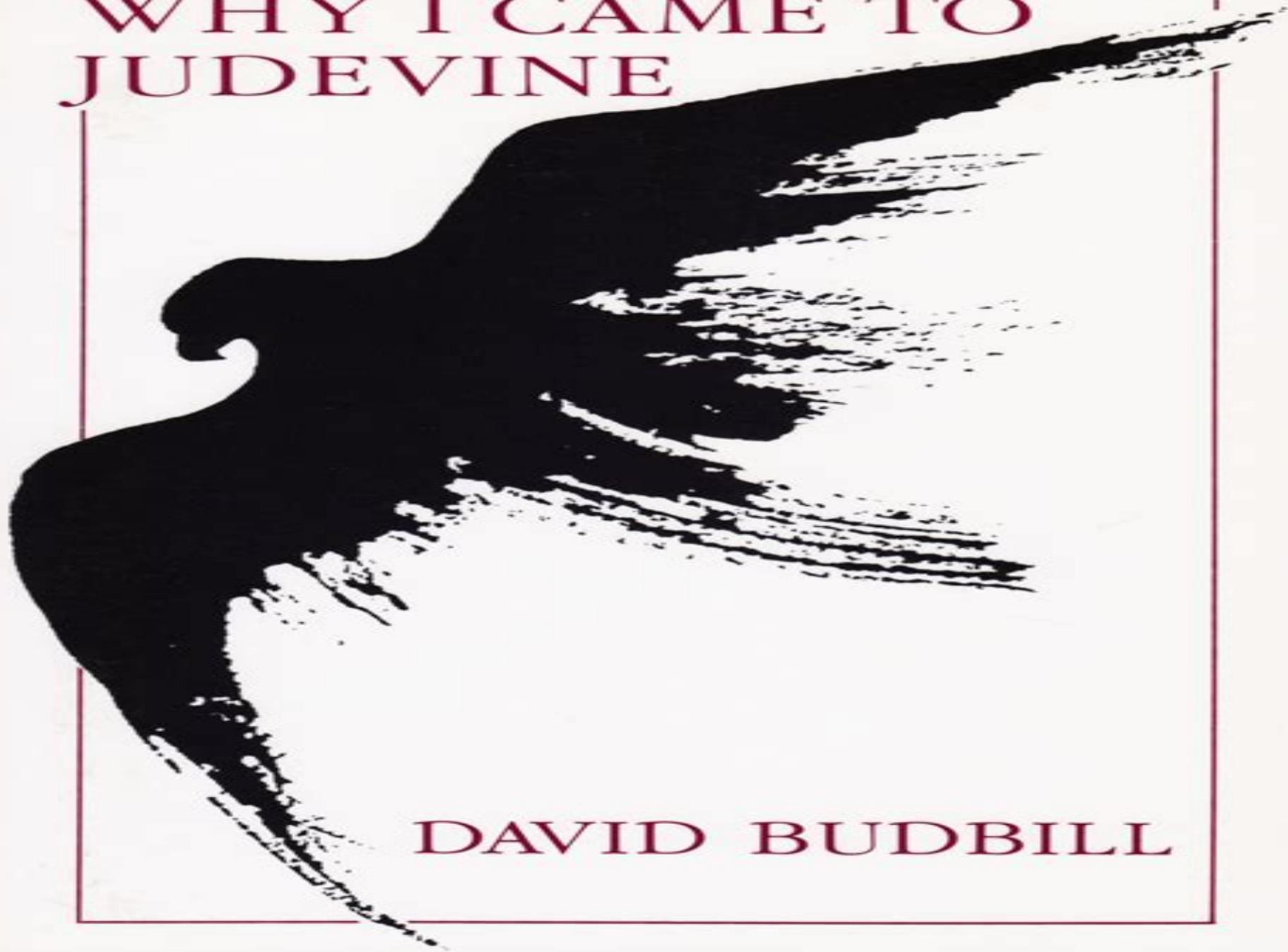


# WHY I CAME TO JUDEVINE



DAVID BUDBILL

# Why I Came To Judevine

**David Budbill**



## Why I Came To Judevine:

*Why I Came to Judevine* David Budbill, 1987 One of the most original and accessible poets at work today Howard Frank Mosher [Judevine](#) David Budbill, 1999 [While We've Still Got Feet](#) David Budbill, 2012-12-04 Familiar to listeners of National Public Radio David Budbill is beloved by legions for straightforward poems dispatched from his hermitage on Judevine Mountain Inspired by classical Chinese hermit poets he follows tradition but cannot escape the complications and struggles of a modern solitary existence Loneliness aging and political outrage are addressed in poems that value honesty and simplicity and deplore pretension For more than three decades David Budbill has lived on a remote mountain in northern Vermont writing poems reading Chinese classics tending to his garden and of course working on his website Budbill has been featured more than any other author on Garrison Keillor's *The Writer's Almanac* **Happy Life** David Budbill, 2011 David Budbill is a no nonsense free range sage who celebrates tomatoes in September the whistle of a woodcock and sweet black tea and ancient Chinese poems New York Times Budbill both informs and moves He is in short a delight and a comfort Wendell Berry Budbill can be hilarious as when he gripes What good is my humility when I am stuck in this obscurity Booklist starred review His terse epigrammatic lyrics are a lilting mirror of classical Chinese poetry The Wichita Eagle David Budbill continues his popular poetic ruminations on life in remote New England an outward survey of a forested mountain and an introspection of self reliance anonymity and the creative life Inspired by classical Chinese and Japanese poets Budbill contemplates the seasons ambition his questionable desire for fame and fortune and simple focused contentment Weed the beans Pick the peas Out in the Woods The only time I'm really free is when I'm out in the woods cutting firewood stacking brush clearing trails Just the chain saw the dog and me Heave and groan sweat and ache Work until I can't stand it anymore Take a break Sit on the needle strewn ground up against a big pine tree drink some water stare out through the woods pet the dog Stretch out on the ground take a nap dog's head on my lap Ah this would be the time and place and way to die David Budbill is the author of poems plays essays speeches and book reviews He has also served as a commentator on NPR's *All Things Considered* He lives in the mountains of northern Vermont where he tends his garden and website **Reports of Cases Argued and Determined in the Supreme Court of the State of Vermont** Vermont. Supreme Court, 1888

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