



Splatter Movies

John McCarty



Splatter Movies:

The Gorehound's Guide to Splatter Films of the 1960s and 1970s Scott Aaron Stine, 2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select *The Texas Chainsaw Massacre* than *The Remains of the Day* or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood's sake but are researching this filmic phenomenon this reference book provides all the gory details From *At Midnight I'll Take Your Soul Away* to *Zombie 2* *The Dead Are Among Us* this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included

The Official Splatter Movie Guide, Volumes: 1963-1992 John McCarty, 2016-11-04 Combining both volumes of the original print editions *The Official Splatter Movie Guide Volumes I II* is a dream come true for splatter aficionados a film by film guide to more than eight hundred masterworks of blood and gore Each listing contains the film's movie studio date of release running time director producer writer and actors along with a synopsis and review of the film

[The Art of Movies](#) Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

[The Gorehound's Guide to Splatter Films of the 1980s](#) Scott Aaron Stine, 2015-09-18 Reviews of *The Gorehound's Guide to Splatter Films of the 1960s and 1970s* recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated

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At a Theater or Drive-in Near You Randall Clark, 2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women's prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience

Medial effectiveness from portrayal of violence in horror films Isabell Massing, 2013-04-29 Seminar paper from the year 2012 in the subject Communications Movies and Television grade 2 3 University of Applied Sciences K In RFH language English abstract 1 Introduction 2 Definition 2 1 Horror films 2 1 1 Splatter films 3 Medial effectiveness from portrayal of violence in horror films 3 1 Review 3 2 Portrayal violence in *The Texas Chainsaw Massacre* 3 2 1 Film Review 3 2 2 Real documented violence in a splatter film 3 3 Portrayal violence in *The Blair Witch Project* 3 2 1 Film Review 3 2 2 Fictional violence in a horror film 4 Conclusion

Skin Shows Jack Halberstam, Judith Halberstam, 1995 Parasites and perverts an introduction to gothic monstrosity Making monsters Mary Shelley's *Frankenstein* Gothic surface gothic depth the subject of secrecy in Stevenson and Wilde Technologies of monstrosity Bram Stoker's *Dracula* Reading counterclockwise paranoid gothic or gothic paranoia Bodies that splatter queers and chain saws *Skinflick* posthuman genderin Jonathan Demme's *The Silence of the Lambs* Conclusion serial killing

Splatter Movies Julia Köhne, Ralph Kuschke, Arno Meteling, 2005 **Nightmare Movies** Kim Newman, 1988 Newman examines classic horror subgenres such as devil movies psycho movies and down home movies and ferrets out common themes for a deeper understanding

Misogyny in the Movies Kenneth MacKinnon, 1990 *The Official Splatter Movie Guide* McCarthy, *Splatter Movies* John McCarty, 1981

Pornography and Sexual Representation Joseph W. Slade, 2001 For better or worse pornography

and sexual representation suffuse American culture This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography A chronology of important dates in the history of American Pornography and a discussion of child pornography outline issues and events throughout its history Dramatic visual and electronic media are gathered and arranged by topic Pornography in all of its forms is explored in this three volume reference Slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the United States and the economics of pornography An invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies It will also interest those in the field of American history and mass media

The Films of Mel Gibson John McCarty,1997 Packed with hundreds of photos fascinating behind the scenes information reviews and cast and credit listings The Films of Mel Gibson is the book thousands of fans have been eagerly awaiting This pictorial celebration explores Gibson s film career as an actor and director from the seminal Road Warrior series and hugely successful Lethal Weapon series to Hamlet Maverick and Ransom Photos throughout many in color

Film, Folklore and Urban Legends Mikel J. Koven,2008 From Alien to When a Stranger Calls many films are based on folklore or employ an urban legend element to propel the narrative Films Folklore and Urban Legends explores the convergence of folklore with popular cinema studies and focuses on the study of urban legends and how

Serial Killer Cinema Robert Cettl,2003 Each entry contains a listing of the film s main credits a synopsis of the film a summary of the film s respective merits and a discussion of how they fit into the themes and structures outlined in the introduction

BOOK JACKET American Film ,1981 The Year's Scholarship in Science Fiction, Fantasy, and Horror Literature, 1981 Marshall B. Tymn,1984 The Horror Film ,1989

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