



THE  
TCHAIKOVSKY  
HANDBOOK

A Guide to the Man and His Music

VOLUME 2

CATALOGUE OF LETTERS, GENEALOGY, BIBLIOGRAPHY

Compiled by ALEXANDER POZNANSKY & BRETT LANGSTON

# Tchaikovsky Handbook

**Brett Langston**



## **Tchaikovsky Handbook:**

**The Tchaikovsky Handbook: A Guide to the Man and His Music** Brett Langston, 2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume

**The Tchaikovsky Handbook** Aleksandr N. Poznanskij, Brett Langston, *The Tchaikovsky Handbook*, 2002 *The Tchaikovsky Handbook*, 2002 **The Tchaikovsky Handbook: A Guide to the Man and His Music** Brett Langston, 2002-03-18 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume Volume 2 gives a full catalog of the correspondence with an index of the correspondents and information about each of them and a guide to locations of Tchaikovsky's autograph letters The bibliography is arranged topically and is also indexed to make the work optimally useful and usable The volume concludes with a new genealogy of the composer

**The Tchaikovsky Handbook**, 2001

**Tchaikovsky** Daniel Felsenfeld, 2006 Unlocking the Masters Composer and author Daniel Felsenfeld takes the reader on a tour of some of the Little Russian's most beloved works including The Nutcracker Swan Lake 1812 Overture Romeo and Juliet Symphonies Nos 4 and 6 the Serenade for Strings and his Violin Concerto The book is a series of blow by blow listening sections matched to the music on two accompanying CDs guiding the reader through these magical compositions illuminating their edges and fine points

*An Introduction to Tchaikovsky's Operas* Henry Zajackowski, 2005-05-30 Known

primarily as the composer of The Nutcracker Suite and other legendary pieces Tchaikovsky was also a noted musical dramatist Here in the first book devoted to the subject his operas are explored in depth from his two most famous Eugene Onegin and The Queen of Spades to such lesser known works as The Maid of Orlans The social and psychological complexity of these operas not to mention their musical brilliance confirm Tchaikovsky's reputation as his country's greatest opera composer He displayed great versatility in the range of genres in which he worked from the tragic to the fantastical the allegorical to the comic and he employed a rich variety of musical styles creating operas that are still performed widely today In this thorough and engaging examination author Henry Zajackowski both assesses and re appraises these works He provides an overview of Tchaikovsky's opera career complete with synopses musical and dramatic analysis and historical context that places the composer in the pantheon of great masters of the form

**Tchaikovsky's Empire** Simon Morrison, 2024-08-27 A thrilling new biography of Pyotr Ilyich Tchaikovsky composer of some of the world's most popular orchestral and theatrical music A lively argumentative and thoughtful reflection on one of the 19th century's most important musical figures Michael O'Donnell Wall Street Journal Tchaikovsky is famous for all the wrong reasons Portrayed as a hopeless romantic a suffering melancholic or a morbid obsessive the Tchaikovsky we think we know is a shadow of the fascinating reality It is all too easy to forget that he composed an empire's worth of music and navigated the imperial Russian court to great advantage In this iconoclastic biography celebrated author Simon Morrison re-creates Tchaikovsky's complex world His life and art were framed by Russian national ambition and his work was the emanation of an imperial subject kaleidoscopic capacious cosmopolitan decentred Morrison reexamines the relationship between Tchaikovsky's music personal life and politics his support of Tsars Alexander II and III and his engagement with the cultures of the imperial margins in Ukraine Poland and the Caucasus Tchaikovsky's Empire unsettles everything we thought we knew and gives us a vivid new appreciation of Russia's most popular composer

**Guide to the Practical Study of Harmony** Pyotr Ilyich Tchaikovsky, 2021-10-06 The piano concertos the symphonies the operas the ballets and so much more The harmonic language of Pyotr Ilyich Tchaikovsky contained in all his great works are expounded upon here Tchaikovsky himself will guide you through the process

**A Conductor's Guide to Nineteenth-century Choral-orchestral Works** Jonathan D. Green, 2008 A Conductor's Guide to Nineteenth Century Choral Orchestral Works the fifth in the ongoing series of books addresses works of the Romantic era from composers such as Beethoven Brahms Dvorak Fauré Mendelssohn Puccini Rossini Saint-Saëns Schubert Scriabin and Verdi Jonathan D Green has amassed a varied collection of significant choral orchestral works arranged by composer Each section begins with a brief biographical sketch including a selected bibliography then lists the composer's works Green presents important details of each work including the approximate duration text sources the voices and instruments required for the performance editions currently available and locations of manuscript materials Green also provides notes and comments on performance issues and he evaluates the solo roles and the

level of difficulty of each piece The sections conclude with a selective discography and bibliography The information is vital for aiding conductors in choosing repertoire appropriate to their needs and the abilities of their ensembles and can help scholars with further research *Sourcebook for Research in Music, Third Edition* Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

**Russian Opera and the Symbolist Movement, Second Edition** Simon Morrison,2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison s influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff s Sister Beatrice and Alexander Kastalsky s Klara Milich while also making the case for reviving Vladimir Rebikov s The Christmas Tree

*Guide to the Practical Study of Harmony* Peter Ilich Tchaikovsky,2005-01-01 Written during Tchaikovsky s years as professor at the Moscow Conservatory this clear and thorough introduction to the study of harmony features numerous examples and exercises

**Handbook to the Vocal Works of Brahms** Edwin Evans,1912

**The Symphonic Repertoire, Volume III, Part B** A. Peter Brown,2008 The third volume to appear in the magnum opus of A Peter Brown takes as its topic the European symphony ca 1800 ca 1930 and is divided into two parts Brown s series synthesises an enormous amount of scholarly literature in a wide range of languages

**The Standard Concert Guide** George Putnam Upton,1908

[Bibliographic Guide to Music](#) New York Public Library. Music Division,2004

*Guide to the Practical Study of Harmony* Pyotr Tchaikovsky,2021-07-07 Pyotr Tchaikovsky is one of the Romantic period s greatest composers and the first Russian composer to achieve international fame and admiration Written during the years that he worked as a professor of music

theory at the Moscow Conservatory from 1865 until 1878 *Guide to the Practical Study of Harmony* is Tchaikovsky's illuminating and instructive work on the fundamentals of musical composition. The guide was not widely distributed after it was published and remains rare as one of the few instructional works written by a famous and gifted composer. Tchaikovsky was composing some of his most important and creative works during his tenure as a professor, such as his early operas including *Voyevoda* and *Swan Lake*, as well as *Variations on a Rococo Theme* and his Third and Fourth Symphonies. *Guide to the Practical Study of Harmony* is not only a fascinating glimpse into the mind and creative process of one of history's greatest composers but it endures as a useful and helpful guide full of examples and exercises for all teachers and advanced students of music to use in understanding the role that harmony plays in compositions. This edition is printed on premium acid-free paper and follows the translation of Emil Krall and James Liebling. *The Symphonic Repertoire: pt. A. The European symphony from ca. 1800 to ca. 1930 : Germany and the Nordic countries*. A. Peter Brown, 2002. The third volume to appear in the magnum opus of A. Peter Brown takes as its topic the European symphony ca. 1800 ca. 1930 and is divided into two parts. Brown's series synthesises an enormous amount of scholarly literature in a wide range of languages.

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