

TEXTS  
&  
PRETEXTS

Aldous Huxley

# Texts Pretexts

**Alexandre Dumas**



## **Texts Pretexts:**

Text, Context, Pretext H. G. Widdowson, 2008-04-15 Written by a leading researcher in the field this fascinating examination of the relations between grammar text and discourse is designed to provoke critical discussion on key issues in discourse analysis which are not always clearly identified and examined Written by a leading researcher in the field Continues the enquiry into discourse analysis that Zellig Harris initiated 50 years ago which raised a number of problematic issues that have remained unresolved ever since Introduces the notion of pretext as an additional factor in the general interpretative process Focuses attention specifically on the work of critical discourse analysis CDA in light of the issues discussed

**Poetics of the Pretext** Roland-François Lack, 1998 Poetics of the Pretext is an original study of the French poet Lautréamont 1846-1870 who was rediscovered by the Surrealists in the 1920s and promoted to the vanguard of theoretical debate by the Telquelists of the 1960s but whose work has remained largely ignored or misinterpreted beyond a small circle of enthusiasts Poetics of the Pretext analyses closely the texts pretexts and intertexts of this innovative poet bringing Les Chants de Maldoror and Poésies to the foreground of contemporary critical debates around poetics genre intertextuality and influence This book will make a major contribution to our understanding not only of the work of Lautréamont but also to the function of originality imitation and plagiarism in the nineteenth century

**Text and Pretext** Judy Lee Kinney, 1985

*Why Ethics?* Robert Gibbs, 2012-01-06 Robert Gibbs presents here an ambitious new theory of ethics Drawing on a striking combination of intellectual traditions including Jewish thought continental philosophy and American pragmatism Gibbs argues that ethics is primarily concerned with responsibility and is not as philosophers have often assumed principally a matter of thinking about the right thing to do and acting in accordance with the abstract dictates of reason or will More specifically ethics is concerned with attending to others questions and bearing responsibility for what they do Gibbs builds this innovative case by exploring the implicit responsibilities in a broad range of human interactions paying especially close attention to the signs that people give and receive as they relate to each other Why Ethics starts by examining the simple actions of listening and speaking reading and writing and by focusing on the different responsibilities that each action entails The author discusses what he describes as the mutual responsibilities implicit in the actions of reasoning mediating and judging He assesses the relationships among ethics pragmatics and Jewish philosophy The book concludes by looking at the relation of memory and the immemorial emphasizing the need to respond for past actions by confessing seeking forgiveness and making reconciliations In format Gibbs adopts a Talmudic approach interweaving brief citations from primary texts with his commentary He draws these texts from diverse thinkers and sources including Levinas Derrida Habermas Rosenzweig Luhmann Peirce James Royce Benjamin Maimonides the Bible and the Talmud Ranging over philosophy literary theory social theory and historiography this is an ambitious and provocative work that holds profound lessons for how we think about ethics and how we seek to live responsibly

**A Compilation of the Messages and Papers**

**of the Presidents, 1789-1897: 1889-1897** United States. President, 1897 **A Compilation of the Messages and Papers of the Presidents** United States. President, 1897 A Compilation of the Messages and Papers of the Presidents, 1789-1905 United States. President, James Daniel Richardson, 1897 A Compilation of the Messages and Papers of the President, 1789-1908 United States. President, James Daniel Richardson, 1909 **And It's All There - Intertextual Structures, Themes, and Characters in Stephenie Meyer's Twilight Series** Kathrin Fällner, 2011-12 Diploma Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1-3 Martin Luther University Institut für Anglistik und Amerikanistik language English abstract With the growth in popularity due to series like Anne Rice's *The Vampire Chronicles* and the motifs recurring presence in cinematic adaptations of Stoker's *Dracula* as well as various TV formats public interest has never ceased to the present day As the most significant characteristic of the vampire is its being multi-faceted and changing its potential to be also of great intertextual value can be thereupon considered Consequently it can be assumed that Meyer's tetralogy clearly evokes these instances of intertextuality through the adoption of patterns and themes that have already proved productive in earlier literary works However in Meyer's work these sources are remarkably extended and sometimes even altered as she relies to a large part on her pretexts to tell her narrative and construct a postmodern vampire figure In order to achieve a comprehensive analysis it is necessary to incorporate all four volumes *Twilight New Moon Eclipse and Breaking Dawn* of the *Twilight* series in the discussion Meyer's just recently published work *The Short Second Life of Bree Tanner An Eclipse Novella* will only engage a marginal part of the analysis as it largely concentrates on the subplot of *Eclipse* hence not being particularly significant for the main events of the story On the other hand Meyer's *Midnight Sun* although until the present day a yet unfinished and unpublished manuscript is of great importance for the subsequent analysis Meyer dwells on a number of themes structures and characters that have intertextual potential One can distinguish between pretexts that are apparently marked in Meyer's work and sources that only bear non-literal intertextual references Pretexts that are overtly marked and are thus explicitly intertextual in the *Twilight*

**Eighteenth-century Lyrical Models and Lyrical Languages** Janice Louise Haney, 1978 The two Dianas Alexandre Dumas, 1900 **(The Romances of A. Dumas)** Alexandre Dumas, 1926 **The Romances of Alexander Dumas: Vicomte de Bragelonne. 6 pts. in 3 v** Alexandre Dumas, 1896 **The Vicomte de Bragelonne** Alexandre Dumas, Auguste Maquet, 1888 **The Memoirs of a Physician** Alexandre Dumas, 1893 The Romances of Dumas Alexandre Dumas, 1904 Romances of Alexandre Dumas Alexandre Dumas, 1898 *Text book of documentary Chinese, with a vocabulary, for the special use of the Chinese Customs Service* Friedrich Hirth, 1888 **The American State Reports**, 1911 **American Eloquence**, 1871

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