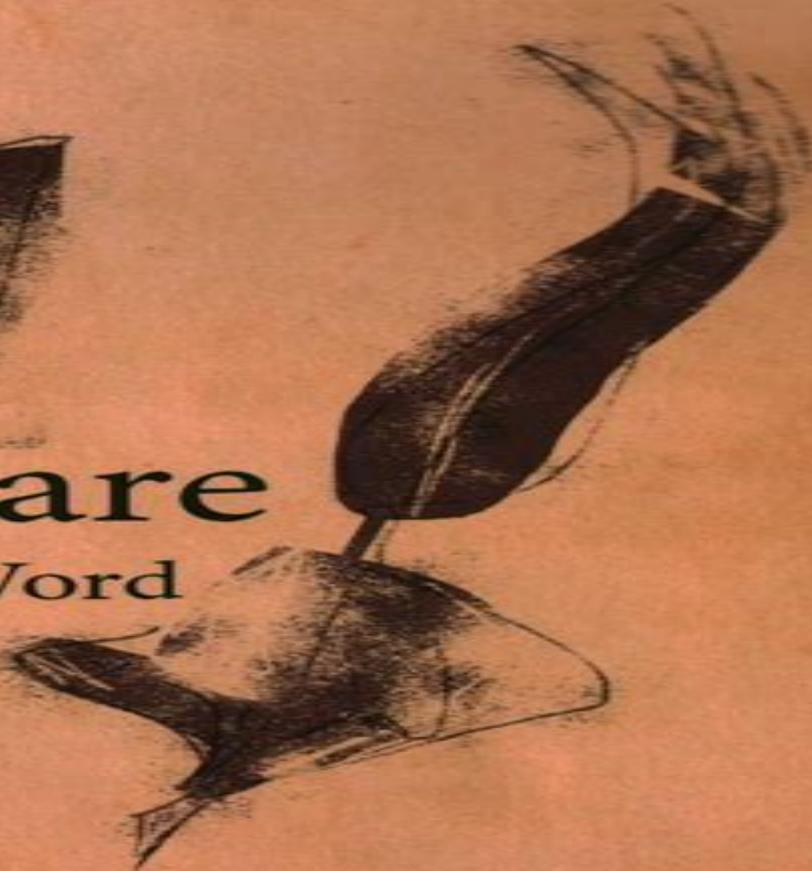




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Textual Shakespeare

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Textual Shakespeare Graham Holderness, 2003 Textual Shakespeare reassesses the Bard as a writer in the light of the late 20th century revolution in bibliography and textual studies Reviewing debates in textual theory and practice Holderness concludes that Shakespeare is not a writer but a collection of documents *Shakespeare and Textual Theory* Suzanne Gossett, 2022-02-10 An essential resource for the history of Shakespeare on the page this book traces the historical intersection of textual theory and Shakespeare studies and analyzes current theoretical debates in the field *William Shakespeare* Stanley Wells, Gary Taylor, John Jowett, William Montgomery, 1997 An indispensable companion to The Norton Shakespeare Based on the Oxford Edition this is the most comprehensive reference work on Shakespearean textual problems ever compiled in a single volume William Shakespeare A Textual Companion provides a wealth of information about the problems presented by texts and the processes by which editorial decisions are reached The General Introduction discusses the critical and theoretical issues raised by different kinds of editions the nature of early manuscripts printed texts and the evidence for the canon and chronology of Shakespeare's works It also offers a concise history of the editing of Shakespeare and sets forth the editorial principles of the Oxford Edition Included for each work are an introduction textual notes press variants discussions of emendations and problems of modernization plausible alternative readings and a letter by letter reprint of the stage directions in the control text among other materials **Shakespeare and Textual Studies** Margaret Jane Kidnie, Sonia Massai, 2015-11-12 Shakespeare and Textual Studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call Shakespeare This cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of Shakespeare since the turn to materialism in the late twentieth century Providing a wide ranging overview of current approaches and debates the book explores Shakespeare's poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of Shakespeare's works through new technologies

Shakespeare/text Claire M. L. Bourne, 2021 Shakespeare Text sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each essay challenges a single entrenched binary such as book theater source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography theater studies editorial theory library science the digital humanities and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text break down The chapters in

Shakespeare Text make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that are useful to scholars editors theatre practitioners teachers and librarians **William**

Shakespeare Stanley W. Wells, Gary Taylor, 1987 A companion to The Oxford Shakespeare and a comprehensive reference work on Shakespearean textual problems Some Textual Difficulties in Shakespeare Charles David Stewart, 1914

Shakespeare and Text John Jowett, 2019 An introduction to the foundations of the text of Shakespeare that examines Shakespeare's writing in the environment of the theatre and the printing of the earliest surviving texts This revised edition includes a new chapter on digital text digital editing and their interface with the traditional media *Textual and Editorial Problems in Shakespeare's King Lear* Fran Spring, 2021-06-25 Seminar paper from the year 2011 in the subject English Language and Literature Studies Literature grade 1-3 University of Wuppertal language English abstract This paper will first of all take a look at the different prints we have of Shakespeare's King Lear and at the reasons for the discussion over the editorial and textual concept of the play Therefore it presents some of the scholar's opinions towards this debate The second part analyses three passages from the Quarto and the Folio1 version which differ from each other and the last part of this paper will try to give a solution towards the discussion upon the treatment of King Lear **Shakespeare's Errant Texts**

Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text **Some Textual Difficulties in Shakespeare (Classic Reprint)** Charles D.

Stewart, 2015-07-09 Excerpt from *Some Editorial Difficulties in Shakespeare* More time and effort seem to have been spent on this crux than upon any other line in Shakespeare In Furness Variorum edition of the play a crown octavo volume twenty eight pages of fine print are devoted to a review of the attempts that have been made to clear up the meaning it occupies in fact the whole index to the play The question which has been so long argued is What does the runaways of the First Folio mean And should it be printed runaway s or runaways In what sense also or in what connection is this winking to be understood About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should

be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of *Homosexual Desire in Shakespeare's England* Copyright Libri GmbH All rights reserved *Romeo and Juliet* William Shakespeare, 2003 This edition of Shakespeare's Romeo and

Juliet reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Petrarchan paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death.

Some Textual Difficulties in Shakespeare Charles D. Stewart, 1868-1960, 2015-11-19. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespeare in Shorthand Adele Davidson, 2009. The year 2008 marks the four hundredth anniversary of the first publication of King Lear, and for four centuries the play has remained a consummate bibliographical mystery. Winner of the 2007 Jay L. Halio prize for best manuscript in Shakespeare studies, Shakespeare in Shorthand demonstrates that many textual anomalies derive from the play's transcription in Elizabethan shorthand. The shorthand system of John Willis Stenographie 1602 shows a high correlation with the unusual textual features found in the first quarto of Lear 1608. The patterns of variants in the quarto conform to Willis' rules regarding the reduction of diphthongs and digraphs and the omission of aspirated, doubled, or unsounded letters. In the past two decades, the textual interrelation of quarto and folio 1623 Lear has proven one of the most contested issues in Shakespearean studies, and an examination of Stenographie reveals that some of these textual differences result not from authorial revision but from transmission in abbreviated writing. Bibliographical evidence also indicates that some textual omissions from the folio version are neither authorial nor theatrical but derive from the printing house.

SHAKESPEARE'S HAMLET IN AN ERA OF TEXTUAL EXHAUSTION Sonya Freeman Loftis, Allison Kellar, Lisa Ulevich, 2017-11-27. Post-Hamlet Shakespeare in an Era of Textual Exhaustion examines how postmodern audiences continue to reengage with Hamlet in spite of our culture's oversaturation with this most canonical of texts. Combining adaptation theory and performance theory with examinations of avant-garde performances and other unconventional appropriations of Shakespeare's play, Post-Hamlet examines Shakespeare's Hamlet as a central symbol of our era's textual exhaustion, an era in which the reader/viewer is bombarded by text, printed, digital, and otherwise. The essays in this edited collection, divided into

four sections focus on the radical employment of Hamlet as a cultural artifact that adaptors and readers use to depart from textual authority in for instance radical English language performance international film and stage performance pop culture and multi media appropriation and pedagogy

William Shakespeare, Prosody and Text Bastiaan Adriaan Pieter van Dam, Cornelis Stoffel, 1900

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Shakespeare's First Texts Neil Freeman, 1994 Designed for both general reader and the actor Shakespeare's First Texts is about possibility and imagination It shows the differences between the way the texts of Shakespeare's were first presented to the world and the highly changed way they appear now

A 'Certain Text' Linda Anderson, Janis Lull, 2002-07 This collection in honor of Thomas Clayton takes its title from Romeo and Juliet 4 1 21 Meeting Paris in Friar Lawrence's cell Juliet muses What must be shall be and the Friar completes her line with That's a certain text Where text means a received truth both Friar Lawrence and Clayton are interested skeptics The essays gathered here reflect this attitude questioning received ideas about the activities to which Clayton has devoted his professional life literary editing and the close reading of literary works

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