



The Aesthetic Field

Jerry Farber



The Aesthetic Field:

The Aesthetic Field Arnold Berleant, 1970 *Aesthetics beyond the Arts* Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality *Aesthetic Collectives* Andrew Wiskowski, 2022-03-13 This book focuses attention on groups of performing people that are unique aesthetic objects the focus of an artist's vision but at the same time a collective being a singular whole mass that exists and behaves like an individual entity This text explores this unique experience which is far from rare or special Indeed it is pervasive ubiquitous and has since the dawn of performance been with us Surveying installation art from Vanessa Beecroft Kanye West Greek tragedy back up dancing groups and even the mass dance of clubbing crowds this text examines and names this phenomenon Aesthetic Collectives Drawing on a range of methods of investigation spanning performance studies acting theory studies of atmosphere and affect and sociology it presents an intervention in the literature for something that has long deserved its own attention This book will be of great interest to scholars students and practitioners in performance studies theatre live art sociology particularly of groups and subcultures cultural studies and cultural geography *A Field Guide to the Aesthetic Experience* Jerry Farber, 1982 **The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion** Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief It reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion Editors Anne Koch and Katharina Wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology Questions of identity gender ethnicity and postcolonialism are discussed throughout Key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics Emerging areas of research are covered including secular aesthetics and the aesthetic of spirits This is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place in Europe over the past 20 years Case studies are drawn from around the world with contributions from scholars based in Europe the USA and Australia The book is illustrated with over 40 color

images and features a foreword from Birgit Meyer **The Aesthetic Experience** Elizabeth Kemper Adams,1906

Dictionary of Modern American Philosophers John R. Shook,2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought *The Beautiful* Henry Rutgers Marshall,1924 The Monist

Paul Carus,1921 Vols 2 and 5 include appendices **Herder's Relation to the Aesthetic Theory of His Time** Malcolm Howard Dewey,1920 **Living in the Landscape** Arnold Berleant,1997 In *Living in the Landscape* Arnold Berleant explores new ways of thinking about how we live and might live in the landscapes that enfold us Through the concepts of aesthetic engagement and environmental continuity he proposes a new paradigm that offers a holistic approach to the meaning of place and places of meaning in our lives Although environmental aesthetics is linked in the popular mind to dramatic vistas and monumental landscapes the Grand Canyon for example Berleant is much more concerned with the commonplace settings of everyday life He argues that our active appreciation of or aesthetic engagement with the prosaic landscapes of home work local travel and recreation plays a vital role in our discovery of hidden continuities as well as pleasure and meaning in the places we inhabit Berleant begins with a general introduction to environmental aesthetics identifying the kinds of experience meanings and values it involves and describing its historical sources and the issues with which it is concerned In the rest of the book he spotlights new directions in the field as they relate to education community creativity and the sacred and provides an insightful analysis of negative environmental aesthetics Throughout he is both thoughtful and entertaining as evidenced in his extended critique of the pop post modern environment of Disney World Berleant addresses issues commonly associated with the environmental movement e g preservation pollution control and quality of life But his study draws from a wide range of disciplines and for that reason should also appeal to scholars and students interested in art and aesthetics landscape architecture and planning urban and environmental design and cultural geography as well as environmental studies **Aesthetic Theory, Art, and Popular Culture** Jostein Gripsrud,1999

Proceedings ,1927 **Re-thinking Aesthetics** Arnold Berleant,2017-03-02 The essays collected by Berleant in this volume all express the impulse to reject the received wisdom of modern aesthetics that art demands a mode of experience

sharply different from others and unique to the aesthetic situation and that the identity of the aesthetic lies in keeping it distinct from other kinds of human experience such as the moral the practical and the social Berleant shows on the contrary that the value the insight the force of art and the aesthetic are all enhanced and enlarged by recognizing their social and human role and that this recognition contributes both to the significance of art and to its humanizing influence on what we like to call civilization

University of California Chronicle ,1911 **The Post-graduate and Wooster Quarterly** ,1896
Annual Register University of Chicago,1915 Social Science ,1929 The Philosophic Function of Value Nathan Blechman,1918 *University of California Chronicle* University of California, Berkeley,1911

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