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Tokaido Hiroshige

Cristina Berna, Eric Thomsen



Tokaido Hiroshige:

Hiroshige's Japan Philippe Delord,2021-10-12 Journey along the famed Tokaido Road an ancient thoroughfare with a modern twist The Fifty Three Stations of the Tokaido is the best known work of the great 19th century Japanese woodblock artist Utagawa Hiroshige The series of 53 masterful woodblock prints depicts stops along the ancient Tokaido road which from the eleventh to the nineteenth century was the main thoroughfare between Tokyo and Kyoto Though the road itself is now submerged under Japan s twenty first century urban landscape French artist Philippe Delord set out to see if he could find the original locations with just a moped sketchbook watercolors and a book of Hiroshige s prints Hiroshige s Japan allows readers to make the journey alongside Delord venturing from Tokyo and Mount Fuji to mountain passes and rugged coastlines Inside are all 53 original scenery prints made by Hiroshige alongside their modern day equivalent by Delord A lively commentary about his experiences as he tries to locate each of the 53 scenes without speaking Japanese offers readers an insightful and often humorous look into both modern and historical Japan Part travelogue part work of art this book is sure to delight armchair travelers history buffs art enthusiasts and Japanophiles alike Rediscovering the Old Tokaido Patrick Carey,2021-10-01 For the first time in an English language edition published outside Japan all 55 prints of Hiroshige s Fifty three Stages of the Tokaido are reproduced in full colour supporting a detailed and intriguing account of the author s rediscovery on foot of the historic 303 mile road from Edo Tokyo to Kyoto Remarkably the Old Tokaido can still be found in many locations and photographs of the modern parallel the old **Utagawa Hiroshige** Utagawa Hiroshige,2018-07 Tsukioka Yoshitoshi was the most influential and prolific woodblock print artist of Meiji Japan This book presents his masterpiece the wildly popular One Hundred Aspects of the Moon The series was begun in 1885 and completed just before the artist s death in 1892 New designs were eagerly awaited with editions selling out before dawn on the day of publication The introduction of this book comprehensively treats the artist s life and work Each of the one hundred images in the series is shown here in full color The Tokaido gojusan tsui created in 1845 is one of the most well known and fascinating examples of woodblock prints inspired by the road *Hiroshige 53 Stations of the Tokaido* Cristina Berna,Eric Thomsen,2023-07-17 This was the most popular print series ever made in Japan It was even more popular series ever made in Japan It was even more popular than the Hokusai series Thirty six Views of Mount Fuji which had been recently published and which had influenced Hiroshige tremendously ISBN 9783756844104 There were 53 post stations along this important road apart from the start and terminus in all 55 prints which are all here in the order from Edo to Kyoto as in the Hoeido edition 1833 34 **Hiroshige; the 53 Stations of the Tokaido** Hiroshige Andō,Muneshige Narazaki,1969 Donated The Margaret A Bailey Art Collection Tokaido Hiroshige Art Museum Tokaido Hiroshige Art Museum, **Tokaido** Tomikichirō Tokuriki,1984 *Hokusai 53 Stations of the Tokaido 1801* Cristina Berna,Eric Thomsen,2024-08-21 Hokusai s 53 Stations of the Tokaido1801 is something completely different It is his first It is different from his famous 36 Views of Mt Fuji which are

sublime artistic expressions distilling a long life's work. It is different from much of Hokusai's other well-known work like his 100 Views of Mt Fuji. But in that series Hokusai still retained a lot of the humor and the caricature found here. It is different from the many other well-known 53 Stations of the Tokaido in that Hokusai does not focus on the landscape and the markers that Hiroshige and others showed. Instead Hokusai focuses on the events, the interactions between the travellers, the tales that you will share with your friends when you get back home. It was a great and earlier contribution to the Tokaido literature.

Hokusai 53 Stations of the Tokaido 1802 Cristina Berna, Eric Thomsen, 2024-07-31 Hokusai's 53 Stations of the Tokaido 1802 is something completely different from his first square series 1801. Hokusai here employs the horizontal landscape format and about the double size of his square 1801 series. In this series Hokusai focuses on wonderful folkloric scenes of ordinary people going about their work in addition to the travel scenes. Hokusai also begins to develop the landscapes that were to become a standard for later generations of Tokaido series. Hokusai develops the concept of the Tokaido print from cartoon to folklore and the beginning of landscape. He builds on a b/w guide Tokaido meisho zue from 1797. ISBN 9781956773316. It was a great and early contribution to the growing Tokaido literature which Hokusai dominated for some 30 years. *Hiroshige 53 Stations of the Tōkaidō Gyōsho* Cristina Berna, Eric Thomsen, 2025-01-03. The official title for this work is The Fifty-three Stations of the Tokaido Road. Tokaido gojūsan tsugi no uchi or simply Gyōsho Tokaido. Hiroshige produced these prints eight years after 1841. 1844 his first horizontal Hoeid series published 1833-34 which is included for comparison. These are very delightful large prints with a high attention to detail. The view points are different and sometimes quite surprising. Hiroshige experiments with various details to improve his landscapes. Many themes in the Gyōsho Tokaido were explored by Hokusai some 40 years before but given a fresh new look and often as an activity part of the landscapes. It is possible to travel the same road today and some villages are still looking quite like they did back then in 1601-1604.

Hiroshige 53 Stations of the Tokaido Aritaya Cristina Berna, Eric Thomsen, 2023-09-15. The Aritaya Fifty-Three Stations of the Tokaido Road is one of the most beautiful of Hiroshige's huge production of landscape print series in spite of its small size. It is only about 10 x 15 cm with variations Yotsugiri yokoban quarter oban. It is also unusual in that it is a veritable full course and manual in landscape print design. It is a very rewarding study. All the way through Hiroshige follows certain design principles of proportion of elements, arranging elements and views by diagonals and parallels and balancing of color elements. Compared to most of his other Tokaido series Hiroshige in Aritaya focuses on letting the landscape tell the story instead of letting people or legend do that, although this is not followed through completely. *Hokusai 53 Stations of the Tokaido 1804 Horizontal* Cristina Berna, Eric Thomsen, 2024-08-21. Hokusai's 53 Stations of the Tokaido 1804 horizontal is something completely different from his first square edition 1801 and second edition 1802. Hokusai completely changes his style compared to the three previous series 1801, 1802 and 1804 vertical. These designs are clean and a precursor for his famous 36 Views of Mt Fuji some 30 years later. In this series Hokusai focuses on wonderful folkloric scenes of ordinary people going

about their work in addition to the travel scenes Hokusai further develop the themes touristic curiosities and landscapes that were to become a standard for later generations of Tokaido series It was a great and beloved contribution to the Tokaido literature which Hokusai dominated for some 30 years and this series is also much loved in the West [Hokusai 53 Stations of the Tokaido 1806 Horizontal](#) Cristina Berna, Eric Thomsen, 2024-08-01 Hokusai's 53 Stations of the Tokaido 1806 Horizontal is the last known full Tokaido series by Hokusai It is different from his famous 36 Views of Mt Fuji which are sublime artistic expressions distilling a long life's work It is different from much of Hokusai's other well known work like his 100 Views of Mt Fuji But in that series Hokusai still retained a lot of the humor and the caricature found here It is different from the many other well known 53 Stations of the Tokaido in that Hokusai explores novel ways of designing the print further developing what he started in the 1804 Horizontal Tokaido Hokusai experiments with person themes voids and white space but also do great full landscapes and humorous encounters on the road **Hiroshige 53 Stations of the Tokaido** Cristina Berna, Eric Thomsen, 2021-01-06 Come on the journey from Edo modern day Tokyo to Kyoto as experienced by Utagawa Hiroshige in when he travelled the road to participate in an important procession in 1832 There were 53 post stations along this important road apart from the start and terminus in all 55 prints which are all here in the order from Edo to Kyoto In the Hoeid edition 1833 34 This was the most popular print series ever made in Japan It was even more popular than Hokusai's series Thirty six Views of Mount Fuji which had been recently published and which had influenced Hiroshige tremendously ISBN 9782919787159 as hard cover It is possible to travel the same road today and some villages are still looking quite like they did back then The postal stations were constructed between 1601 and 1624 Utagawa Hiroshige in Japanese also called And Hiroshige in Japanese was a Japanese ukiyo e artist considered the last great master of that tradition He was born 1797 and died 12 October 1858 Ukiyo e is a genre of Japanese art which flourished from the 17th through 19th centuries Its artists produced woodblock prints and paintings of such subjects as female beauties kabuki actors and sumo wrestlers scenes from history and folk tales travel scenes and landscapes flora and fauna and erotica The term ukiyo e translates as picture s of the floating world Hiroshige is best known for his horizontal format landscape series The Fifty three Stations of the Tokaido which is the subject of this book and for his vertical format landscape series One Hundred Famous Views of Edo The main subjects of his work are considered atypical of the ukiyo e genre whose focus was more on beautiful women popular actors and other scenes of the urban pleasure districts of Japan's Edo period 1603 1868 *Hiroshige 53 Stations of the Tokaido Vertical* Cristina Berna, Eric Thomsen, 2024-07-22 The official title for this work is Pictures from the Famous Places of the Fifty three Stations Hiroshige produced these prints in 1855 more than 20 years after his first horizontal Hoeido series published 1833 34 which is included as thumbnails for comparison It is instructive to see Hiroshige's use of his now mature experience as he develops the vertical format for the narrative He does designs as he would do a photograph He set the standard for landscape photography without a camera The Tokaido series was the most popular print series ever made in Japan Hiroshige

returned to this theme again and again with delightful results It is possible to travel the same road today and some villages are still looking quite like they did back then The postal stations were constructed between 1601 and 1624 **Hiroshige 53 Stations of the Tokaido Aritaya** Cristina Berna, Eric Thomsen, 2021-01-18 Hiroshige 53 Stations of the Tokaido Aritaya 1943 is a fantastic virtual landscape design course and manual It was done in miniature four prints on a full oban **Hiroshige** Muneshige Narazaki, 1968 *Hiroshige 53 Stations of the Tokaido Kichizo* Cristina Berna, Eric Thomsen, 2021-02-22 Most of Hiroshige's Kichizo Fifty three Stations of the Tokaido Road Goj san tsugi no uchi prints are dawn or dusk snapshots with a burning red horizon and the people are mainly commoners **Hiroshige 53 Stations of the Tokaido Aritaya** Eric Thomsen, Cristina Berna, 2021-01-21 The Aritaya Fifty three Stations of the Tokaido Road Tokaido goj san tsugi no uchi is one of the most beautiful of Hiroshige's huge production of landscape print series in spite of its small size It is only abt 10 x 15 cm with variations Yotsugiri yokoban quarter ban It is also unusual in that it is a veritable full course and manual in landscape print design It is a very rewarding study All the way through Hiroshige follows certain design principles of proportion of elements arranging elements and views by diagonals and parallels and balancing of color elements Compared to most of his other Tokaido series Hiroshige in Aritaya focus on letting the landscape tell the story instead of letting people or legend do that although this is not followed through completely Utagawa Hiroshige Japanese also called And Hiroshige in Japanese was a Japanese ukiyo e artist considered the last great master of that tradition He was born 1797 and died 12 October 1858 Ukiyo e is a genre of Japanese art which flourished from the 17th through 19th centuries Its artists produced woodblock prints and paintings of such subjects as female beauties kabuki actors and sumo wrestlers scenes from history and folk tales travel scenes and landscapes flora and fauna and erotica The term ukiyo e translates as picture s of the floating world Hiroshige is best known for his horizontal format landscape series The Fifty three Stations of the Tokaido which is the subject of this book and for his vertical format landscape series One Hundred Famous Views of Edo **Hiroshige 53 Stations of the Tokaido Aritaya** Eric Thomsen, Cristina Berna, 2021-01-21 The Aritaya Fifty three Stations of the Tokaido Road Tokaido goj san tsugi no uchi is one of the most beautiful of Hiroshige's huge production of landscape print series in spite of its small size It is only abt 10 x 15 cm with variations Yotsugiri yokoban quarter ban It is also unusual in that it is a veritable full course and manual in landscape print design It is a very rewarding study All the way through Hiroshige follows certain design principles of proportion of elements arranging elements and views by diagonals and parallels and balancing of color elements Utagawa Hiroshige Japanese also called And Hiroshige in Japanese was a Japanese ukiyo e artist considered the last great master of that tradition He was born 1797 and died 12 October 1858 Ukiyo e is a genre of Japanese art which flourished from the 17th through 19th centuries Its artists produced woodblock prints and paintings of such subjects as female beauties kabuki actors and sumo wrestlers scenes from history and folk tales travel scenes and landscapes flora and fauna and erotica The term ukiyo e translates as picture s of the floating world Hiroshige is best known for his horizontal

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