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Studies in Byzantine History and Civilization

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**Toward a Historical  
Sociolinguistic Poetics  
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BREPOLS

# Toward A Medieval Poetics

**Seeta Chaganti**



## **Toward A Medieval Poetics:**

*Toward a Medieval Poetics* Paul Zumthor, 1992 A translation of the 1972 French analysis of the dynamics of textual production in the Middle Ages that marked a major shift in scholarly discourse about medieval literature Integrating the tools of linguistics and textual criticism does not come to conclusions but proposes approaches and methods for investigation Annotation copyrighted by Book News Inc Portland OR [Toward a Medieval Poetics](#) Paul Zumthor, 1992 **Poetics and**

**Politics of Iran's National Epic, the Shāhnāmah** M. Omidshafar, 2011-11-16 This book considers some of the Western interpretations of The Shahnameh Iran's national epic and argues that these interpretations are not only methodologically flawed but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh

*Allegory and Sexual Ethics in the High Middle Ages* N. Guynn, 2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force **Toward a Historical Sociolinguistic Poetics of Medieval Greek** Andrea Massimo Cuomo, Erich Trapp, 2017 How can historical sociolinguistic analyses of Medieval Greek aid the interpretation of Medieval Greek texts This is the main question that the papers collected in this volume aim to address The term historical sociolinguistics HSL a discipline that combines linguistic social historical and philological sciences suggests that a language cannot be studied without its social dimension Similarly the study of a language in its social dimension is nothing else than the study of the communication which takes place between members of a given speech community by the means of written texts These are seen as sets of shared signs used by authors to communicate to their audiences This volume is divided into two distinct parts In the first Cuomo's and Bentein's papers aim to offer an overview on the discipline and examples of applied HSL Valente's Bianconi's and Perez Martin's papers will then show how to study the context of production and reception of Byzantine texts These are followed by Horrocks' study on some features of Atticized Medieval Greek In the second part the contributions by Telelis Odorico and Manolova focus on the context of reception of the texts by Georgios Pachymeres Theodoros Pediasimos and Nikephoros Gregoras respectively

*Towards a Ritual Poetics* Dimitrios Yatromanolakis, Panagiotis Roilos, 2003 *The Legitimacy of the Middle Ages* Andrew Cole, D. Vance Smith, 2010-02-08 A collection of theoretical essays arguing that theorists of modernity must reckon with the medieval which is not as some have asserted completely separate or different from the modern [Towards Poetic](#)

[Narratology: A New Visit to Narrative Studies and Poetic Studies](#) Luo Jun, 2021-09-15 For a very long time I have been preoccupied with the exploration of the academic blind spots that have cropped up in the organic combination of poetic studies and narrative studies that is inclined to give a lot of perceptive and cognitive inspiration to the systematic and strategic construction of the theoretical frameworks and theoretical systems of poetic narratology to provide more perceptive and cognitive convenience for the vast majority of readers and scholars to give a much more profound and

perspicacious interpretation and illustration of the ideological and epistemological values implied in the diverse and distinctive narration of most poetic narrative texts in an unnoticeable fashion and in an untraceable fashion

*Love at a Crux* Cameron Cross,2023-11-30 *Love at a Crux* presents the emergence of versified love stories in the New Persian language as a crucial event in the history of romance Using the tale of Vis R min w 1054 as its focal point the book explores how Persian court poets in the eleventh century reconfigured myths and fables from the distant past in ways that transformed the love story from a form of evening entertainment to a method of ethical political and affective self inquiry This transformation both anticipates and helps to explain the efflorescence of romance in many medieval cultures across the western flank of Afro Eurasia Bringing together traditions that are often sundered by modern disciplinary boundaries *Love at a Crux* unearths the interconnections between New Persian and comparable traditions in ancient and medieval Greek Arabic Georgian Old French and Middle High German offering scholars in classics medieval studies Middle Eastern literatures and premodern world literature a case study in literary history as connected history

[The Cambridge Companion to Textual Scholarship](#) Neil Fraistat,Julia Flanders,2013-05-09 As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments it becomes more important than ever before for us to understand how the medium affects the text The expert contributors to this volume provide a clear engrossing and accessible insight into how the texts we read and study are created shaped and transmitted to us They outline the theory behind studying texts in many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence

**Early Tudor Poetry, 1485-1547** John Milton Berdan,1920 **A Companion to Medieval Poetry** Corinne Saunders,2010-04-12 **MEDIEVAL POETRY** In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as *The Canterbury Tales* *Piers Plowman* and *Sir Gawain and the Green Knight* Finally the collection examines cultural change at the

close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama **Medieval Poetics and Social Practice** Seeta Chaganti, 2012 This collection responds to the critical legacy of Penn R Szittyá Its contributors investigate how medieval poetic language reflects and shapes social political and religious worlds In addition to new readings of canonical poetic texts it includes readings of texts that have previously not held a central place in critical attention **Poetics of Love in the Middle Ages** Moshe Lazar, Norris J. Lacy, 1989-05-23 This volume examines the treatment and expression of love in medieval literature and art These nineteen essays contributed by recognized authorities on medieval romantic expression consider a wide variety of texts from the following cultures French Arabic Latin Hispanic Hebrew Provencal and German Teachers and students of medieval literature will find in this well researched book cogent contemporary analyses of written expressions of love in the Middle Ages Courtly Arts and the Art of Courtliness International Courtly Literature Society. Congress, 2006 A wide overview of court culture in the middle ages The court exercised an enormous amount of influence on the culture of the middle ages as the essays collected here demonstrate They examine a wide variety of different areas of medieval courtly culture from the history of the book through courtly music to the theory of courtesy and courtly love While some authors deal with the central texts of courtly literature such as Castiglione's Book of the Courtier Marie de France's Lais the romances of Chr tien de Troyes Wolfram von Eschenbach Gottfried von Strassburg and the corpus of courtly lyric in various languages others consider less studied works like Galeran de Bretagne or the French version of the Disciplina Clericalis Several contributions take a comparative approach to courtly texts outside the Western tradition while others point to the courtly nature of chronicle literature and to courtly influences on religious didactic works The volume as a whole thus presents an overview of medieval court culture Contributors GLORIA ALLAIRE LAURA D BAREFIELD ANNE BERTHELOT BERT BEYNEN JEAN BLACKER WALTER BLUE MAUREEN BOULTON FRANK BRANDSMA EMMA CAYLEY MARCO CEROCCHI CHRISTOPHER R CLASON ALAIN CORBELLARI IVY A CORFIS PAUL CREAMER EVELYN DATTA JUDITH M DAVIS FIDEL FAJARDO ACOSTA YASMINA FOEHR JANSSENS STACY L HAHN CAROL HARVEY C STEPHEN JAEGER KATHY M KRAUSE JUNE HALL MCCASH MATTHIAS MEYER EDWARD J MILOWICKI JEANNE A NIGHTINGALE CHRISTOPHER PAGE ANA PAIRET WENDY PFEFFER RUPERT T PICKENS MARIA PREDELLI SILVIA RANAWAKE PAUL ROCKWELL SAMUEL N ROSENBERG JUDITH RICE ROTHSCHILD MARY ROUSE RICHARD ROUSE MARIANNE SANDELS SUSAN STAKEL ALEXANDRA STERLING HELLEN BRAND JOSEPH M SULLIVAN YUKO TAGAYA RICHARD TRACHSLER ADRIAN TUDOR MARION UHLIG LORI J WALTERS LOGAN E WHALEN VALERIE M WILHITE MONICA L WRIGHT Towards a New American Poetics Ekbert Faas, 1978 *Giving Voice to Love* Judith A. Peraino, 2011-11-28 The lyrics of medieval courtly love songs are characteristically self conscious Giving Voice to Love investigates similar self consciousness in the musical settings Moments and examples where voice melody rhythm form and genre seem to comment on music itself

tell us about musical responses to the courtly chanson tradition and musical reflections on the complexity of self expression

*The Full Severity of Compassion* Chana Kronfeld, 2015-12-09 Yehuda Amichai 1924-2000 was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages Hitherto no comprehensive literary study of Amichai's poetry has appeared in English This long awaited book seeks to fill the gap Widely considered one of the greatest poets of our time and the most important Jewish poet since Paul Celan Amichai is beloved by readers the world over Beneath the carefully crafted and accessible surface of Amichai's poetry lies a profound complex and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions Chana Kronfeld focuses on the stylistic implications of Amichai's poetic philosophy and on what she describes as his acerbic critique of ideology She rescues Amichai's poetry from complacent appropriations showing in the process how his work obliges us to rethink major issues in literary studies including metaphor intertextuality translation and the politics of poetic form In spotlighting his deeply egalitarian outlook this book makes the experimental iconoclastic Amichai newly compelling

**Rogue Poetry** Selby Wynn Schwartz, 2005      **The Cumulative Book Index**, 1992 A world list of books in the English language

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Toward A Medieval Poetics**

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