

WHY ART?

THE REAL QUESTION
SHOULD BE WHY NOT ART?!

Art builds fine
motor skills &
increases
neural
connection.

Art enhances
creative ability
& encourages
imagination
among all.

Art improves
communication.

Art makes
you feel
good- it
boosts your
self-esteem!

Art builds
connections
with others and
community.

Why Art

ML Morrison



Why Art:

Why Art Matters Alastair Gordon, 2021-06-17 In a world of turmoil art matters more than ever Art can bring about political action even social revolution Art reminds us of the things that really matter It lifts our eyes to eternity and show us the importance of the here and now With illustration from contemporary art and reference to theatre and film this book shows the importance of art for all not just the professionals Creativity helps humans to flourish and reflects the character of a creative God This is a book to return to time and again for inspiration and encouragement Illustrated by author Alastair Gordon *Why Art Matters* encourages us to embrace creativity at home church in play and professionally in the creative arts and industries

Why Art Criticism? A Reader Julia Voss, Beate Söntgen, 2022-04-20 How is art criticism to be understood within an expanding artistic field A look at its history and its manifestations within globalized conditions shows the variety of the genre of the criteria and of the styles of writing This reader is an attempt to bring a diverse range of art critical voices and perspectives into conversation with each other with texts from the 18th century to the present The editors Beate Söntgen and Julia Voss have invited colleagues from various geographical and intellectual backgrounds to present and discuss the art critics of their choice choosing one example from their respective bodies of work to comment upon How have these writers approached art criticism Which styles do they employ What makes them extraordinary What can we learn from their writings today and why is it important in its contemporary context BEATE SÖNTGEN 1963 is professor of art history at Leuphana University Lüneburg She studied art history philosophy and modern German literature in Marburg and Berlin She is director of the DFG Research Training Group Cultures of Critique Forms Media Effects and co director of the program PriMus Doctoral Studies in Museums JULIA VOSS 1974 is an honorary professor at Leuphana University Lüneburg She studied art history modern German literature and philosophy in Berlin and London She is herself an art critic and journalist and was deputy head of the arts section of the Frankfurter Allgemeine Zeitung

Why Art Cannot Be Taught James Elkins, 2001-05-17 He also addresses the phenomenon of art critiques as a microcosm for teaching art as a whole and dissects real life critiques highlighting presuppositions and dynamics that make them confusing and suggesting ways to make them more helpful Elkins's no nonsense approach clears away the assumptions about art instruction that are not borne out by classroom practice For example he notes that despite much talk about instilling visual acuity and teaching technique in practice neither teachers nor students behave as if those were their principal goals He addresses the absurdity of pretending that sexual issues are absent from life drawing classes and questions the practice of holding up great masters and masterpieces as models for students capable of producing only mediocre art He also discusses types of art including art that takes time to complete and art that isn't serious that cannot be learned in studio art classes

Why Art? Eleanor Davis, 2018-02-14 This is a treatise on what makes art art told in graphic novel form What is Art It's widely accepted that art serves an important function in society But the concept falls under such an absurdly large umbrella and can manifest in so

many different ways Art can be self indulgent goofy serious altruistic evil or expressive or any number of other things But how can it truly make lasting positive change In *Why Art* acclaimed graphic novelist Eleanor Davis *How To Be Happy* unpacks some of these concepts in ways both critical and positive in an attempt to illuminate the highest possible potential an artwork might hope to achieve A work of art unto itself Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte instantly drawing the reader in as a willing accomplice in her quest

Why Art? Florence Margaret Daniels,1978 **A Study of Art Curriculum in Certain California High Schools and Deductions Therefrom** Esther S. Liversidge,1917 *Why Art Matters* Heidi Zuckerman,2024 Delving deep into the human condition by way of art *Why Art Matters* The Bearable Lightness of Being takes readers on a thought provoking journey into what it means to connect not only to the world around us but also more specifically to different works of art The book can be used as a reference guide with chapters covering essential meaningful subjects such as perseverance the unknown imperfection and ritual and draws on a range of artworks to reflect on the idiosyncrasies of human life Each entry centers on a single piece of art or artist and maps out different ways to approach the work while also offering insight into how we can bring our best selves to the table **The Church Service Bible, Containing the Old and New Testaments, with the Lessons from the Apocrypha, Marked as Appointed to be Read in Churches According to the Lectionary of M.DCCC.LXXI.** ,1876 **Art and Archaeology** ,1920 **The Final Passover: The Upper chamber, 1895** Richard Meux Benson,1898 **Musings in Affliction. Composed at Intervals, Under Various Forms of Suffering, During a Period of Fourteen Years** J. Edmonds,1875 *The Miracle Play of Hasan and Husain* ,1879 *The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose* ,1886 *Story World and Photodramatist* ,1924 *The Musical Faculty* William Wallace,1914 *The thoughts of the emperor Marcus Aurelius Antoninus, tr. by G. Long. India paper ed* Marcus Aurelius (Emperor of Rome),emperor Marcus Aurelius Antoninus,1903 *The Poetical Works of William Wordsworth* William Wordsworth,1886 **The Coronation Hymnal ...** ,1894 **The Covenant of Love. A Manual of Devotion for the Sick and Suffering** A. M. James,1873 **The Hindustan Review** ,1917

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