

The image features a colorful mosaic background composed of various shades of red, blue, and beige tiles. A woman's face is depicted in profile, looking to the left, with her features rendered in a soft, painterly style that blends with the mosaic. The text 'DOROTHY HEWETT' is positioned in the upper right corner in a bold, white, sans-serif font.

**DOROTHY
HEWETT**

THE CHAPEL PERILOUS

The Chapel Perilous Plays

SJ Ball



The Chapel Perilous Plays:

The Chapel Perilous (or The Perilous Adventures of Sally Banner) Dorothy Hewett, 1972 The Chapel Perilous (or The Perilous Adventures of Sally Banner) Dorothy Hewett, 1985 **The Chapel Perilous, (or the Perilous Adventures of Sally Banner)** ,1972 The Chapel Perilous Dorothy Hewett, 2007 The painful and sometimes farcical life of a defiant young poet Sally Banner as she attempts through her school days lovers marriage and politics to extract meaning from her environment **Dorothy Hewett's Drama, Memory and Australian Theatre** Peter Beaglehole, 2023-09-29 When Dorothy Hewett joked about needing a face lift and sex change to improve her standing she drew attention to forces that shaped the production and reception of her drama Drawing on production of her plays over four decades and interviews with Hewett s collaborators this book reveals how cultural memories in theatre solidify and dissolve Viewing theatre production as a mode of remembrance Beaglehole grapples with Hewett as a divisive figure who was ahead of a conservative Australia Revisiting frequently produced plays including chapters on *The Man from Mukinupin* and *The Chapel Perilous* as well as rarely produced works including *Nowhere* and *The Tatty Hollow Story* this book articulates the ongoing relevance of Hewett s drama to the history of theatre in Australia *The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing **The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism** Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge

Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

The Oxford Guide to Plays Michael Patterson, 2007 Anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform The Oxford Dictionary of Plays provides essential information on the 1000 best known best loved and most important plays in world theatre Each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more A synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow Around 80 of the most significant plays from The Oresteia to Waiting for Godot are dealt with in more detail Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy An index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as Iphigenia through world drama including in plays that do not have entries in the Dictionary An index of playwrights with dates allows the reader to find all the plays included by a particular author

The Carnival Trilogy Wilson Harris, 2013-02-21 This volume introduced by the author brings together three novels first published separately The trilogy comprises Carnival 1985 The Infinite Rehearsal 1987 and The Four Banks of the River of Space 1990 novels linked by metaphors borrowed from theatre traditional carnival itself and literary mythology The characters make Odyssean voyages through time and space witnessing and re-enacting the calamitous history of mankind sometimes assuming sacrificial roles in an attempt to save modern civilisation from self destruction Independent on Sunday The Four Banks of the River of Space is a kind of quantum Odyssey in which the association of ideas is not logical but a magical imponderable dreaming The dreamer is Anselm another of Harris's alter egos like Everyman Masters in Carnival and Robin Redbreast Glass in The Infinite Rehearsal Together they represent one of the most remarkable fictional achievements in the modern canon Listener

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

The Poems and Plays of Sir Walter Scott,¹ Walter Scott, 18??

Not Wrong Just Different Katharine Brisbane, 2005 A collection of writings and commentary from Australia's foremost theatre writer and Currency Press founder Not Wrong Just Different traces the development of theatre in Australia from the time that Katharine Brisbane joined the staff of the fledgling Australian in mid 1967 as its national theatre critic The book is divided into easily navigable sections which consist of her columns from the Australian Theatre Australia and The National Times From Brecht to Barry Humphries

from Chekhov to Patrick White Katharine Brisbane's lucid account of Australian theatre is comprehensively presented in this original collection A dedicated observer and chronicler of the arts in Australia Katharine Brisbane is a compelling voice for our times and her book highlights the force of the arts and especially the theatre in civil society demonstrating the capacity of theatre to show us who we are Equally importantly the book is about journalism and the influence of a larrikin national newspaper in providing a forum for a national conversation at a time of turbulence and change **The Routledge**

Companion to Australian Literature Jessica Gildersleeve, 2020-12-22 In recent years Australian literature has experienced a revival of interest both domestically and internationally The increasing prominence of work by writers like Christos Tsiolkas heightened through television and film adaptation as well as the award of major international prizes to writers like Richard Flanagan and the development of new high profile prizes like the Stella Prize have all reinvigorated interest in Australian literature both at home and abroad This Companion emerges as a part of that reinvigoration considering anew the history and development of Australian literature and its key themes as well as tracing the transition of the field through those critical debates It considers works of Australian literature on their own terms as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres With an emphasis on literature's responsibilities this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with produces and is produced by its context provoking a critical re-evaluation of the concept of the relationship between national literatures cultures and histories and the social function of literary texts **Westerly**, 2016

Australasian Drama Studies, 2000 **Antipodes**, 1992 **Belonging** John McCallum, 2009 John McCallum's new history explores the relationship between 20th century Australian drama and a developing concept of nation The book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness and larrikin populism It explores issues such as the domineering influence of European high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much Australian humour and satire and the interaction between the personal and the political in drama The strength of **Belonging** is its comprehensiveness anyone studying an Australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written As well as a rundown of the major writers and their works and an account of how the minor writers fitted in the book also investigates the more obscure plays and writers about whom little has been written This authoritative study of Australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both **The chapel perilous or The perilous adventures of Sally Banner** Dorothy Hewett, 1981 **Australian Contemporary Drama, 1909-1982** Dennis Carroll, 1985 The book is the first to provide in one volume a cogent introduction to contemporary Australian drama from its faltering beginnings in 1909 to the mature achievements of the early 1980s The

work of the major playwrights Ray Lawler Douglas Stewart David Williamson Alexander Buzo and Patrick White is analysed as well as the work of other important but lesser known playwrights Matters of structure theme and style in these works are given particular attention and the author outlines the historical and cultural milieu in the 19th century in which Australian theatre originated and presents its development up through the modern experimental phase This study is aimed at the non Australian reader **Critical Survey** ,1994

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