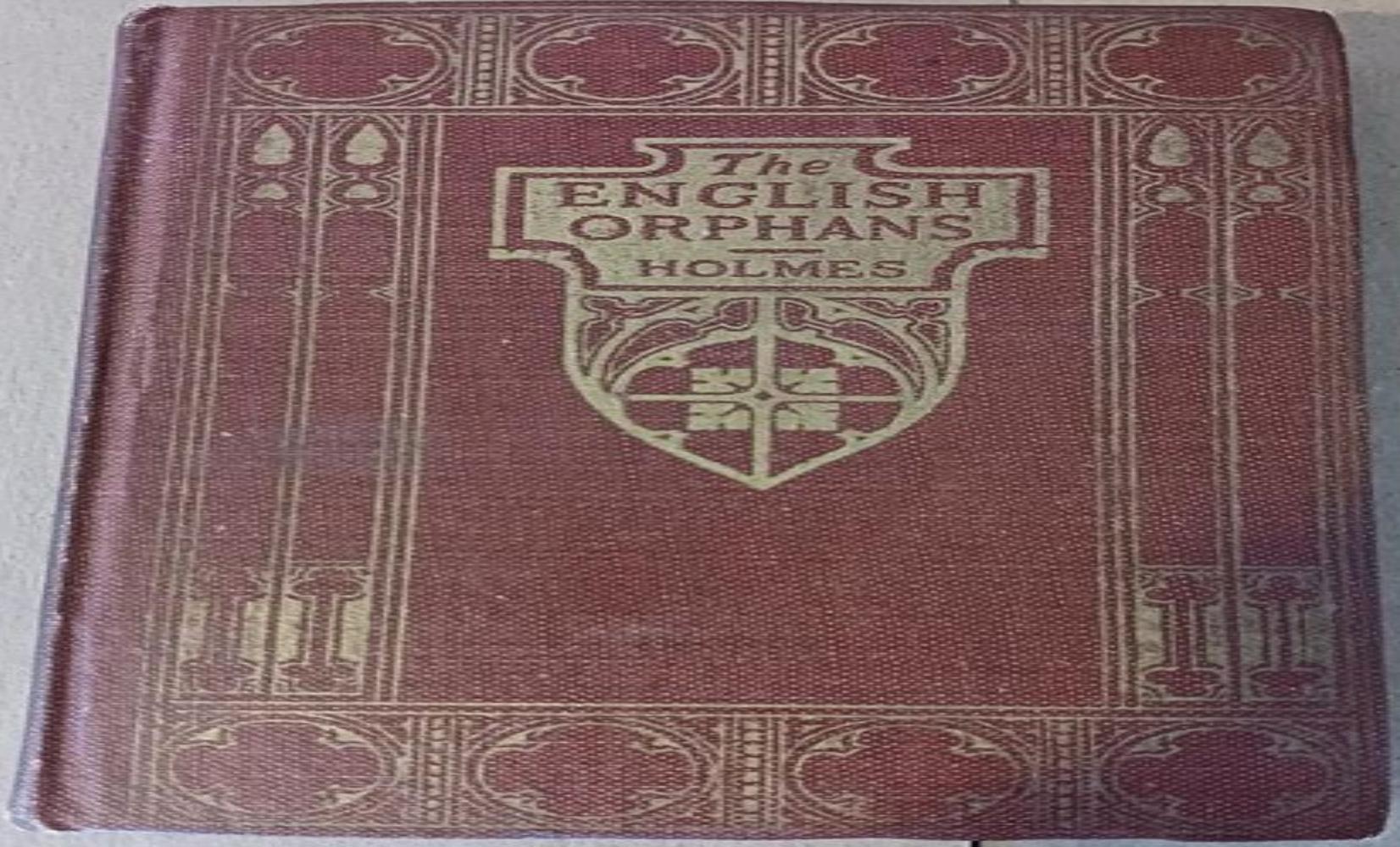


*The*  
**ENGLISH  
ORPHANS**  
HOLMES



# The English Orphans

**Mary Jane Holmes**



## **The English Orphans:**

**The English Orphans, Or A Home in the New World** Mary Jane Holmes, 1887 *The English Orphans Or, A Home in the New World* Mary Jane Holmes, 2024-04 *The English Orphans* Mary Jane Holmes, 2015-04-29 The English Orphans from Mary Jane Holmes Bestselling and prolific American author 1825 1907 [The English Orphans](#) Mary Jane Holmes, 2021-03-28 Book Excerpt Is she pretty Instantly as George had predicted there came before his vision the image of a forlorn looking sallow faced child whom he did not care about describing to Ida She however insisted upon a description and that evening when tea was over the lamps lighted and Mr Selden reading the paper George told her of Mary who had watched so kindly over him during the weary days of his illness Contrary to his expectations she did not laugh at the picture which he drew of Mary s face but simply said I know I should like her Then after a moment s pause she continued They are poor you say and Mr Howard is a music teacher Monsieur Dupr s has just left me and who knows but papa can get Mr Howard to fill his place When the subject was referred to her father he said that he had liked the appearance of Mr Howard and would if possible find him on the morrow and engage his services The next morning Ida awoke with an uncomfortable impression that something was the matter with the **The English Orphans** Mary Jane Holmes, 2016-06-11 Mary Jane Holmes April 5 1825 October 6 1907 was a bestselling and prolific American author who published 39 popular novels as well as short stories Her first novel sold 250 000 copies and she had total sales of 2 million books in her lifetime second only to Harriet Beecher Stowe Portraying domestic life in small town and rural settings she examined gender relationships as well as those of class and race She also dealt with slavery and the American Civil War with a strong sense of moral justice Since the late 20th century she has received fresh recognition and reappraisal although her popular work was excluded from most 19th century literary histories Mary Jane Hawes was born in Brookfield Massachusetts in 1825 the fifth of Fanny Olds and Preston Hawes nine children The household was economically modest but the parents encouraged intellectual endeavor She may also have been influenced by her uncle Rev Joel Hawes 1789 1867 for many years minister at the First Congregational Church in Hartford Connecticut and known for his published sermons and other writings Preston Hawes died when Mary Jane was 12 and she started teaching school at 13 Interested in writing from an early age she published her first story at 15 On August 9 1849 Hawes married Daniel Holmes a graduate of Yale College from New York They moved for a time to Versailles Kentucky in the Bluegrass Region where they both taught for a few years These were formative years as Holmes used the small town rural setting and people she knew as inspiration for her first novel and others set in the antebellum South In 1852 the Holmes family returned to New York and settled in Brockport a short distance west of Rochester where Daniel read law and was ultimately admitted to the bar He went into practice and also served in local politics They had no children Holmes supportive marriage was one she used as a model for several portrayed in her novels [The English Orphans](#) Mary Jane Holmes, 1855 *The English Orphans Or a Home in the New World* Jane Mary Holmes, 2008-12-01 [The English Orphans](#)

Mary Jane Holmes, 2016-05-20 Mary and her sisters become orphans after their mother dies. Ella is beautiful and is adopted. Mary is homely and must go to the poorhouse along with her sickly sister Alice. Will there be a happy ever after? Mary Jane Holmes. Mary J. Holmes was a bestselling and prolific American author who wrote 39 popular novels as well as short stories. Her first novel sold 250,000 copies and she had total sales of 2 million books in her lifetime, second only to Harriet Beecher Stowe. Mary Jane Holmes nee Hawes, 1825-1907, was an American author who wrote many popular novels. Holmes was born in Brookfield, Massachusetts. At age 13, she taught in a school. She married Daniel Holmes and they settled in Versailles, Kentucky. In 1854, she wrote her first novel, *Tempest and Sunshine*. The theme for most of her novels was domestic life. Other works include *The English Orphans* or *A Home in the New World* (1855), *Lena Rivers* (1856), *Homestead on the Hillside* (1856), *Meadow Brook* (1857), *Dora Deane* or *The East India Uncle* (1859), *Cousin Maude* (1860), *Rosamond Maude* (1860), *Darkness and Daylight* (1864), *Hugh Worthington* (1865), *Family Pride* or *Purified by Suffering* (1867), *Ethelyn's Mistake* (1869), *Edna Browning* or *The Leighton Homestead* (1872), *West Lawn* (1874), *Edith Lyle's Secret* (1876), *Forrest House* (1879), *Christmas Stories* (1885), *Bessie's Fortune* (1885), *Tracy Park* (1886), *Gretchen* (1887), *Paul Ralston* (1897), *The Cromptons* (1899), and *Bad Hugh* (1900). Portraying domestic life in small town and rural settings, she examined gender relationships as well as those of class and race. She also dealt with slavery and the American Civil War with a strong sense of moral justice. Her popular work was excluded from most 19th-century literary histories but she has received recognition and reappraisal since the late 20th century. [THE ENGLISH ORPHANS; OR, A HOME IN THE NEW WORLD. BY MARY J. HOLMES.](#) Mary J. Holmes, 1868

**The English Orphans Or a Home in the New World** Mary Jane Holmes, 2015-10-13 This collection of literature attempts to compile many classics that have stood the test of time and offer them at a reduced, affordable price in an attractive volume so that everyone can enjoy them. **The English Orphans** Mary Jane Holmes, 2021-01-18 Book Excerpt Is she pretty? Instantly as George had predicted, there came before his vision the image of a forlorn, looking-sallow-faced child whom he did not care about describing to Ida. She however insisted upon a description, and that evening when tea was over, the lamps lighted, and Mr. Selden reading the paper, George told her of Mary who had watched so kindly over him during the weary days of his illness. Contrary to his expectations, she did not laugh at the picture which he drew of Mary's face, but simply said, "I know I should like her." Then, after a moment's pause, she continued, "They are poor, you say, and Mr. Howard is a music teacher. Monsieur Dupre's has just left me, and who knows but papa can get Mr. Howard to fill his place. When the subject was referred to her father, he said that he had liked the appearance of Mr. Howard and would, if possible, find him on the morrow and engage his services. The next morning, Ida awoke with an uncomfortable impression that something was the matter with the

[The English orphans](#) Mrs. Mary Jane (Hawes) Holmes, 1860 [The English Orphans](#) Mary Jane (Hawes) Holmes, 1882

[The English Orphans; Or, a Home in the New World, By: Mrs. Mary J. Holmes](#) Mary J. Holmes, 2018-06-03 Mary Jane

Holmes, April 5, 1825–October 6, 1907, was a bestselling and prolific American author who published 39 popular novels as well

as short stories Her first novel sold 250 000 copies and she had total sales of 2 million books in her lifetime second only to Harriet Beecher Stowe Portraying domestic life in small town and rural settings she examined gender relationships as well as those of class and race She also dealt with slavery and the American Civil War with a strong sense of moral justice Since the late 20th century she has received fresh recognition and reappraisal although her popular work was excluded from most 19th century literary histories

Early life and education Mary Jane Hawes was born in Brookfield Massachusetts in 1825 the fifth of Fanny Olds and Preston Hawes nine children The household was economically modest but the parents encouraged intellectual endeavor She may also have been influenced by her uncle Rev Joel Hawes 1789 1867 for many years minister at the First Congregational Church in Hartford Connecticut and known for his published sermons and other writings Preston Hawes died when Mary Jane was 12 and she started teaching school at 13 Interested in writing from an early age she published her first story at 15

Career Holmes used her experiences in Kentucky for the material of several novels In 1854 at the age of 29 she published her first novel *Tempest and Sunshine* Its central girl characters Julia and Fanny were reportedly modeled on the local family of John Singleton and his daughters Bettie and Susan The portrayal of girls with contrasting characters was resolved with a sense of moral justice as they both traveled personal journeys of growth While sales of the novel were slow at first they steadily continued and ultimately totaled about 250 000 copies Reprinted in 1886 this novel was her most popular She was first published by Appleton and later for 20 years by G W Carleton which was succeeded by G W Dillingham all of New York City As *The Nation* noted in its obituary at her death It is an eternal paradox of our world of letters that the books which enjoy the largest sale are barely recognized as existing by the guardians of literary tradition Mrs Mary Jane Holmes who died Sunday at Brockport N Y wrote thirty nine novels with aggregate sales it is said of more than two million copies and yet she had not even a paragraph devoted to her life and works in the histories of American Literature

The Week The theme of most of her novels was domestic life reflecting society in the antebellum years as well as during and after the American Civil War Her books were very popular and she was published by major firms in New York Her sales were second nationally only to those of Harriet Beecher Stowe in total Holmes sold more than two million books As the literary scholar Judith Fetterley notes the literature of mid nineteenth century women is essentially about women Thus the first truth the women have to tell is that not all Americans are male and the assumption that an American text must be a man s story told by men is partisan to say the least Were this truth to be told of course it would require a redefinition of what constitutes an American theme it would require the possibility that a story by a woman about women could be an American text at issue equally is the matter of perspective For a man s story told by a man is not necessarily the same as a man s story told by a woman Critics of the time and early 20th century classified Holmes and other women authors work as sentimental and downplayed it because of appeal to the common reader Recent critics have appreciated how Holmes grappled seriously with issues of gender race and class as well as slavery and the Civil War She created attractive characters who also had flaws with

whom readers could identify      **The English Orphans; Or, A Home in the New World** Mary Jane Holmes,2019-12-04 In The English Orphans Or A Home in the New World Mary Jane Holmes crafts a poignant narrative that captures the trials and tribulations of orphaned children navigating life in post 19th century America The novel is marked by a rich descriptive literary style blending sentimentalism with realism effectively portraying the stark contrasts between poverty and burgeoning hope Holmes skillfully situates her characters within a broader socio economic context illustrating the immigrant experience and the quest for belonging through vivid landscapes and heartfelt dialogues This work reflects themes of resilience familial bonds and the search for a stable home resonating with contemporary readers who grapple with similar struggles for identity and community Holmes a prolific author of the Victorian era was known for her deep empathy towards the marginalized particularly children Her own experiences as a teacher and the societal challenges faced by orphans during her time undoubtedly influenced her to write this novel Holmes s background in the emerging women s literary movement also foregrounds the themes of empowerment and self discovery that permeate her characters journeys The English Orphans is highly recommended for readers interested in historical fiction that deftly deals with themes of hardship and hope Holmes s ability to intertwine social issues with the personal plight of her characters invites a reflective reading experience making it an essential addition to any literary collection that values the exploration of human resilience      **English Orphans** Mary Jane Holmes,2012-01-15 High quality reprint of English Orphans by Mary Jane hawes Holmes      **The English Orphans** Mrs. Mary Jane Holmes,2018-01-08 Excerpt from The English Orphans Or a Home in the New World At the sound of his voice the little girl started and with out turning her head replied Nobody wants to see me I am so ugly and disagreeable About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *The English Family 1450 - 1700* Ralph A. Houlebrooke,2014-06-11 The history of the family has become the source of lively controversy and Ralph Houlbrooke s study has made a major contribution to the debate Thorough investigations reveal the attitudes and aspirations of all levels of society set within economic political and religious contexts and developments within the period      **The English Reports** ,1901      **The English Reports: Chancery** ,1903 V 1 11 House of Lords 1677 1865 v 12 20 Privy Council including Indian Appeals 1809 1865 v 21 47 Chancery including Collateral reports 1557 1865 v 48 55 Rolls Court 1829 1865 v 56 71 Vice Chancellors Courts 1815 1865 v 72 122 King s Bench 1378 1865 v 123 144 Common Pleas 1486 1865 v 145 160 Exchequer 1220 1865 v 161 167 Ecclesiastical 1752 1857 Admiralty 1776 1840 and Probate and Divorce 1858 1865 v 168 169 Crown Cases 1743 1865 v 170 176 Nisi Prius 1688 1867

## Reviewing **The English Orphans**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The English Orphans**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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