



*The Winterthur Guide to
Caring for
Your Collection*



Winterthur Guide To Caring For Your Collection

**Henry Francis du Pont Winterthur
Museum. Libraries**



Winterthur Guide To Caring For Your Collection:

The Winterthur Guide to Caring for Your Collection Gregory J. Landrey,2000 A unique forum of how to advice for novices and experts alike

The Winterthur Guide to Caring for Your Collection Gregory J. Landrey, Henry Francis du Pont Winterthur Museum,2009

The Winterthur Guide to Caring for Your Collection. Winterthur, DE Gregory Landrey,2009 The Winterthur Guide to Caring for Your Collection provides readers with answers on how to care for the objects they value With chapters devoted to media ranging paper and photographs to metalwork and textiles the book presents a lucid approach to teaching the practical skills of conservation what to do and what not to do

Caring for Your Cherished Objects Joy Gardiner, Joan Irving,2021-06-15 Cherished objects and family heirlooms hold a special place in our lives Whether they are personal letters grandmother s silverware or the favorite stuffed animal from your childhood these items all have significance and are part of your cultural heritage Caring for Your Cherished Objects The Winterthur Guide provides practical information about what you should and shouldn t do to prolong the life of your objects including advice about proper storage and display The book will help you to assess your possessions understand which objects are most vulnerable and avoid the situations that will put them at more risk Illustrations demonstrate the kinds of problems you may see on your own items or warning signs that indicate that some sort of action whether preventive conservative or restorative is warranted Learn the difference between those terms Sidebars in each chapter address the science behind the whys and hows to caring for the wide range of specific kinds of objects covered from ephemera documents books works of art on paper photographs and organic objects to textiles ceramics glass metal objects furniture and frames Included are the procedures that can be safely done by an owner as well as those that require the services of conservation professionals So that you aren t left to wander the Internet a Resources section provides a list of reliable professional organizations as well as suggested readings websites and lists of suppliers to aid you in caring for your cherished objects The authors of Caring for Your Cherished Objects are highly trained experienced experts who have cared for thousands of precious objects and have a passion for the topic In addition to caring for the collection at Winterthur Museum Garden Library they teach consult and lecture on the care of cultural heritage to students professionals and the public

Caring for Your Cherished Objects Henry Francis du Pont Winterthur Museum,2021 This book focuses primarily on the conservation of objects where the goals are minimizing change and maximizing longevity It presents a lucid approach to the practical skills of conservation what to do and what not to do

How to Weed Your Attic Elizabeth H. Dow, Lucinda P. Cockrell,2018-08-16 How to Weed Your Attic Getting Rid of Junk without Destroying History provides answers to the question when someone dies or it s time to move or just clean out the attic garage or basement what papers and other things should we save for the sake of history and what can we safely toss After reading this clearly written book by a retired archivist and a retired museum curator you can comfortably clean out your attic or office garage basement cupboards with confidence that you re not tossing out historically valuable or

invaluable things and that you will not ask your local museum to take things that really belong in a thrift store junk yard or recycle center The book first describes how to identify historically important documents and artifacts The authors explain a few simple rules 1 a complete or long collection has more value than a partial one 2 emotive material provides a richer picture than factual material 3 unique usually has more value than mass produced 4 documents and objects carry more information than they intend to and 5 a 25 year rule exists without our consciously recognizing it They then apply the rules and assess the probable historical value of four different types of materials mass produced from books to vehicles individually created from art work to toys business materials from governance documents to uniforms and commemorative materials from awards to wedding dresses The book includes a brief description of the basics for preserving materials the reader wants to keep and references sources for more detail It also recognizes that the reader may not want to keep stuff that clearly has historical value For those readers the authors describe how to donate materials to a cultural repository In broad strokes they explain how repositories differ what the repository will want to know about the stuff you re offering where an appraiser and or tax advisor fits into the process and what the reader can expect the repository to do and not do Finally the book addresses unexpected issues that may arise around questions of legal ownership and privacy Throughout the book the authors illustrate their points using photographs and vignettes

Museum Registration Methods John E. Simmons, Toni M. Kiser, 2020-06-22 Since the first edition was published in 1958 *Museum Registration Methods* has defined the profession and served as a fundamental reference for all aspects of collections registration care and management The sixth edition of *Museum Registration Methods* is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning The authors and other contributors come from a wide variety of museums and specializations The 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and internationally couriating risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms

Collecting and Studying Ship Portraits James Shuttleworth, 2023-06-23 Ship portraits include paintings prints and photographs A ship portrait is often more than just an image of a vessel This book focuses primarily on paintings and prints discussing the content of a portrait and how to interpret the information in it For the new collector and current collector alike students ship modelers and curators this book includes

tools to help you navigate sources auctions research flags funnel marks signatures attributions dates condition details and restoration of ship portraits

Basic Condition Reporting Southeastern Registrars Association, Deborah Rose Van Horn, Corinne Midgett, Heather Culligan, 2022-02-05 Whether you call yourself a Registrar Curator Curator of Collections Collections Manager or any number of other titles you are most likely doing condition reports A good condition report is an accurate and informative account of an object's state of preservation at a particular moment in time Condition reports can have multiple functions such as recording the state of an object prior to an exhibition or loan after exhibition or loan to assist in collections planning or as a tool for the treatment of an object Most of these functions can be conducted by a registrar curator collections manager or volunteer A good condition report fills many critical needs including Knowing the exact condition of an object before or after a loan Helping staff determine the stability of an object for exhibit or loan Limiting how often an object is handled Informing object handlers of unseen problems Showing the condition of an object over time to determine the rate of deterioration Setting priorities for conservation Assisting the staff in identifying similar objects Aiding in the valuation of an object for insurance purposes The fifth edition of *Basic Condition Reporting A Handbook* proffers a standard vocabulary for all of the individuals in a museum that may be conducting condition reports In an ideal world everyone who does a condition report for an item would be trained in the exact same standards use the same terminology and use the exact same form etc However the reality is that even if every registrar collections manager and curator in your institution does condition reports each report will be slightly different Then you throw in every intern volunteer or student that may assist and you will find a variety of methods and terminologies that appear This volume provides a baseline that all of these people can work from so that any person who opens the condition report can understand what the problems on a particular piece include *Basic Condition Reporting Fifth Edition* is a great resource for learning the basics of doing condition reports for museum objects The book looks at different material types and helps new and seasoned professionals identify condition issues for a variety of materials This new addition has several new chapters including information on digital condition reporting wood objects mixed media objects and taxidermy while expanding the information for existing chapters This book is a great resource for those new to the museum field and a handy reference to collections professionals

Toxic Heritage Elizabeth Kryder-Reid, Sarah May, 2023-07-21 *Toxic Heritage* addresses the heritage value of contamination and toxic sites and provides the first in depth examination of toxic heritage as a global issue Bringing together case studies visual essays and substantive chapters written by leading scholars from around the world the volume provides a critical framing of the globally expanding field of toxic heritage Authors from a variety of disciplinary perspectives and methodologies examine toxic heritage as both a material phenomenon and a concept Organized into five thematic sections the book explores the meaning and significance of toxic heritage politics narratives affected communities and activist approaches and interventions It identifies critical issues and highlights areas of emerging research on the intersections of environmental harm with formal

and informal memory practices while also highlighting the resilience advocacy and creativity of communities scholars and heritage professionals in responding to the current environmental crises Toxic Heritage is useful and relevant to scholars and students working across a range of disciplines including heritage studies environmental science archaeology anthropology and geography Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,2001 Practical Conservation Josephine Atkinson,Islamic Arts Museum Malaysia,2009 Different climates present different conservation challenges Tropical conditions are among the most challenging of all Although collectors care about their artefacts as much as museums do they do not usually have the facilities to treat them as they deserve With Practical Conservation the Islamic Arts Museum Malaysia aims to bring the expertise of its conservators to a wider audience This easy to read book explains how far collectors can go in looking after their own collections Whatever the setting or the type of artefact prevention is better than cure The techniques that have been outlined in Practical Conservation are a combination of common sense and acquired conservation knowledge There are many books on conservation available but most are relevant to temperate surroundings With Asia becoming home to an increasing number of collections it is more essential than ever for owners in this part of the world to understand their artefacts and learn how to care for them *The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog* Henry Francis du Pont Winterthur Museum. Libraries,1974 **University Press Books Selected for Public and Secondary School Libraries** ,2001 **Subject Guide to Books in Print** ,2001 Forthcoming Books Rose Arny,2002 **Antiques** ,2002-09 College & Research Libraries News ,2004 **College and Research Libraries News** ,2004 *The British National Bibliography* Arthur James Wells,2003

Decoding **Winterthur Guide To Caring For Your Collection**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Winterthur Guide To Caring For Your Collection**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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