



Supporting Roles

**Ellen Cole, Esther D Rothblum, Nancy C
Davis**

Supporting Roles:

Australian Horror Films, 1973-2010 Peter Shelley, 2012-09-13 This pioneering work provides in depth coverage of 76 horror films produced in Australia where serial killers carnivorous animals mutants zombies vampires and evil spirits all receive the antipodean cinematic treatment unique to the Land Down Under Titles covered were released between 1973 and 2010 a period coinciding with the revival of the long dormant Australian film industry in the early 1970s and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek* *The Cars That Ate Paris* *The Last Wave* *Roadgames* *Razorback* *Outback* *Vampires* *Queen of the Damned* *Black Water* and *The Reef* are among the titles represented Each film is covered in a chapter that includes a cast and credits list release information contemporary reviews and DVD availability as well as a synopsis and in depth notes about the story filmmaking techniques acting performances recurring themes and motifs and overall effectiveness of the film as a work of horror

Faces of Women and Aging Ellen Cole, Esther D Rothblum, Nancy C Davis, 2014-06-03 Discover the diverse ways aging women attempt to deal with the universal challenges of loss sickness and death along with the problems of being old women in a society that values women mainly as sexual partners or producers of children Old women are often seen as poor powerless and pitiful in our sexist and youth oriented society The truth is that women age much more successfully than do men and they are increasingly in the majority as our population ages These truths and others are presented in *Faces of Women and Aging* a collection written by women a number of whom are themselves older women who bring their unique life experiences and personalities to the topic This uplifting book emphasizes that middle and old age are merely stages of growth and development not just seasons of loss and decline as the end approaches A wealth of topics are covered in *Faces of Women and Aging* that broaden the reader's awareness of the problems of women and aging including how to maintain self esteem in the face of sexism ageism and severe illness the problems of being single or divorced in the later years the problems of maintaining a good body image for older women in a society which values the young and the beautiful the additional difficulties of minority women specifically lesbians and native American women increased dependency brought on by illness and loss of partners *Faces of Women and Aging* combines personal narratives that serve as reminders of the human beings behind statistics and case studies with theoretical observations which help therapists assist older women cope with the daily hardships as well as the more catastrophic problems of aging

Motion Picture Herald, 1927 **The Arrow of Pi Beta Phi**, 1925 **China Digest**, 1928 **New York Supreme Court Appellate Division**, **The Marie Burroughs Art Portfolio of Stage Celebrities** Marie Burroughs, 1904 **The Town House in Georgian London** Rachel Stewart, 2009 This title takes a fresh look at a familiar building type the town house in 18th century London and investigates the circumstances in which individuals made decisions about living in London and particularly about their West End house

Artcraft Advance Artcraft Pictures Corporation, 1917 **The Billboard**, 1927 *Nickelodeon*, 1915 **The Film**

Mercury ,1929 **Exhibitors Daily Review** ,1930 **Motion Picture News** ,1919 **New York Court of Appeals. Records and Briefs.** New York (State)., *University of Virginia Alumni News* ,1929 Mr. and Mrs. President Gil Troy,2000 With a new chapter devoted to Hillary and Bill Clinton's tainted partnership in office and to the present First Lady's senatorial ambitions this second edition offers fresh insights into America's paradoxical expectations for its presidential wives and husband Deeply engrossing Publishers Weekly 33 photos **Stalin's Guerrillas** Kenneth Slepyan,2006 A detailed study of the operations politics culture and autonomy of Soviet partisans or guerrillas who fought the German army in WWII Blending military political social and cultural history Slepyan also provides a prism for viewing relations between the suffocating Stalinist state and its independent partisan warriors *Reinventing Richard Nixon* Daniel E. Frick,2008 Examining Nixon's autobiographies and political memorabilia Frick offers far reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently He cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques And he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president With dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of Nixon from so many diverse media These reinforce Frick's probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements BOOK JACKET

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