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United States National Museum



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The Smithsonian Museum Collection, 1998 Welcome to your self guided journey through all of the Smithsonian Museums and the National Zoological Park You now hold in your hands the power to view never before seen artifacts as well as many of the Smithsonian s most popular attractions in full photo realistic 3 D imagery All thanks to the patented state of the art technology called Rapid Virtual Reality RVR See the rich textures the intricate details and all the many unique elements of the original artifacts in ways they have never been seen before Control the perspective zoom in and out rotate the object on any axis and study what interests you most You can even take precise measurements of a selected object and then look inside to examine its inner framework The Museums National Air and Space Museum National Museum of American History National Museum of Natural History Freer Gallery of Art Sackler Gallery National Museum of African Art Hirshhorn Museum and Sculpture Garden National Museum of American Art Renwick Gallery of the National Museum of American Art National Portrait Gallery National Postal Museum Anacostia Museum National Zoological Park Cooper Hewitt National Design Museum National Museum of the American Indian Office of Smithsonian Institution Archives Smithsonian Institution Libraries [Official Guide to the Smithsonian, 5th Edition](#) Smithsonian Institution,2021-08-24 The go to guide for visitors who want to maximize their experience at the Smithsonian s 19 museums and National Zoo The Smithsonian holds more than 155 million artifacts and specimens in its trust The Official Guide to the Smithsonian makes navigating the world s largest museum complex more efficient and fulfilling Featuring a huge amount of history highlights and pertinent museum information the colorful guide is designed to enrich time spent in the Smithsonian s incredible galleries and museums on the National Mall the Washington metropolitan area and New York City The new 2021 edition features major updates for all the museums This includes a full treatment of the National Museum of African American History and Culture the most recent Smithsonian museum as well as the Deep Time hall at the National Museum of Natural History their new fossil hall that displays towering fossils of dinosaurs and other prehistoric creatures to explore the epic story of Earth Each detailed section presents the history of the museum and offers a fully illustrated gallery by gallery tour It also includes all the practical information such as location hours phone numbers public transportation services tours dining gift shops special attractions for children and website addresses With so much to see and do across the vast Smithsonian collections this is the definitive source of information in one place [Annual Report of the Board of Regents of the Smithsonian Institution](#) Smithsonian Institution,1904 Reports for 1884 1886 87 issued in 2 pts pt 2 being the Report of the National Museum [Fragments of the World: Uses of Museum Collections](#) Suzanne Keene,2006-08-11 During the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible However museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present When conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible Will

their exploitation and use now destroy their value for future generations Should they simply be kept safely and as economically as possible as a resource for the future Fragments of the World examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today Case studies of leading examples from around the world illustrate the discussion Bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

Guide to Photographic Collections at the Smithsonian Institution: National Museum of American History Smithsonian Institution, Diane Vogt-O'Connor, 1989 This essential reference volume the first in a five volume set describes a million photographs at the National Museum of American History for curators researchers historians artists filmmakers and collectors See Photography for other volumes in this series

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1994 United States. Congress. Senate.

Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies, 1994 *Museums, Their History and Their Use* David Murray, 1904

Interior, Environment, and Related Agencies Appropriations for 2010: Justification of the budget estimates: related agencies United States. Congress. House. Committee on

Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2009 *The Object at Hand* Beth

Py-Lieberman, 2023-09-26 From Dorothy's ruby slippers to a speech that saved Teddy Roosevelt from assassination this

authoritative guide delivers in depth reportage on the history of remarkable objects from the Smithsonian's collections For

American history pop culture and museum enthusiasts With charm and exuberance *The Object at Hand* presents a behind the

scenes vantage point of the Smithsonian collections Veteran Smithsonian magazine editor Beth Py Lieberman weaves

together adaptations of the magazine's extensive and compelling coverage and interviews with scholars curators and

historians to take readers on an unforgettable journey through the Smithsonian museums Objects are grouped into the

themes audacity utopia fierce haunting deception lost desire triumph scale optimism playful rhythm and revealing to engage

with the emotional dimensions of each object how they relate to each other and how they fit into the larger American story A

sampling includes The Star Spangled Banner Frida Kahlo's love letter to Diego Rivera Amelia Earhart's Lockheed Vega 5B

Nat Turner's Bible An AIDS quilt panel honoring Roger Gail Lyon A signpost from the Standing Rock protest A glass plate

portrait of Abraham Lincoln Life sized model of a Megalodon The Hope Diamond Chuck Berry's Cadillac Portrait of Henrietta

Lacks Py Lieberman reflects on the profound connections between even outwardly dissimilar objects and offers insight and

stories from Smithsonian experts The book explores artworks scientific specimens historical artifacts airplanes spacecraft

plants and so much more contemplating how each item represents different facets of humanity and resonates with cultural

meaning in surprising ways Whimsical affecting and insightful *The Object at Hand* offers an intimate and exclusive tour of

the Smithsonian collections House documents, 1889 *Proceedings of the United States National Museum* United

States National Museum,1921 **The Encyclopaedia Britannica** Hugh Chrisholm,1911 Directory of Michigan Museums Geneva Smithe,1930 **The Museums Journal** ,1902 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 **Report on the Progress and Condition of the United States National Museum** United States National Museum,1911 **Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ...** United States National Museum,1911 **Catalogue of the University of Dakota for the Year ..., with Announcements for the Year ...** University of South Dakota,1908

Calendar of the University of Michigan for ... University of Michigan,1910 **Catalogue and Register** University of Michigan,1909 Announcements for the following year included in some vols The Smithsonian's History of America in 101 Objects Deluxe Richard Kurin,2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian s collections The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book s most important objects hosted by author and curator Richard Kurin The Smithsonian Institution is America s largest and most cherished repository for the objects that define our common heritage Richard Kurin its Under Secretary for History Art and Culture has for decades served as a driving force in the effort of our national museums to tell America s whole story This book is the culmination of a broad effort led by Kurin and involving all the Smithsonian s museums and more than a hundred of its top scholars and curators to select a set of objects that could collectively represent the American experience Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people That history begins with remains from the earliest years of the pre Columbian continent and relics of the American Revolution and Civil War It includes the inventions of the industrial revolution artifacts of the Depression World War II and cold war eras icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory Kurin sheds new light on familiar objects like the Star Spangled Banner and Abraham Lincoln s stovepipe hat Dorothy s ruby slippers and Julia Child s kitchen the giant pandas and the space shuttle Discovery including the often astonishing tales of how each made its way into the Smithsonian Other objects like the suffragists Great Demand banner and the Tuskegee flyer will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of American history Others like Sitting Bull s ledger Cesar Chavez s union jacket and the Enola Gay bomber illustrate difficult chapters in the nation s history Kurin also includes behind the scenes insight into controversies arising from their exhibition at the Smithsonian In Kurin s hands these marvelous objects come to vivid life awakening a deep and tactile connection with our nation s history A beautiful treasure in its own right The Smithsonian s History of America in 101 Objects is an incomparable journey through America s collective memory and a celebration of the resilient power of objects

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