



# Solomons Sword

**Charles Wellington Furse**



## **Solomons Sword:**

**Battle of the Starlords** Prince Patrick, 2014-04-29 Long ago in a distant universe an ancient prophecy foretells of two kings that will be born One king will be the savior of the universe and the other will be the instrument of its ultimate destruction Now a galactic peacekeeper Akira Solomon and his partner must stop this apocalypse and try to keep this force from tearing apart the universe

**Solomon's Whisper** Sandra Brannan, 2014-09-02 As Liv Bergen investigates the long ago murder of her niece she uncovers a well guarded secret and stumbles into one the most prolific killer she s faced yet Once an amateur sleuth Liv Boots Bergen has now found her footing as an official FBI agent It should be Liv s dream career she s working closely with a bureau legend Agent Streeter Pierce as well as the exotic Agent Jack Linwood with whom she shares a growing romance Liv has proven to be an adept agent and the whole office has been moved to a brand new state of the art facility in central Denver And yet doubt plagues her Liv is tormented by the knowledge that her work with the FBI could endanger her extended family and has almost resolved to leave the bureau as a result Agent Streeter Pierce who harbors an affection for Liv that sometimes transcends the professional comes up with an unorthodox plan to keep her around she can investigate a cold case that s especially important to her the kidnapping and murder of her ten year old niece Brianna Liv jumps at the chance but her focus on finding Brianna s killer is soon diluted Piece by piece the case reveals itself to be just one point in a harrowing series of murders Spanning decades and the country the web of crime Liv uncovers causes her to question everything including the integrity of her own colleagues [www.sandrabrannan.com](http://www.sandrabrannan.com)

**Studies on the Legend of the Holy Grail** Alfred Trübner Nutt, 1888

**Misconceptions** Naomi Wolf, 2003-05-20 In Misconceptions bestselling author Naomi Wolf she demythologizes motherhood and reveals the dangers of common assumptions about childbirth With uncompromising honesty she describes how hormones eroded her sense of independence ultrasounds tested her commitment to abortion rights and the keepers of the OB GYN establishment lacked compassion The weeks after her first daughter s birth taught her how society employers and even husbands can manipulate new mothers She had bewildering post partum depression but learned that a surprisingly high percentage of women experience it Wolf s courageous willingness to talk about the unexpected difficulties of childbirth will help every woman become a more knowledgeable planner of her pregnancy and better prepare her for the challenges of balancing a career freedom and a growing family Invaluable in its advice to parents Misconceptions speaks to anyone connected personally medically or professionally to a new mother

*Selected Works on Celtic Literature, Mythology and History* Various Authors, 1958-01-01 Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes

Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm s Goblins la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English Having laid down the rule I immediately proceeded to break it The success of a fairy book I am convinced depends on the due admixture of the comic and the romantic Grimm and Asbj rnsen knew this secret and they alone But the Celtic peasant who speaks Gaelic takes the pleasure of telling tales somewhat sadly so far as he has been printed and translated I found him to my surprise conspicuously lacking in humour For the comic relief of this volume I have therefore had to turn mainly to the Irish peasant of the Pale and what richer source could I draw from For the more romantic tales I have depended on the Gaelic and as I know about as much of Gaelic as an Irish Nationalist M P I have had to depend on translators But I have felt myself more at liberty than the translators themselves who have generally been over literal in changing excising or modifying the original I have even gone further In order that the tales should be characteristically Celtic I have paid more particular attention to tales that are to be found on both sides of the North Channel In re telling them I have had no scruple in interpolating now and then a Scotch incident into an Irish variant of the same story or vice versa Where the translators appealed to English folklorists and scholars I am trying to attract English children They translated I endeavoured to transfer In short I have tried to put myself into the position of an ollamh or sheenachie familiar with both forms of Gaelic and anxious to put his stories in the best way to attract English children I trust I shall be forgiven by Celtic scholars for the changes I have had to make to effect this end The stories collected in this volume are longer and more detailed than the English ones I brought together last Christmas The romantic ones are certainly more romantic and the comic ones perhaps more comic though there may be room for a difference of opinion on this latter point This superiority of the Celtic folk tales is due as much to the conditions under which they have been collected as to any innate superiority of the folk imagination The folk tale in England is in the last stages of exhaustion The Celtic folk tales have been collected while the practice of story telling is still in full vigour though there are every signs that its term of life is already numbered The more the reason why they should be collected and put on record while there is yet time On the whole the industry of the collectors of Celtic folk lore is to be commended as may be seen from the survey of it I have prefixed to the Notes and References at the end of the volume Among these I would call attention to the study of the legend of Beth Gellert the origin of which I believe I have

settled While I have endeavoured to render the language of the tales simple and free from bookish artifice I have not felt at liberty to retell the tales in the English way I have not scrupled to retain a Celtic turn of speech and here and there a Celtic word which I have not explained within brackets a practice to be abhorred of all good men A few words unknown to the reader only add effectiveness and local colour to a narrative as Mr Kipling well knows One characteristic of the Celtic folk lore I have endeavoured to represent in my selection because it is nearly unique at the present day in Europe Nowhere else is there so large and consistent a body of oral tradition about the national and mythical heroes as amongst the Gaels Only the byline or hero songs of Russia equal in extent the amount of knowledge about the heroes of the past that still exists among the Gaelic speaking peasantry of Scotland and Ireland And the Irish tales and ballads have this peculiarity that some of them have been extant and can be traced for well nigh a thousand years I have selected as a specimen of this class the Story of Deirdre collected among the Scotch peasantry a few years ago into which I have been able to insert a passage taken from an Irish vellum of the twelfth century I could have more than filled this volume with similar oral traditions about Finn the Fingal of Macpherson s Ossian But the story of Finn as told by the Gaelic peasantry of to day deserves a volume by itself while the adventures of the Ultonian hero Cuchulain could easily fill another I have endeavoured to include in this volume the best and most typical stories told by the chief masters of the Celtic folk tale Campbell Kennedy Hyde and Curtin and to these I have added the best tales scattered elsewhere By this means I hope I have put together a volume containing both the best and the best known folk tales of the Celts I have only been enabled to do this by the courtesy of those who owned the copyright of these stories Lady Wilde has kindly granted me the use of her effective version of The Horned Women and I have specially to thank Messrs Macmillan for right to use Kennedy s Legendary Fictions and Messrs Sampson Low Co for the use of Mr Curtin s Tales In making my selection and in all doubtful points of treatment I have had resource to the wide knowledge of my friend Mr Alfred Nutt in all branches of Celtic folk lore If this volume does anything to represent to English children the vision and colour the magic and charm of the Celtic folk imagination this is due in large measure to the care with which Mr Nutt has watched its inception and progress With him by my side I could venture into regions where the non Celt wanders at his own risk

**Studies on the Legend of the Holy Grail** Alfred Trübner Nutt, 2022-08-15 In *Studies on the Legend of the Holy Grail* Alfred Trübner Nutt delves into the intricate tapestry of the Grail legend s origins interpretations and cultural significance within medieval literature Nutt employs a meticulous scholarly approach blending philological analysis with historical context to unravel the layers of symbolism that surround the Grail mythos His exploration spans various texts examining how the Grail has evolved from an object of desire to a spiritual emblem reflecting the societal values and collective psyche of the time Through this comprehensive analysis Nutt positions the Grail legend within the broader framework of chivalric romances illuminating its transformative journey across different cultures and eras Alfred Trübner Nutt a noted philologist and literary historian was profoundly influenced by the burgeoning interest in folklore and mythology

at the turn of the 20th century His academic background marked by rigorous study of the English language and literature informed his critical eye and passionate engagement with mythic narratives Nutt s dedication to understanding the intersection of literature and folklore offers readers a unique insight into why the Grail has commanded such persistent fascination throughout history This book is an essential read for scholars literary enthusiasts and anyone captivated by the enduring power of myth Nutt s insightful conclusions and thorough examination provide a rich context that invites readers to reconsider the Grail legend s place within both literary and cultural history Readers will find themselves compelled to contemplate the deeper meanings of this elusive symbol and its relevance in contemporary discourse In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read Solomon's Song Harry Kemp,1922 *La Queste del Saint Graal* ,1864 *Publications* Folklore Society (Great Britain),1888 **Out of the Garden** Christina Buchmann,Celina Spiegel,2012-06-13 By turns witty erudite probing serious and sparkingly irreverent these essays refresh our readings of the Bible and deepen our vision of foundational feminist figures A wonderfully thought provoking and readable collection EVA HOFFMAN Author of EXIT INTO HISTORY This is the first collection of essays in which women read and respond to the Bible out of pleasure and curiosity reclaiming the Bible for women and showing readers that the Bible is a source we can return to again and again Drawing on their own epxeriences and interests Louise Erdrich Cynthia Ozick Fay Weldon Phyllis Trible Rebecca Goldstein June Jordan Ursula Le Guin and twenty one other writers boldly imaginatively and sometimes reproachfully address the Old Testament stories characters and poetry that mean the most to them As with all great works of literature it is a book that changes as we change a garden in its own right whose pleasures are there for the taking as are its surprises and thorny byways Publications of the Folk-lore Society ,1888 *Job, Proverbs, Ecclesiastes, and Solomon's Song* J. K. Burr,William Hunter,Ammi Bradford Hyde,1909 *The beauty of holiness, meditations and addresses* Charles Wellington Furse,1903 **The Two Talents, with Other Papers, Sermons, Leaders** John Barnett Donaldson,1900 The Siege of Colchester; Or, an Event of the Civil War, A.D. 1648 George Fyler Townsend,1874 The Era Annual ,1884 **Catalogue of Books Printed in the Bombay Presidency** ,1892 **One Hundred Revival Sermons and Outlines** ,1906 **Only a Fiddler** Hans Christian Andersen,1874 *Statement of Particulars Regarding Books and Periodicals Published in the North Western Provinces and Oudh* ,1892

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