
THE ARTS IN SCHOOLS

Principles, practice and provision



The Arts In Schools Principles Practice And Provision

Schools Council (Great Britain)



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The Arts in Schools Ken Robinson,1982-01-01 This book argues the case for the arts in schools and considers the consequent implications and conclusions It maintains that schools must develop broader nor narrower curricula and that the arts have an important place within this approach **The Arts in Schools** Fundação Calouste Gulbenkian (Londres, Grã-Bretanha),1982 The Arts in Schools Peter Brinson,1993 **International Handbook of Research in Arts Education** Liora Bresler,2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme

Creative Schools Sir Ken Robinson, PhD,Lou Aronica,2015-04-21 A revolutionary reappraisal of how to educate our children and young people by Ken Robinson the New York Times bestselling author of The Element and Finding Your Element Ken Robinson is one of the world s most influential voices in education and his 2006 TED Talk on the subject is the most viewed in the organization s history Now the internationally recognized leader on creativity and human potential focuses on one of the most critical issues of our time how to transform the nation s troubled educational system At a time when standardized testing businesses are raking in huge profits when many schools are struggling and students and educators everywhere are suffering under the strain Robinson points the way forward He argues for an end to our outmoded industrial educational system and proposes a highly personalized organic approach that draws on today s unprecedented technological and professional resources to engage all students develop their love of learning and enable them to face the real challenges of the twenty first century Filled with anecdotes observations and recommendations from professionals on the front line of transformative education case histories and groundbreaking research and written with Robinson s trademark wit and engaging style Creative Schools will inspire teachers parents and policy makers alike to rethink the real nature and purpose of education Teaching Art & Design in the Primary School Gloria Callaway,Abigail Leach,Mary Kear,2013-12-19 First Published in 1999 It is difficult to imagine a world without arts with no drawing music or painting for example Few if any cultures are without these elements This accessible book roots the practical in the theoretical to explain carefully the principles which underpin practice as well as offering a day to day reference book for classroom use It includes ideas and

examples of cross curricular work which retain the integrity of visual arts teaching within the structures and strictures of today's primary schools *Art and Soul: Rudolf Steiner, Interdisciplinary Art and Education* Victoria de Rijke, 2019-10-11 This book brings together Steiner's philosophical biodynamic and cultural contributions to education where spirit and soul are the creative elements in human evolution His thought is applied to selected examples of innovative artistic practice and pedagogy of the present This volume is intended for researchers in the arts and education with an interest in Rudolf Steiner's huge influence on educational thought and policy This is an urgent point in time to reflect on the role of arts in education and what it might mean for our souls An accessible yet scholarly study of interdisciplinarity imagination and creativity is of critical widespread interest now when arts education in many countries is threatened with near extinction *Encyclopedia of Primary Education* Denis Hayes, 2009-12-04 Unique in its field the Encyclopedia of Primary Education brings together a wide ranging body of information relating to current educational practice in a single indispensable volume This book provides a series of descriptions definitions and explanations that engage with important practical and conceptual ideas in primary education and contains over 500 entries incorporating Curriculum subjects themes and topics Theories policies and educational controversies Pedagogical terms relating to teaching and learning Commentaries on current issues in primary education Influential figures in education both past and present The impact of educational research on policy and practice Based on the author's extensive experience in primary education entries combine an interrogation of educational concepts with the pedagogical and practical implications for classroom practice children's learning and school management This handy reference work will be invaluable to anyone currently teaching or training to teach at primary level teaching assistants school governors and parents In fact it is essential reading for anyone with an interest and passion for primary education

Issues in Educational Drama Christopher Day, John Norman, 1983 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 p e i s t

Communicating Creativity Darryl Hocking, 2017-10-12 This book provides an extensive and original analysis of the way that written and spoken communication facilitates creative practice in the university art and design studio Challenging the established view of creativity as a personal attribute which can be objectively measured the author demonstrates instead that creativity and creative practice are constructed through a complex array of intersecting discourses each shaped by wider socio historical contexts beliefs and values The author draws upon a range of methods and resources to capture this dynamic complexity from corpus linguistics to ethnography and multimodal analysis This innovative volume will appeal to students and scholars of discourse analysis creativity and applied linguistics It will also appeal to art and design educators

Secondary Education Journal, 1985 **Teaching and Learning to Unlock Social Mobility for Every Child** Sonia Blandford, Stefan Burkey, 2023-04-10 Teaching and Learning to Unlock Social Mobility for Every Child is a topical and insightful text that guides readers through evidence based practice that will improve outcomes for all involved in education increasing social mobility and inclusion in every sense In the past 30 years how children and young people learn has changed

considerably as challenges of social mobility become more apparent Cultural and social economic disadvantage is evident as is the need to focus on mutuality in education whereby all children and young people are valued regardless of their background challenges or needs In this context Teaching and Learning to Unlock Social Mobility for Every Child is the first work to capture and clearly explain practical teaching and learning approaches that can be used in any school It circles around the creativity and technology of pedagogy exploring an educational agenda that is genuinely rooted in social mobility for all children Written accessibly and full of case studies this book is intended to guide practitioners and stakeholders at all levels of education from school leaders to researchers students and teachers It will help them to impart the skills and capacities which children and young people require to drive their future social mobility and address the challenges they will face on their own terms

Education in the Arts Christine Sinclair, Neryl Jeanneret, John O'Toole, 2009 Education in the Arts Principles and Practices for Teaching covers the teaching of visual art drama dance and music in primary and early childhood education within the context of integrated creative arts education It links theory and research to teaching practice and allows teacher education students to apply what they have learned to new contexts It encourages reflection upon teaching practice through real case studies and provides direction for considering what it means to be an arts education teacher in a school rather than an art music or drama specialist The text is a valuable resource for both students and teachers with guidance on how to implement the various arts practices in a school setting Schools Council Working Paper Schools Council (Great Britain), 1983

Classical Music's Evocation of the Myth of Childhood Ian Sharp, 2000 This work seeks to fill an important gap in the music education literature the significance of important music by important composers and the essence of the childhood experience It aims to avoid being yet another teaching methodology Instead Ian Sharp links an analysis of childhood qua childhood with music expressly about childhood

Sessional Papers Great Britain. Parliament. House of Commons, 1985 International Bulletin of Bibliography on Education, 1990

A Changing Role for the Composer in Society Jolyon Laycock, 2005 Music is unique among the arts in its ability to bring large numbers of people together in a communal creative activity transcending social cultural and linguistic boundaries This book looks at many examples of composers working in schools community centres hospitals and other situations which are not traditional contexts for music Examples are taken from the United Kingdom as well as from projects from other places in Europe which participated in the EU funded Rainbow across Europe programme This study examines the development over the past hundred years of what has come to be known as creative music making and traces its spread in other parts of Europe and beyond It also shows how the composer's role has developed from the nineteenth century Romantic view of a heroic figure expressing his own inner emotional life in music towards a more socially conscious inspirational catalyst whose role is to stimulate musical creativity in others

Looking, Making and Learning Roy Prentice, 1989 Bulletin Du Bureau International D'éducation, 1987

Whispering the Strategies of Language: An Emotional Journey through **The Arts In Schools Principles Practice And Provision**

In a digitally-driven earth where monitors reign great and immediate connection drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words usually get unheard. However, situated within the pages of **The Arts In Schools Principles Practice And Provision** a captivating fictional value blinking with fresh feelings, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, this enchanting opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a heartfelt exploration of the book is key styles, dissect its captivating writing design, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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