

Derek
Walcott
Tiepolo's
Hound

Tiepolos Hound

Robert Stilling



Tiepolos Hound:

Tiepolo's Hound Derek Walcott, 2000-04-08 From the Nobel laureate a book length poem on two educations in painting a century apart Between me and Venice the thigh of a hound my awe of the ordinary because even as I write paused on a step of this couplet I have never found its image again a hound in astounding light Tiepolo s Hound joins the quests of two Caribbean men Camille Pissarro a Sephardic Jew born in 1830 who leaves his native St Thomas to follow his vocation as a painter in Paris and the poet himself who longs to rediscover a detail a slash of pink on the inner thigh of a white hound of a Venetian painting encountered on an early visit from St Lucia to New York Both journeys take us through a Europe of the mind s eye in search of a connection between the lost actual landscape of a childhood and the mythical landscape of empire Published with twenty five full color reproductions of Derek Walcott s own paintings the poem is at once the spiritual biography of a great artist in self imposed exile a history in verse of Impressionist painting and a memoir of the poet s desire to catch the visual world in more than words

The Crowning of a Poet's Quest Paola Loreto, 2009 This first extended study of Derek Walcott s Tiepolo s Hound 2000 defines the book as the culmination of the poetry and poetics of the Caribbean writer and Nobel Prize winner In this long poem Walcott achieves three goals pursued throughout his career to develop an original Caribbean aesthetic to meld the modes of poetry and prose and to formulate the Bildung of the island artist in terms of an autobiographical narrative The analysis provides an aesthetic and cultural evaluation of the poem in terms both of the Western poetic tradition to which it refers through its rich intertextuality and of its significance as a postcolonial milestone The commentary locates Walcott in an aesthetic tradition running from Emerson through the American Pragmatists to modernist poets describes his experimental use of certain central narrative strategies in his semi autobiographical long poems which is compared to those of another openly admired bilingual writer Vladimir Nabokov explores Walcott s revision of the epic mode and of the genre of autobiography delineates his unfolding of a post Romantic internalization of the poet s Arthurian quest and discusses his complex treatment of the multi layered metaphor of light as major evidence of the maturity of his style and poetics with their conscious cross fertilization between the literary cultures of Europe and the Caribbean An appendix to this study contains the transcriptions of various Walcott events that took place in Italy in the summers of 2000 and 2001 including a creative writing seminar a press conference and readings This extensive material opens a window onto Walcott s gifts as a teacher to his stringent yet passionate commitment to the art of poetry and to the ways in which he and his students grapple with the challenges of literary translation

Second Arrivals Sarah Phillips Casteel, 2007 Diaspora studies have tended to privilege urban landscapes over rural ones wanting to avoid the racial homogeneity conservatism and xenophobia usually associated with the latter This book examines the work of various writers to show how it expresses the appeal that rural and wilderness spaces can hold for the diasporic imagination

Verbal-Visual Configurations in Postcolonial Literature Birgit Neumann, Gabriele Rippl, 2020-04-23 Examining a range of contemporary Anglophone texts

this book opens up postcolonial and transcultural studies for discussions of visuality and vision. It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images, vision, and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world. The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed. In 12 chapters, the book examines narrative fiction by writers such as Michael Ondaatje, Derek Walcott, Salman Rushdie, David Dabydeen, and NoViolet Bulawayo, who employ word-image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context. Against this conceptual background, the examination of verbal-visual relations will illustrate how Anglophone fiction models alternative modes of representation that reflect critically on hegemonic visual regimes and reach out for new, more pluralized forms of exchange.

Nonlinear Temporality in Joyce and Walcott Sean Seeger, 2017-11-22. *Nonlinear Temporality in Joyce and Walcott* is the first dedicated comparative study of James Joyce and Derek Walcott. The book examines the ways in which both Joyce's fiction and Walcott's poetry articulate a nonlinear conception of time with radical cultural and political implications. For Joyce and Walcott, equally, the book argues it is only by reconceiving time in this way that it becomes possible to envisage a means of escape from what Joyce calls "force-hatred history" and what Walcott calls "the madness of history seen as sequential time." A starting point for the comparisons drawn between Joyce and Walcott is their relationship to Homer: Joyce's *Ulysses* is, in one respect, a rewriting of Homer's *Odyssey*; Walcott's *Omeros* stands in an analogous relationship to the *Iliad*. This book argues that these acts of rewriting, far from being instances of influence, intertextuality, or straightforward repetition, exemplify Joyce and Walcott's complex stance, not just toward literary history but toward the idea of history as such. The book goes on to demonstrate how an enhanced appreciation of the role of nonlinear temporality in Joyce and Walcott can help to illuminate numerous other aspects of their work.

Derek Walcott's Painters Maria Cristina Fumagalli, 2023-05-19. Walcott's lifelong concern with painting and painters deeply inflected his aesthetics and politics. Walcott's interventions on the relationship between Caribbean and colonial history have been thoroughly scrutinised, but arguably Walcott was also keen to address and re-write an art history of which he paraphrased a line from *Omeros*: "the Caribbean, too, was/is capable." Contextualising and putting in conversation Walcott's published and unpublished writings, poems, plays, essays, journalism, and his drawings or paintings, privately owned and publicly disseminated, with specific artists from the Caribbean, Europe, South, and North America, *Derek Walcott's Painters* recalibrates and sharpens our understanding of Walcott's articulation of his own politics and poetics and of the Caribbean's contributions to Atlantic and global culture.

Unacknowledged Kinships Stefan Vogt, 2023-07-24. A ground-breaking collection of essays regarding the history, implementation, and challenges of using antisemitism and related terms as tools for both historical analysis and public debate. A unique, sophisticated contribution to current debates in both the academic and the public realms regarding the nature and study of antisemitism today.

Beginning at the End Robert Stilling, 2018-06-11 Robert Stilling shows how aestheticism's decadence became a key idea in postcolonial thought describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art. Breaking down the boundaries around decadent literature he takes it outside Europe and emphasizes the global reach of its imaginative transgressions.

Artistic Consciousness as Spiritual Survival Gregory Joseph Schmelzer, 2003 This essay reflects on the most basic devices used by Derek Walcott in *Tiepolo's Hound*, the biography of Camille Pissarro, the history of Veronese's painting *The Feast at the House of Levi* and currents of Caribbean history and art history. Walcott has constructed allegories and metaphors within these frameworks that reinforce his likening of process to prayer. This process makes Persistence, Integrity, Friendship and ultimately survival possible. Artistic perception and process are viewed as antidote to the psychological, ultimately spiritual threat of erasure. Walcott uses the term amnesia as a description of cultural and historical process in the Caribbean and beyond to be countered by the artist. Walcott's background is reviewed as an approach to his place within current literary trends and *Tiepolo's Hound* is also given contextual reference within Walcott's overall body of work. The details of other documents related to Pissarro, Caribbean history and theories of art and psychology are used to illuminate Walcott's own inventions and highlights. His religious imagery is emphasized as a recurrent technique throughout the work.

Calypso Jews Sarah Phillips Casteel, 2016-01-12 In original and insightful ways Caribbean writers have turned to Jewish experiences of exodus and reinvention from the Sephardim expelled from Iberia in the 1490s to the Calypso Jews who fled Europe for Trinidad in the 1930s. Examining these historical migrations through the lens of postwar Caribbean fiction and poetry Sarah Phillips Casteel presents the first major study of representations of Jewishness in Caribbean literature. Bridging the gap between postcolonial and Jewish studies *Calypso Jews* enriches cross-cultural investigations of Caribbean creolization. Caribbean writers invoke both the 1492 expulsion and the Holocaust as part of their literary archaeology of slavery and its legacies. Despite the unequal and sometimes fraught relations between Blacks and Jews in the Caribbean before and after emancipation Black Jewish literary encounters reflect sympathy and identification more than antagonism and competition. Providing an alternative to U.S.-based critical narratives of Black Jewish relations Casteel reads Derek Walcott, Maryse Condé, Michelle Cliff, Jamaica Kincaid, Caryl Phillips, David Dabydeen and Paul Gilroy among others to reveal a distinctive interdiasporic literature.

America and the Mediterranean Associazione italiana di studi nord-americani. Convegno di studio, 2003

Callaloo, 2005 A Black South journal of arts and letters

The Hound & Horn, 1929 Vol 1 includes Advance issue

Agni, 2000

The Literary Review, 2000

□□□□, 2010-03

Time, 2000

Interdisciplinary Literary Studies, 2005

Commonwealth, 2005

Critical Survey of Poetry Philip K. Jason, 2003

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