

Unmaking Mimesis

Elin Diamond



Unmaking Mimesis:

Unmaking Mimesis Elin Diamond, 1997 In *Unmaking Mimesis* Elin Diamond interrogates the concept of mimesis in relation to feminism theatre and performance She combines psychoanalytic semiotic and materialist strategies with readings of selected plays by writers as diverse as Ibsen Brecht Aphra Behn Caryl Churchill and Peggy Shaw Through a series of provocative readings of theatre theory and feminist performance she demonstrates the continuing force of feminism and mimesis in critical thinking today *Unmaking Mimesis* will interest theatre scholars and performance and cultural theorists for all of whom issues of text representation and embodiment are of compelling concern *Radical Realisms in Contemporary British Theatre* Hannah Greenstreet, 2025-07-24 This book offers radical new insights into the relation between realism feminism and gender identities in contemporary theatre It maps the theatrical forms emerging from a new wave of women s playwriting in Britain in the 2010s unsettling the boundaries between what is conventionally considered realist and what is considered experimental While realism has often been characterized as a politically conservative form in feminist criticism the author argues that contemporary feminist plays demonstrate the potential of realism both artistically and politically to adapt and respond to our changing world By re encountering realism as an experimental form through close analysis of plays and productions the author reveals the radicalism of realism anew Reconsidering longstanding debates in feminist theatre scholarship in the light of contemporary theatre practice in the UK this book also offers a new feminist formalist theoretical approach to analyzing plays Playwrights and practitioners studied include RashDash Katie Mitchell Alice Birch Ella Hickson Jasmine Lee Jones Tanika Gupta Young Jean Lee Lucy Kirkwood Travis Alabanza Ya I Farber Split Britches and Caryl Churchill Case studies are enriched by original interviews with practitioners as well as performance analysis close reading and archival research This book explores and celebrates the vitality and inventiveness of contemporary feminist playwriting *Irish Women Playwrights, 1900-1939* Cathy Leeney, 2010 *Irish Women Playwrights 1900 1939* is the first book to examine the plays of five fascinating and creative women placing their work for theatre in co relation to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation *Irish Women Playwrights 1900 1939* is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women s work in theatre and in Irish theatre in the twentieth century Unsettling Space Joanne Tompkins, 2006-11-08 This study investigates contestations over spatiality in one culturally composite nation Australia where contemporary theatre stages

competing cultural and political agendas through space and place Covering a wide range of plays it will have wide appeal for issues of space spatiality and territory in all forms of theatre in all nations *Disability Works* Patrick McKelvey, 2024-07-16

A cultural history of disability performance and work in the modern United States In 1967 the US government funded the National Theatre of the Deaf a groundbreaking rehabilitation initiative employing deaf actors This project aligned with the postwar belief that transforming bodies minds aesthetics and institutions could liberate disabled Americans from economic reliance on the state and demonstrated the growing optimism that performance could provide job opportunities for people with disabilities *Disability Works* offers an original cultural history of disability and performance in modern America exploring rehabilitation s competing legacies The book highlights an unexpected alliance of rehabilitation professionals deaf teachers policy makers disability activists queer artists and religious leaders who championed performance s rehabilitative potential At the same time some disabled artists imagined a different political itinerary for theatrical practice Rather than acquiescing to the terms of productive citizenship these artists recuperated rehabilitation as a creative resource for imagining and building a world beyond work Using previously unexplored archives *Disability Works* portrays the history of disabled Americans performance labor as both a national aspiration and a national problem The book reveals how disabled artists and activists ingeniously used rehabilitative resources to fuel their performance practices breaking free from the grasp of rehabilitation and fostering more just institutions From state funded sign mime to Black modern dance community theatre to Stanislavskian actor training speculative activism to epistolary performance *Disability Works* recovers an expansive repertoire of aesthetic and infrastructural investigations into the terms of how disability works in modern American culture *Towards an Indigenous Ethnography of Performance* Virginie Magnat, 2003 **Journal of Dramatic Theory and Criticism**, 2009 *Reconstructing the US Latino/a Image in Literature and Performance Art* Jason Blake Meyler, 2006 **Fictional Realities/real Fictions** Mateusz Borowski, Małgorzata Sugiera, 2007 The collection of essays *Fictional Realities Real Fictions Contemporary Theatre in Search of a New Mimetic Paradigm* tackles the problem of fictionality and reality in contemporary theatre practice and playwriting It approaches this hotly debated issue in a larger context of the theories of theatrical and dramatic mimesis The volume provides an answer to the most recent developments in performative arts such as the widespread use of new media technologies the popularity of site specific productions and the flourishing of various post dramatic forms of expression The phenomena scrutinized in this collection call into question the basic dichotomy between the fictional and the real on which the theory and practice of the Western theatre has been based right from its inception However due to their extremely heterogeneous character they pose a considerable problem for researchers and teachers who still do not find a widely applicable methodology for the analysis of contemporary performances and texts for the theatre *Fictional Realities Real Fictions* sets the discussion of the onset of new mimetic paradigm in three interrelated contexts the new perceptual patterns forged by contemporary theatre the use of media on

stage and the strategies of today TM s political theatre The case studies presented here in spite of their thematic diversity are subordinated to a single theoretical framework Thus they turn out extremely useful both for the scholars investigating the problems of contemporary theatre and students of theatre and drama Fictional Realities Real Fictions offers them a rigid methodological scaffolding supported by a number of illustrative examples from a variety of cultural context and theatre traditions which gives them an opportunity to extrapolate from the main argument of the volume to their own research

Singing for Themselves Patricia Spence Rudden,2007 Scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of rock pop blues and punk

Feminist Forerunners Ann Heilmann,2003 In the late nineteenth century the New Woman was an emblem of fashionable modernity or of sexual anarchy depending on the point of view The New Women themselves were keen to point out that they did not exist as a single entity and Feminist Forerunners demonstrates their surprising range and variety but this important reassessment shows they nonetheless truly justify the title of feminist forerunners

Neue Versuche Über Brecht Maarten Van Dijk,2001

Staging International Feminisms Elaine Aston,Sue-Ellen Case,2007-10-17 This new volume in the Studies in International Performance series looks at feminism s engagement with and relationship to global change The contributors attempt to develop a global scholarly dialogue by using examples from a range of countries Israel Japan Korea Germany Spain Sweden Italy as well as more familiar perspectives from the US and UK The book aims to show a variety of performance practices which are considered to be feminist from a large number of representative countries and locales

Melancholy Traces Kristina Maria Ottolina Hagstrom,2006

Discourse ,1991

Acting Out Lynda Hart,Peggy Phelan,1993 Both a critical account of contemporary feminist performance and illustration of its depth and diversity Acting Out is essential reading for anyone interested in feminist theory sexual difference queer theory or the politics of contemporary performance Contributors include Philip Auslander C Carr Kate Davy Joyce Devlin Elin Diamond Jill Dolan Hillary Harris Lynda Hart Lynda M Hill Julie Malnig Vivan M Patraha Peggy Phelan Janelle Reinelt Sandra L Richards Amy Robinson Judy C Rosenthal Rebecca Schneider Raewyn Whyte and Yvonne Yarbro Bejarano

NWSA Journal ,2003

The Women's Movement Today Leslie Heywood,2006 The second wave of feminism of Gloria Steinem and Betty Friedan has given way to the third generation These volumes introduce this wave s key issues members visions and writings with more than 70 contributors offering essays on subjects from abortion to zines

The Agency of Women in Asia Lyn Parker,2005 This book explores the meanings and operation of agency exercised by women in various cultures and contexts in Asia It examines how and under what conditions women in Asia express themselves It analyzes women s capacity for action how women take action and how women sometimes resist the discourses and conditions that shape their lives The book also discusses how this agency can be interpreted and assessed The contributors to this book examine particular women s practice and expression in specific contexts parasite singles especially

unmarried young women in Japan whose unconventional lifestyles seem to effect a subversion of the expected female roles of daughters mothers and wives Indonesian women employed as domestic workers in Singapore the women from South Korea and the Philippines who have married Japanese men through the international marriage business system female Muslim healers in Lombok who work against fate rural Balinese women who have their babies in hospitals and female performers and performances in contemporary Indonesian theatre

Women in American Theatre Helen Krich Chinoy, Linda Walsh
Jenkins, 2006 First full scale revision since 1987

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