

# ***Solitude rompue***

Cercle de lecture de poésie

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Maison de  
la littérature

# Solitude Rompue

**Patricia Smart**



## **Solitude Rompue:**

A Journey in Translation Lee Skallerup Bessette, 2016-08-03 This book traces the remarkable journey of Herbert's shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today At the center of this exploration of Herbert's work are the people who were inspired by her poetry to translate and more widely disseminate her poems to a wider audience Exactly how did this one woman's work travel so much farther than the vast majority of Quebecois authors Though the haunting quality of her art partly explains her wide appeal her work would have never traveled so far without the effort of scores of passionately committed translators editors and archivists Though the work of such middle men is seldom recognized much less scrutinized as a factor in shaping the meaning and reach of an artist in Herbert's case the process of translating Herbert's poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception Though the impact of translation editions and archival work has been largely ignored in studies of Canadian literary history the treasure trove of such paratextual records in Herbert's case allows us to better understand the reach of her work More importantly it provides insight into and raises critical questions about the textually mediated process of nation building and literary canon formation Published in English *Narratology and Text* Paul Perron, 2003-01-01 He illustrates how citizens of French Catholic origins living in Canada have constructed their identity by defining the self both as part of a closed community founded in race language and religion and as radically opposed to the other an omnipresent heterogeneous threat to the homogeneous group **BOOK JACKET** **The Haunted Hand** Louise Dupr?, 2020-03-15 This pocket sized paperback is one of the thirty titles published for 2019 Hong Kong International Poetry Nights The theme of IPHKK2019 is Speech and Silence From 19-24 November 2019 30 invited poets from various countries gathered in Hong Kong to read their works based on the theme Speech and Silence Included in the anthology and box set these unique works are presented with Chinese and English translations in bilingual or trilingual formats Poets include Ana Luisa Amaral Portugal Maxim Amelin Russia Renato Sandoval Bacigalupo Peru Jen Bervin USA Ana Blandiana Romania Tamim Al Barghouti Palestine Abbas Beydoun Lebanon Milosz Biedrzycki Poland Derek Chung Hong Kong Louise Dupr Canada Forrest Gander USA Hwang Yu Won South Korea Maozi PRC Mathura Estonia Sergio Raimondi Argentina Ana Ristovi Serbia K Satchidanandan India Martin Solotruk Slovakia Ales Steger Slovenia Maria Stepanova Russia T th Krisztina Hungary Ijeoma Umebinyuo Nigeria Anastassis Vistonitis Greece Jan Wagner Germany Ernest Wichner Germany Yang Chia Hsien Taiwan Yasuhiro Yotsumoto Japan Yu Youyou PRC Zheng Xiaoqiong PRC and Zhou Yunpeng PRC Between Languages and Cultures Rosemary Chapman, 2009-04-01 Gabrielle Roy is one of the best known figures of Quebec literature yet she spent much of the first thirty years of her life studying working and living in English For Roy as a member of Manitoba's francophone minority bilingualism was a necessary strategy for survival and success How did this bilingual and bicultural background help shape her work as a writer in French The

implications of her linguistic and cultural identity are explored in chapters looking at education language translation and the representation of Canada's other minorities from the immigrants in Western Canada to the Inuit of Ungava. What emerges is a new reading of Roy's work. Drawing on archival material, postcolonial theory and translation studies, *Between Languages and Cultures* explores the traces and effects of Roy's intimate knowledge of English language and culture, challenging and augmenting the established view that her work is distinctly French Canadian or Québécois.

**All the Feels / Tous les sens**  
Marie Carrière, Ursula Mathis-Moser, Kit Dobson, 2021-02-26  
*All the Feels / Tous les sens* presents research into emotion and cognition in Canadian Indigenous and Québécois writings in English or French. Affect is both internal and external, private and public, with its fluid boundaries it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy and transnational studies, as well as anyone who yearns to imagine the world differently. Contributors: Nicole Brossard, Marie Carrière, Matthew Cormier, Kit Dobson, Nicoletta Dolce, Louise Dupré, Margery Fee, Ana María Fraile, Marcos Smaro Kamboureli, Aaron Kreuter, Daniel Laforest, Carmen Mata Barreiro, Ursula Mathis-Moser, Heather Milne, Eric Schmaltz, Ma t Snauwaert, Jeanette den Toonder.

**The Spiritual Geography of Modern Writing**  
Constantin V. Ponomareff, 1997  
This collection of essays deals with the spiritual crisis in modern society and focusses in particular on European writers of the 19th and 20th centuries. The essays trace themes of spiritual unease, narrowing of inner human space, impoverishment of the self, growing human isolation, dehumanization, and the writer's attempts to overcome this malaise. The essays also try to show how inhuman political and social environments and feelings of cultural impasse can become mitigated and reclaimed by socially conscious acts of creative writing. Obsession, self-delusion, creative frustration, and personal tragedy are seen to haunt this kind of modern writing, which is at the same time infused with the writer's profound sense of moral responsibility to society and marked on occasion by that rare experience of Epiphany and transcendence.

**From Illiteracy to Literature**  
Anne-Marie Picard, 2016-08-05  
*From Illiteracy to Literature* presents innovative material based on research with non-reading children and re-examines the complex relationship between psychoanalysis and literature through the lens of the psychical significance of reading, the forgotten adventure of our coming to reading. Anne-Marie Picard draws on two specific fields of interest: firstly, the wish to understand the nature of literariness or the literary effect, i.e. the pleasures and frustrations we derive from reading; secondly, research on reading pathologies carried out at St Anne's Hospital, Paris. The author uses clinical observations of non-reading children to answer literary questions about the reading experience using psychoanalytic theory as a conceptual framework. The notion that reading difficulties or phobias should be seen as a symptom in the psychoanalytic sense allows Picard to shed light on both clinical vignettes taken from children's case histories and reading scenes from

literary texts Children experiencing difficulties in learning to read highlight the imaginary stakes of the confrontation with the arbitrary nature of the letter and the price to pay for one's entrance into the Symbolic Picard applies the lesson taught by these children to a series of key literary texts featuring at their very core this confrontation with the signifier with the written code itself This book argues that there is something in literature that drives us back again and again to the loss we have suffered as human beings to what we had to undergo to become human our subjection to the common place of language Picard shows complex Lacanian concepts at work in the field of reading pathologies emphasizing close reading and a clinical attention to the letter of the texts far from the psychobiographical attempts at psychologizing literary authors From *Illiteracy to Literature* presents a novel psychodynamic approach that will be of great interest to psychotherapists and language pathologists appealing to literary scholars and those interested in the process of reading and literariness **Yale French Studies**, 1970 **Writing in the Father's House** Patricia Smart, 1991 Gould women's studies and French Bowling Green State U analyzes four feminist rebels all major Quebec women writers These women Nicole Brossard Madeline Gagnon Louky Bersianik and France Theoret are attempting to explode male dominated language and to construct a new language and literature of women Gould studies their work and also provides historical political and theoretical background A translation of the French study Montreal Editions Quebec Amerique 1988 of the classic texts of Quebec literature in light of their cultural contexts and the gender of the writers Available paperbound 6741 9 18 95 Annotation copyrighted by Book News Inc Portland OR **University of Toronto Quarterly** University of Toronto, 1980 **Who's who in Canadian Literature**, 1997 **Culture of Cities-- Under Construction** Culture of Cities Project, 2001 The Culture of Cities Project is an international interdisciplinary five year research project studying the lived experience of place in urban life Areas of research focus on building and rebuilding the circulation of objects and artifacts representation of locality the arts and citizenship The purpose is to sustain the dialogue on the good city and the good of the city that is implicit or a tacit feature of research and commentary on urban life and to inquire systematically into the various ways in which this dialogue is engaged repressed or redefined in the everyday life of cities Settings in Montreal Toronto Berlin and Dublin constitute sites for ethnographic and interpretive research *Voices of Deliverance* Donald Smith, 1986 **Poetry and Ideology** Stephen Walton, 1992 *Linguistics, Literary Analysis, and Literary Translation* Henry G. Schogt, 1988 *Québec Studies*, 1994 *Canadian Review of Comparative Literature*, 1993 *Les Franco-ontariens* Cornelius J. Jaenen, 1993 Un aperçu historique de l'Ontario et de sa population francophone aspect économique et social de la présence francophone en Ontario le rôle de l'Église les relations avec le Québec la collectivité franco-ontarienne aujourd'hui une histoire de sa littérature SDM *Anthology of Québec Women's Plays in English Translation* Louise Forsyth, 2006 Louise H Forsyth brings to English Canada some of the best plays by women that Quebec has to offer in translation from the original French Covering a diverse range of subject matter many of these plays are being published in English for the first time Back cover *Culture in Transit* Sherry

Simon, 1995 The essays in *Culture in Transit* are by many of English Canada's most prominent translators a group which has made whole libraries of Quebec literature available to English speaking readers Philip Stratford Kathy Mezei Ray Ellenwood Betty Bednarski William Findlay Linda Gaboriau Jane Brierley Susanne de Lotbinière Harwood Luise von Flotow Barbara Godard David Homel Wayne Grady and Sheila Fischman The history of Canada has provided an exceptional platform for the development of literary translation *Culture in Transit* provides a lively and thought provoking insider's look at this essential activity

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