

# THE CREATIVE IMPERATIVE



*Human Growth  
&  
Planetary Evolution*

**REVISED EDITION**  
*with a new forward by the author*

**CHARLES M. JOHNSTON, M.D.**

# The Creative Imperative

**G. Robinson, Arts council of England**



## **The Creative Imperative:**

**The Creative Imperative** Charles M. Johnston,1996 The Creative Imperative confronts the most critical question of our time how we must think to have a vital future It first introduced the thinking of Creative Systems Theory over thirty years ago and remains one of the most important resources for understanding the theory and its contribution It is also a valued reference for people interested in a deep understanding of creative process Creative Systems Theory is a comprehensive framework for understanding purpose change and interrelationship in human systems It helps us better understand the past tease apart current cultural dilemmas and make sense of what a vital human future will require of us The theory offers a overarching approach to understanding that reflects the more mature and encompassing kind of thinking that will become more and more essential in times ahead The Creative Imperative is significant not just for the insights it brings from Creative Systems Theory s beginnings but also for the particular attention it brings to many of the theory s foundational concepts In addition it richly documents ideas with photographs of art and architecture through history Much in Creative Systems Theory has not been expressed more richly or fully since *The Creative Imperative* W. Seay,2013-09-26

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**The Creative Imperative** Roger Cole,Roy Storrs,2007-01 This book examines why Creativity plays such an important role in our everyday lives It is essential reading for those who seek to understand the importance of Creativity in all aspects of education particularly how it influences the potential of adult life It is a text of substance insight and vision which encourages the reader to reconsider the fundamental principles of learning and life

**The Creative Imperative** Jami Biles Jones,Lori J. Flint,2013-09-23 Provides a solid foundational understanding of creativity that enables readers to elicit creative performance from their students The first book of its kind in the school library field The Creative Imperative School Librarians and Teachers Cultivating Curiosity Together assists educators school librarians school counselors and parents in learning about creativity and inquiry as well as how to foster these desired processes in school settings and beyond The work begins by addressing the foundational aspects of creativity and then discusses creativity within the educational setting exploring how educators can be more creative themselves and coax creative performance from their students The final part of the text focuses specifically on school libraries and the role of librarians in developing environments and opportunities for inquiry that nurture creativity

**The Creative Imperative** G. Robinson,Arts council of England,2000

**The Creative Imperative** Jami Biles Jones,2013-09-23 Provides a solid foundational understanding of creativity that enables readers to elicit creative performance from their students The first book of its kind in the school

library field The Creative Imperative School Librarians and Teachers Cultivating Curiosity Together assists educators school librarians school counselors and parents in learning about creativity and inquiry as well as how to foster these desired processes in school settings and beyond The work begins by addressing the foundational aspects of creativity and then discusses creativity within the educational setting exploring how educators can be more creative themselves and coax creative performance from their students The final part of the text focuses specifically on school libraries and the role of librarians in developing environments and opportunities for inquiry that nurture creativity

**The Creative Imperative** Denis Harris,1993-02-01

**The Creative Turn** Anne M. Harris,2014-04-16 The conundrum of understanding practising and teaching contemporary creativity is that it wants to be all things to all people Almost all modern lists of creativity creative thinking and how to becoming creative books begin with one premise the creative individual artist is not special rather each of us is creative in a special way and these skills can and must be nurtured Increasingly industry and education leaders are claiming that creativity is the core skill to take us into a prosperous future signalling the democratisation of creativity as industry Yet centuries of association between aesthetics mastery and creativity are hard to dismantle These days it is increasingly difficult to discuss creativity without reference to business industry and innovation Why do we love to think of creativity in this way and no longer as that rare visitation of the muse or the elite gift of the few This book looks at the possibility that creativity is taking a turn what that turn might be and how it relates to industry education and ultimately cultural role of creativity and aesthetics for the 21st century In proliferating discourses of the commodification of creativity there is one thing all the experts agree on creativity is undefinable possibly unteachable largely unassessable and becoming the most valuable commodity in 21st century markets

**Meditation and the Creative Imperative** Lucy Oliver,1999-12-31

**The Creative Priority** Jerry Hirshberg,2009-09-30 How does your company define creativity Or doescreativity define your company In this remarkable book Jerry Hirshberg founder and president of Nissan Design International NDI distills his experience as leader of the world s hotbed of automotive innovation and reveals his strategy for designing an organization around creativity In The Creative Priority Hirshberg weaves together enlightening real world anecdotes with the story of NDI s genesis to illustrate eleven interlocking strategies that came to define NDI s creative priority Richly illustrated with NDI s elegant designs and sketched The Creative Priority is at once a compelling narrative a rich store of hands on experience and a grab bag of breakthrough insights that can help your business perform its most vital function

*China's Creative Imperative* Kunal Sinha,2008-08-29 In mid 2006 Ogilvy Mather China embarked on an ambitious journey to understand how Chinese society and business are being transformed by creativity It is as concluded a Creative Imperative Whether it is a student attempting to be noticed by a recruiting company in class or a small clothes store one among the scores of businesses in the underground Fashion Lady market in Nanjing or a poor migrant labourer with only 25 square feet of space to live in or a Vienna bound music composer it is essential for them all to unlock the creative potential that lies within When

you have to compete with another 1.3 billion people to make yourself heard and recognized the only way of doing it is by being creative This book will make you rethink China's creative potential Global Innovation Science Handbook, Chapter 6 - The Creative Corporation Thomas N. Duening, 2014-01-31 A chapter from the Global Innovation Science Handbook a comprehensive guide to the science, art, tools and deployment of innovation brought together by two Editors of the prestigious International Journal of Innovation Science with ground breaking contributions from global innovation leaders in every type of industry

**Psychotherapy and the Creative Patient** E. Mark Stern, 1988 A fascinating exploration of using creativity as the key to the healing process From the earliest moments of the psychotherapeutic relationship the creative alliance of patient and therapist motivates the process In this new and enlightening book experts offer valuable insights into using psychotherapy as a means of developing and stimulating a patient's creativity They examine a variety of successful strategies for spurring on a patient's creative forces which provides both respite and insight thereby awakening excitement in the patient and evoking in him or her a new awareness

**Emergent Teaching** Sam Crowell, David Reid-Marr, 2013-01-16 Emergent Teaching inspires teachers to teach with more spontaneity and creativity within an educational environment that is highly constrained It demonstrates through descriptive stories creative strategies and provides an intellectual foundation for emergent teaching The authors show how teachers can relate subject matter to students' lives and experience They illustrate rituals and processes that help establish a caring learning community Finally the book applies the theories of complexity and chaos while reaffirming the natural wisdom that teachers possess within themselves The authors have chosen a narrative format that models rather than tells and encourages readers to connect to their own stories and experiences The book is consistent with the theoretical understandings and research in the complexity sciences but takes a narrative approach giving examples and illustrations of ideas through stories, myths and parables that act as metaphors and illustrations Key topics and practices embedded in these stories include teaching the whole person, strategies for creative teaching, new understandings of process, meaning centered learning, building community in the classroom, strengthening the student-teacher relationship, project based learning, using art and nature in teaching, embodied learning, incorporating story and narrative in teaching, rites of passage, embracing the unpredictable, uncharted spaces in teaching

The Creative Brain Ned Herrmann, 1990 ISBN 0944850022 LCCN 87072980 The Creative Will Willard Huntington Wright, 1916 Harper's Magazine, 1918 Important American periodical dating back to 1850 The Creative Home Mrs. Ivah Everett Deering, 1930 Creative Evaluation Michael Quinn Patton, 1987-12 Creative Evaluation is both entertaining and stimulating reading for the practising evaluator looking for fruitful new ways of approaching evaluation, research, training and consultation The author's basic themes include the necessity for evaluators to recognize the limitations of routine response patterns, the value of situational responsiveness and the need to test new approaches and perspectives Patton lets readers discover their own creative potential by guiding them towards expanding their options through a new awareness of the standard operating procedures evaluators fall back on

and their usual way of doing things This revised second edition is geared more closely to the professional evaluator than the first edition

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### **The Creative Imperative Introduction**

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