

Unlocking  
*Mallarmé*



Graham Robb

# Unlocking Mallarme

**Sam Slote**



## Unlocking Mallarme:

**Unlocking Mallarmé** Graham Robb,1996-01-01 **Unlocking Mallarmé** Graham Robb,1996-01-01 As Robb scrutinized the work of Mallarme he discovered that the poet repeatedly used the hundred or so words in the French language that have no rhyme This discovery as Robb tells it proved to be the first step of the staircase leading to a tomb which had remained sealed since Mallarme built it It revealed the only perspective from which his poems made sense as allegorical tales of their own creation The theme of the poem turns out to be just one surface of a brilliantly coordinated whole Mallarmé and Circumstance Roger Pearson,2004 Following his *Unfolding Mallarmé: The Development of a Poetic Art* this book is the second in Roger Pearson's authoritative two volume study of the work of Stéphane Mallarmé 1842-1898 and the first comprehensive study of Mallarmé's poetry of circumstance in any language For Mallarmé in a world without God the role of the poet is to break the silence with language and to confer upon the contingency of circumstance a therapeutic semblance of formal and semantic pattern Literature provides a translation of silence intimate galas in which the mysterious drama of the human condition is performed for and by the reader on the stage of the verse poem the prose poem and what Mallarmé calls the *poème critique* In Part I Pearson examines the prose poems within the context of Mallarmé's writing about the theatre In Part II he focuses on the *circumstances* the famous *Tombeaux* *Hommages* *Eventails* and *vers de circonstance* in which Mallarmé invests the quotidian with the glorious lie of poetry In a series of close readings Pearson demonstrates how complex poetic structures and especially the sonnet may serve to guide the human search for meaning and shape our anguish in a ceremony of the Book *Frameworks for Mallarmé* Gayle Zachmann,2008-11-05 Countering the conventional image of the deliberately obscure ivory tower poet *Frameworks for Mallarmé* presents Stéphane Mallarmé as a journalist and critic who was actively engaged with the sociocultural and technological shifts of his era Gayle Zachmann introduces a writer whose aesthetic was profoundly shaped by contemporary innovations in print and visual culture especially the nascent art of photography She analyzes the preeminence of the visual in conjunction with Mallarmé's quest for scientific language and convincingly links the poet's production to a nineteenth century understanding of cognition that is articulated in terms of optical perception The result is a distinctly modern recuperation of the Horatian doctrine of *ut pictura poesis* in Mallarmé's poetry and his circumstantial writings *Mallarmé and the Poetics of Everyday Life* Hélène Stafford,2022-06-08 This book is concerned with the relocation of the concept of the ordinary within the works of Stéphane Mallarmé 1842-98 It engages with much of Mallarmé's oeuvre concentrating on the textual features which reveal that even in his most difficult texts the ordinary as conceptual tool as textual matter and as contemporary environment is never dismissed but re-invented and invested with new and lively meaning The instability of the concept in the texts its qualities which range from the threatening to the immensely fertile make it a particularly rewarding area of study against the background of a critical corpus which has in the past seen Mallarmé's work at best as unconcerned with ordinary life at worst as irremediably removed from it Here is

presented for the first time a study of a metalanguage which appears surprisingly frequently in the Mallarmé corpus. The complex metaphorisation of the banal in Mallarmé's oeuvre as well as the ideological discourse of the journalistic writings in their engagement with contemporary life are analysed and contribute to the demonstration of the existence within the corpus of an idealised ordinary world re-invented by the poet.

**Mallarmé's Ideas in Language** Heather Williams, 2004. In this book the author discusses the sheer improbability of Mallarmé's joint concern with concepts or ideas on the one hand and with language as it behaves within the constraints of poetic convention on the other.

*Stéphane Mallarmé* Roger Pearson, 2010-05-15. This concise biography of Stéphane Mallarmé (1842-98) blends an account of the poet's life with a detailed analysis of his evolving poetic theory and practice. A poet on this earth must be uniquely a poet, he declared at the age of twenty-two, but what? **Mallarmé** Rosemary Lloyd, 2005. Upon his death in 1898 the French Symbolist poet Stéphane Mallarmé (1842-98) left behind a body of published work which, though modest in quantity, was to have a seminal influence on subsequent poetry and aesthetic theory. He also enjoyed an unparalleled reputation for extending help and encouragement to those who sought him out. Rosemary Lloyd has produced a fascinating literary biography of the poet and his period, offering a subtle exploration of the mind and letters of one of the giants of modern European poetry. Every Tuesday from the late 1870s on, Mallarmé hosted gatherings that became famous as the *Mardis* and that were attended by a cross-section of significant writers, artists, thinkers, and musicians in fin de siècle France, England, and Belgium. Through these gatherings, and especially through a voluminous correspondence eventually collected in eleven volumes, Mallarmé developed and recorded his friendships with Paul Valéry, André Gide, Berthe Morisot, and many others. Attractively written and scrupulously documented, *Mallarmé: The Poet and His Circle* is unique in offering a biographical account of the poet's literary practice and aesthetics, which centers on that correspondence.

**Rhythm, Illusion and the Poetic Idea: Baudelaire, Rimbaud, Mallarmé** David Evans, 2004-01-01. *Rhythm, Illusion and the Poetic Idea* explores the concept of rhythm and its central yet problematic role in defining modern French poetry. Forging innovative lines of inquiry, linking the detailed analysis of poetic form to the evolution of fundamental aesthetic principles, David Evans offers extensive new readings of the literary and critical writings of the three major poets at the centre of France's most important poetic revolution. The volume is of interest to all students and readers of Baudelaire, Rimbaud, and Mallarmé, since here is presented for the first time a thorough comparative study of developments in each writer's poetic form and theory, focusing on the themes of illusion, deception, and the musical metaphor. The book is also intended to stimulate wider critical debate on the interpretation of metrical verse, prose poetry, and *vers libre*, and offers original analytical methods which facilitate the study of poetic form. The author proposes a radical shift in our understanding of the role and mechanisms of poetic rhythm, suggesting that its very resistance to definition and fixity provides a conveniently opaque veil over the difficulties of defining poetry in the nineteenth and twentieth centuries.

**Situating Mallarmé** David P. Kinloch, Gordon Millan, 2000. Since his death just over a century ago, Stéphane Mallarmé has become a major figure in world

literature Over this period Mallarm criticism has tended to concentrate on two aspects of his work Firstly on textual analysis in order to tackle the difficulty of his writing and secondly thanks to the interest shown in him by figures such as Barthes Derrida Kristeva and Lacan on his theoretical writings Indeed this particular part of his oeuvre has somewhat dominated Mallarm studies in the last thirty years This book adopts a new approach by attempting to contextualise Mallarm s creative writing in terms of his relationships with other art forms other writers and indeed other cultures At the same time one of his own key obsessions with death is also reassessed as is his relationship to the society of his time Mallarm s ambitious project was to exploit the potential of dance music and painting as well as poetry in order to produce an artistic monument for the modern post industrial age Experts from all of these fields have therefore combined with literary specialists in order to adopt an interdisciplinary and comparative approach to Mallarm s work which marks a bold and exciting new departure in Mallarm studies

**The Re-enchantment of the World** Joshua Landy, Michael T. Saler, 2009 The Re Enchantment of the World is an interdisciplinary volume that challenges the long prevailing view of modernity as disenchanting There is of course something to the widespread idea so memorably put into words by Max Weber that modernity is characterized by the progressive disenchantment of the world Yet what is less often recognized is the fact that a powerful counter tendency runs alongside this one an overwhelming urge to fill the vacuum left by departed convictions and to do so without invoking superseded belief systems In fact modernity produces an array of strategies for re enchantment each fully compatible with secular rationality It has to because God has many aspects or to put it in more secular terms because traditional religion offers so much in so many domains From one thinker to the next the question of just what in religious enchantment needs to be replaced in a secular world receives an entirely different answer Now for the first time many of these strategies are laid out in a single volume with contributions by specialists in literature history and philosophy

*Symbolism*, 2002

**The Orphic Voice** Åke Strandberg, 2002 This study situates the work of T S Eliot in the context of what some critics have called an Orphic tradition in Western Literature This can be described as a mythopoetic heritage emanating from the Orphic mystery cults of ancient Greece and from texts by early thinkers such as Plato and Heraclitus The initial idea behind this historical perspective is to identify certain common denominators in Eliot and a few other poets associated with this literary tradition particularly the French symbolists and Stephane mallarme

**"Every Splurge on the Vellum"** Sam Slote, 1997

Nottingham French Studies, 2010

**Nineteenth-century French Poets** Robert Lawrence Beum, 2000 Essays on French poets during a vital and prolific era Covers Romanticism lyricism Ultraroyalisme and Eclaircissement the Parnassians Decadents symbolists intimistes and realists as well as the proliferation of poetic sects aligned with major idioms in many cases incorporating something from each other

**The Poet in Society** Damian Catani, 2003 The Poet in Society dispels the traditional image of Mallarm as an ivory tower elitist poet by demonstrating his involvement in social and political issues It argues for a re evaluation of Mallarm as a writer who is both socially aware and socially committed and who responds to the prevailing

consumerist and political discourses of his society by elaborating a social project designed to cater to the psychological needs of all community members The Poet in Society is important not only in specifically Mallarmé terms but also in terms of the increasingly intense debate on the crisis of values in the era of early modern capitalism

**From Baudelaire to Bonnefoy and Beyond** Tom O'Neill, 1999 Critical essays on several modern French authors including Charles Baudelaire Yves Bonnefoy Stéphane Mallarmé Paul Valéry Giuseppe Ungaretti etc by Rosemary Lloyd Peter Brown Jill Anderson and others

**Nineteenth-century French Studies**, 2001 *Translating Baudelaire* Clive Scott, 2000 This volume explains how a translator persuades the reader to respond to a translation as a text with its own creative dynamic and expressive ambitions Focusing on Baudelaire this study includes a translation of the long poem *Le Voyage*

## Decoding **Unlocking Mallarme**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Unlocking Mallarme**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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