

SHERMAN PAUL, EDITOR

*Six
Classic
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Six Classic American Writers An Introduction

**William George Bruce, William Conrad
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Six Classic American Writers Paul Sherman,1970

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Nationalism and Literature Sarah M. Corse,1997 Sarah Corse s analysis of nearly two hundred American and Canadian novels offers a theory of national literatures Demonstrating that national canon formation occurs in tandem with nation building and that canonical novels play a symbolic role in this this 1996 book accounts for cross national literary differences addresses issues of mediation and representation in theories of reflection and illuminates the historically constructed nature of the relationship between literature and the nation state

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

Ottomiller's Index to Plays in Collections John Henry Ottomiller,Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Towards a Political Anthropology in the Work of Gilles Deleuze Rockwell F. Clancy,2015-02-27 Political anthropology as the major contemporary importance in Deleuze s work This work explores the significance of two recurring themes in the thought of Gilles Deleuze his critique of psychoanalysis and praise for Anglo American literature Tracing the overlooked influence of English writer D H Lawrence on Deleuze Rockwell Clancy shows how these themes ultimately bear on two competing political anthropologies conceptions of the political and the respective accounts of philosophical anthropology on which they are based Contrary to the mainstream of both Deleuze studies and contemporary political thought Clancy argues that the major contemporary importance of Deleuze s thought consists in the way he grounds his analyses of the political on accounts of philosophical anthropology helping to make sense of the contemporary backlash against inclusive liberal values evident in forms of political conservatism and religious fundamentalism

The Athenaeum James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1907

University of Colorado Catalogue University of Colorado,1921

American Literature Edwin Percy Whipple,1887

Finding List Enoch Pratt Free Library,1902

The Overland Monthly ,1902

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A History of American Literature: Early national literature: pt. 2. Later national literature: pt. 1 ,1919 Journal of Education ,1884 The American School Board Journal William George Bruce,William Conrad Bruce,1894 *American Notes & Queries* ,1970 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased** Samuel Austin Allibone,1896 *Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library* Cleveland Public Library,1889 **A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century** Samuel Austin Allibone,1892 **A Critical Dictionary of English Literature and British and American Authors** Samuel Austin Allibone,1899

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