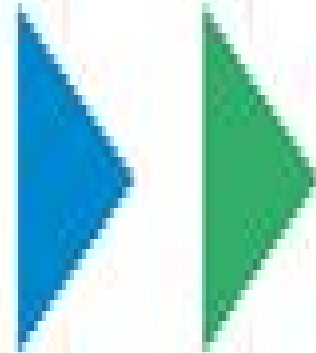


SOFTEN



Empowering Transformation

Soft Tech A Coevolution

Andrew G. Kirk



Soft Tech A Coevolution:

Soft-tech James Baldwin, Stewart Brand, 1978 **Designing Reality** Neil Gershenfeld, Alan Gershenfeld, Joel Cutcher-Gershenfeld, 2017-11-14 That's the promise and peril of the third digital revolution where anyone will be able to make almost anything. Two digital revolutions, computing and communication, have radically transformed our economy and lives. A third digital revolution is here: fabrication. Today's 3D printers are only the start of a trend accelerating exponentially to turn data into objects. Neil Gershenfeld and his collaborators ultimately aim to create a universal replicator straight out of Star Trek. While digital fabrication promises us self-sufficient cities and the ability to make almost anything, it could also lead to massive inequality. The first two digital revolutions caught most of the world flat-footed thanks to *Designing Reality*, that won't be true this time.

The Coevolution Quarterly, 1979 **Counterculture Green** Andrew G. Kirk, 2007-11-19 For those who eagerly awaited its periodic appearance, it was more than a publication; it was a way of life. *The Whole Earth Catalog* billed itself as Access to Tools and it grew from a Bay Area blip to a national phenomenon catering to hippies, do-it-yourselfers, and anyone interested in self-sufficiency independent of mainstream America. In recovering the history of the Catalog's unique brand of environmentalism, Andrew Kirk recounts how San Francisco's Stewart Brand and his counterculture cohorts in the Point Foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement, human ingenuity, and sustainable living. By piecing together the social, cultural, material, environmental, and technological history of that philosophy's incarnation in the Catalog, Kirk reveals the driving forces behind it, tells the story of the appropriate technology movement it espoused, and assesses its fate. This book takes a fresh look at the many individuals and organizations who worked in the 1950s, 1960s, and 1970s to construct this philosophy of pragmatic environmentalism. At a time when many of these ideas were seen as heretical to a predominantly wilderness-based movement, *Whole Earth* became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way. It also enabled later environmental advocates like Al Gore to explain our current inconvenient truth and the actions of Brand's Point Foundation demonstrated that the epistemology of *Whole Earth* could be put into action in meaningful ways that might foster an environmental optimism distinctly different from the jeremiads that became the stock-in-trade of American environmentalism. Kirk shows us that *Whole Earth* was more than a mere counterculture fad. In an era of political protest, it suggested that staying home and modifying your toilet or installing a solar collector could make a more significant contribution than taking to the streets to shout down establishment misdeeds. Given its visible legacy in the current views of Al Gore and others, the subtle environmental heresies of *Whole Earth* continue to resonate today, which makes Kirk's lucid and lively tale an extremely timely one as well.

Groovy Science David Kaiser, W. Patrick McCray, 2020-03-04 Did the Woodstock generation reject science or re-create it? An enthralling study of a unique period in scientific history. *New Scientist*. Our general image of the youth of the late 1960s and early 1970s is one of

hostility to things like missiles and mainframes and plastics and an enthusiasm for alternative spirituality and getting back to nature But this enlightening collection reveals that the stereotype is overly simplistic In fact there were diverse ways in which the era s countercultures expressed enthusiasm for and involved themselves in science of a certain type Boomers and hippies sought a science that was both small scale and big picture as exemplified by the annual workshops on quantum physics at the Esalen Institute in Big Sur or Timothy Leary s championing of space exploration as the ultimate high Groovy Science explores the experimentation and eclecticism that marked countercultural science and technology during one of the most colorful periods of American history Demonstrate s that people and groups strongly ensconced in the counterculture also embraced science albeit in untraditional and creative ways Science Each essay is a case history on how the hippies repurposed science and made it cool For the academic historian Groovy Science establishes the deep mark on American culture made by the countercultural innovators For the non historian the book reads as if it were infected by the hippies democratic intent no jargon few convoluted sentences clear arguments and a sense of delight Nature In the late 1960s and 1970s the mind expanding modus operandi of the counterculture spread into the realm of science and sh t got wonderfully weird Neurophysiologist John Lilly tried to talk with dolphins Physicist Peter Phillips launched a parapsychology lab at Washington University Princeton physicist Gerard O Neill became an evangelist for space colonies Groovy Science is a new book of essays about this heady time Boing Boing **Space Colonies** Stewart Brand,1977 *The Responsive Environment* Larry D. Busbea,2020-01-21 How new conceptions of human environment interaction became central to design theories and practices in the 1970s At the end of the 1960s new models of responsiveness between humans and their environments had a profound impact on theories and practices in architecture design art technology media and the sciences The resulting initiatives design philosophies art installations architectural projects exhibitions publications and symposia sought to bring together insights from biology systems theory psychology and anthropology with modernist legacies of total design In *The Responsive Environment* Larry D Busbea takes up this concept of environment as an object and method of design at the height of its aesthetic technical and discursive elaboration Exploring emerging paradigms of environmental perception patterning and control as developed by Gregory Bateson Edward T Hall Wolf Hilbertz Gy rgy Kepes Marshall McLuhan Nicholas Negroponte Paolo Soleri and others he shows how living space itself was reimaged as a domain capable of modification through input from its newly sensitized inhabitants *The Responsive Environment* intercuts the development of new ideas about environmental awareness with case studies of specific architecture and design projects for responsive environments Throughout Busbea connects these theories and practices to the contemporary obsession with smart things responsive technologies intelligent environments biomimetic materials and digital atmospherics *The Small City and Regional Community* ,1979 Proceedings of the 1st Conference on the Small City and Regional Community *Alternatives in Print* ,1979 Manas ,1979 *LJ Special Report* ,1979 Appropriate Technology Sourcebook Ken Darrow, Mike

Saxenian,1986 Software Evolution and Feedback Nazim H. Madhavji,Juan Fernandez-Ramil,Dewayne Perry,2006-05-18
Covering conceptual phenomenological empirical technological and theoretical aspects of the field of software evolution this
text features contributions from the leading authors in the field of software evolution *By Design* Jon Goodchild,Bill
Henkin,1980 *New Scientist* ,1979-10 *Putting the Sun to Work: Solar remodeling* ,1981 **Agriculture, Change,
and Human Values** ,1982 **Science Books & Films** ,1979 **Collecting Nature** Andrew G. Kirk,2001 Finds in the
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Community Affairs Bulletin ,1978

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