



The World Of Music

Ruth M. Stone



The World Of Music:

World Music CONCISE Terry E. Miller, Andrew Shahriari, 2023-10-06 *World Music CONCISE A Global Journey Third Edition* explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition of *World Music A Global Journey* this Third CONCISE Edition maintains the text s familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44 These sites are carefully selected from the existing compilation to be representative of all continents and regions Features Easy to follow chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including both popular and traditional music A robust companion website with audio examples flashcards quizzes and video links ideal for online coursework Used in classrooms around the globe *World Music A Global Journey* is an internationally acclaimed and best selling textbook with a student friendly approach This Third CONCISE Edition is a fundamental resource for exploring world music and culture

Exploring the World of Music Dorothea E. Hast, 2010 [The World of Music](#) David Willoughby, 1999 *The World of Music* is a music listening book designed for the growing number of teachers who want to focus on listening to music as it exists in the real world of their students Expanding the traditional repertoire used for music study this popular text begins with American folk religious jazz popular and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music The approach captures the essence of each repertoire and equips students to recognize different styles appreciate their different functions and possess a solid foundation for a lifetime of musical appreciation The text also introduces students to the many styles of music currently enjoyed by people in the United States and helps them to appreciate the diverse roots of these styles In addition the text encourages its readers to appreciate different cultures around the world through an encounter with their music

Excursions in World Music Timothy Rommen, Bruno Nettl, 2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled *Critical Themes in World Music* Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at

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VISIT THE COMPANION WEBSITE www.routledge.com/textbooks 9781138359390 *The World's Best Music*, 1899 *The Cambridge History of World Music* Philip V. Bohlman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this History take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also

charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and traditional practices Downloadable resources included Also includes nine maps and 96 music examples **Excursions in World Music** Bruno Nettl,Thomas Turino,Isabel Wong,Charles Capwell,Philip Bolman,Byron Dueck,Timothy Rommen,2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups World Music: Africa, Europe and the Middle East Simon Broughton,Mark Ellingham,Richard Trillo,1999 First published in 1994 in one volume An A Z of the music musicians and discs 2006 edition available as an e book The World's Work ,1919 A history of our time World Music Concise Terry E. Miller,Andrew C. Shahriari,2023 World Music CONCISE A Global Journey Third Edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition this Third CONCISE Edition serves as an introduction to the many and varied world music traditions It stays rooted in a solid pedagogical framework and maintains the text s familiar travel theme while condensing the number of sites to 41 These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions The World of Music G. Wallace Woodworth,2013-10-01 **World Music: A Global Journey** Terry E. Miller,Andrew Shahriari,2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovlich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures Updates as needed resulting from various changes in culture politics and war New and

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The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Bruno Nettl, Alison Arnold, Ruth M. Stone, James Porter, Timothy Rice, 1998 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Exploring the World of Music [DVD], 1999

The Concise Garland Encyclopedia of World Music, Volume 1 Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com> 9780415972932

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