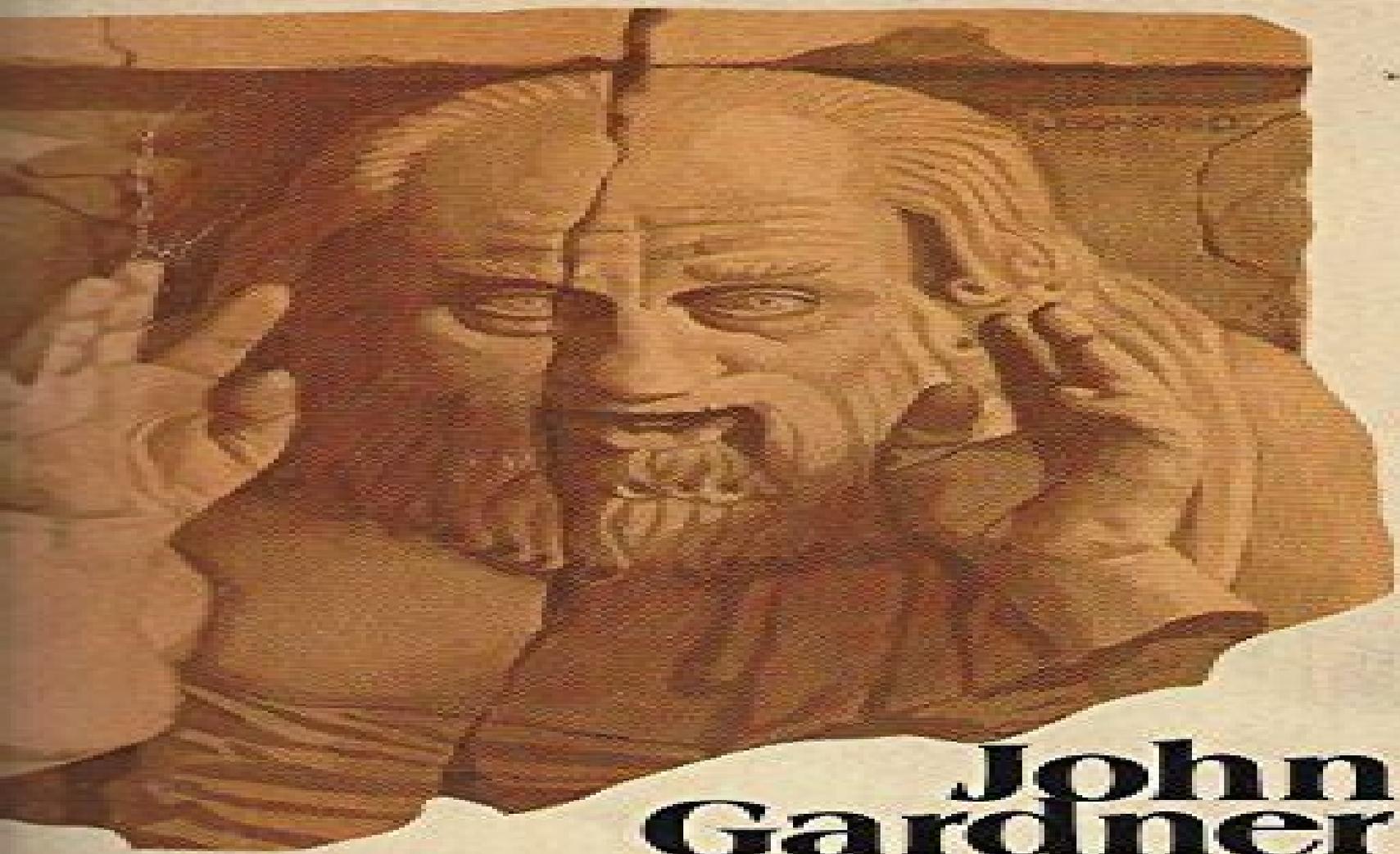


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from the author of  
**THE SUNLIGHT DIALOGUES**



**John  
Gardner**  

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**The Wreckage  
of Agathon**  

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# The Wreckage Of Agathon

**Barry Silesky**



## **The Wreckage Of Agathon:**

The Wreckage of Agathon John Gardner, 2010-09-21 DIV DIVDIVA wonderful exploration into the maturation process across the course of human life divDIV div divDIVLaid to waste by drink Agathon a seer is a shell of a man He sits imprisoned with his apprentice Peeker for his presumed involvement in a rebellion against the Spartan tyrant Lykourgos Confined to a cell the men produce extraordinary writings that illustrate the stories of their lives and give witness to Agathon s deterioration and the growth of Peeker from a bashful young apprentice to a self assured and passionate seer divDIV divDIVCaptivating and imaginative The Wreckage of Agathon is a tribute to author John Gardner s passion for ancient storytelling and those universal themes that span the course of all human civilization divDIV divDIV divDIV divDIVThis ebook features a new illustrated biography of John Gardner including original letters rare photos and never before seen documents from the Gardner family and the University of Rochester Archives div div

**Understanding John Gardner** John Michael Howell, 1993 Introduces readers to the imagination of a popular prolific American writer John Gardner Barry Silesky, 2004-02-05 For a decade from 1973 to 1982 John Gardner was one of America s most famous writers and certainly its most flamboyantly opinionated His 1973 novel *The Sunlight Dialogues* was on the New York Times bestseller list for fourteen weeks Once in the limelight he picked public fights with his peers John Barth Joseph Heller and Norman Mailer among them and wrote five more bestsellers Gardner s personal life was as chaotic as his writing life was prolific At twenty he married his cousin Joan and after a long marriage that was both passionate and violent left her for Liz Rosenberg a student Only a few years later he left Rosenberg for another student Susan Thornton Famous for disregarding his own safety he rode his motorcycle at crazy speeds incurred countless concussions and once broke both of his arms He survived what was diagnosed as terminal colon cancer only to resume his prodigious drinking and to die in a motorcycle accident at age forty nine a week before his third wedding Biographer Barry Silesky captures John Gardner s fabulously contradictory genius and his capacity to both dazzle and infuriate He portrays Gardner as a man of unrestrained energy and blatant contempt for convention and also as a man whose charisma drew students and devoted followers wherever he went Amazingly Gardner published twenty nine books in all including eleven fiction titles a book length epic poem six books of medieval criticism and a major biography Twenty one years after his death his *On Moral Fiction* and *The Art Of Fiction* are still read and debated in MFA programs across the country This is a full scale biography of a writer who was for ten years almost bigger than life It lives up to its subject magnificently

*The Book of Lost Books* Stuart Kelly, 2007-12-18 In an age when deleted scenes from Adam Sandler movies are saved it s sobering to realize that some of the world s greatest prose and poetry has gone missing This witty wry and unique new book rectifies that wrong Part detective story part history lesson part expos *The Book of Lost Books* is the first guide to literature s what ifs and never weres In compulsively readable fashion Stuart Kelly reveals details about tantalizing vanished works by the famous the acclaimed and the influential from the time of cave drawings to the late

twentieth century Here are the true stories behind stories poems and plays that now exist only in imagination Aristophanes Heracles the Stage Manager was one of the playwrights several spoofs that disappeared Love's Labours Won may have been a sequel to Shakespeare's Love's Labours Lost or was it just an alternative title for The Taming of the Shrew Jane Austen's incomplete novel Sanditon was a critique of hypochondriacs and cures started when the author was fatally ill Nikolai Gogol burned the second half of Dead Souls after a religious conversion convinced him that literature was paganism Some of the thousand pages of William Burroughs's original Naked Lunch were stolen and sold on the street by Algerian street boys Sylvia Plath's widower Ted Hughes claimed that the 130 pages of her second novel perhaps based on their marriage were lost after her death Whether destroyed Socrates versions of Aesop's Fables misplaced Malcolm Lowry's Ultramarine was pinched from his publisher's car interrupted by the author's death Robert Louis Stevenson's Weir of Hermiston or simply never begun Vladimir Nabokov's Speak America a second volume of his memoirs these missing links create a history of literature for a parallel world Civilized and satirical erudite yet accessible The Book of Lost Books is itself a find *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Masterplots II.** Steven G. Kellman, 2000 Includes more than 360 interpretative essays on works of twentieth century fiction published in the United States and Latin America

**Conversations with John Gardner** John Gardner, 1990 This collection selected from more than 140 interviews Gardner granted presents a wealth of information on the life and art of one of America's foremost novelists These interviews show him as a novelist a charismatic teacher of creative writing and a widely published scholar who has vast knowledge and who generated much literary information in his lectures and interviews After the publication of such popular and critical successes as Grendel 1971 and The Sunlight Dialogues 1972 this philosophical writer with an enviable talent for storytelling was regarded as a major contemporary writer After Gardner had demonstrated that he was one of America's most prolific versatile and imaginative authors he became one of its most controversial when he attacked the literary establishment in his

book *On Moral Fiction* and in his interviews These candid conversations reveal a man of contrasts and contradictions a writer who as one of his interviewers remarks brought to everything he did a passion that at times bordered on madness Critical Survey of Long Fiction Frank Northen Magill,1991 **Great American Writers** Robert Baird Shuman,2002 Highlights the lives and works of more than ninety American and Canadian writers of fiction drama nonfiction poetry and song lyrics In the Pathless Forest Bo G. Ekelund,1995 Prairie Schooner Lowry Charles Wimberly,1980 *Arches & Light* David Cowart,1983 *Arches and Light* demonstrates the depth and complexity of Gardner s fiction as well as his utterly consistent moral vision Cowart argues that Gardner s career from *The Resurrection* to Mickelsson s *Ghosts* reveals an incremental mastery and a remarkable singleness of purpose c Publisher s description **The Experience of Disorder in Three Works by John Gardner** Michael H. Shuval,1980 **Super Lions on the Path of Honor** Lucien Nzeyimana,2023-06-14 After the Rungan warriors decimate the Lord invaders they must decide what to do next Knowing the Spears sent them to die their next move seems obvious take back Burunga and liberate their fellow Rungans from King Robert s betrayal As they march back to the palace they find several weapons storehouses and abandoned towns all left in haste during the boulder slide The Rungans lay down their primitive weapons trading them for the rocket launchers and guns the Spears denied them Leaving behind reinforcements to train Colm continues his march to the Royal Palace Once there they re greeted with a triumphant welcome from King Robert and his officers But behind the scenes they again plot to destroy the Rungans out of fear of retribution Though many on the council stick up for the warriors and regard them as heroes their voices are drowned out by King Robert He plans a ceremony of honor where the Spears will take out the remaining Rungans Colm is not fooled He sees through their ceremony asked to leave all weapons outside and plots a counter attack He and the warriors now confident and strong from their victory are ready to fight to save their country and their people In a final stand they surround the Royal Palace and use the weapons they collected to destroy those inside Leaving only a few alive King Robert is bloody and broken but questioned and held accountable for his betrayal His ally in the Palace Lynzo Mesfin tells Colm a harrowing secret his parents are alive The president has been kept in a Dumpster since King Robert betrayed him Colm and his family are taken to meet him but the reunion is tainted by Robert s torture the president Colm s father believes the return of his children to be a trick to get him to comply But through persistence they finally convince him Weakened by the imprisonment the president calls Colm before the warriors he led so valiantly in battle Over the sound of their cheers Colm is sworn in before them as the new president of Burunga **The Nation** ,1913 **Contemporary Authors New Revision** Daniel Jones,1999-02 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Martin Amis Jose Donoso Thor Heyerdahl Katie Roiphe John Gardner Robert A. Morace,1984 *Book Review Digest* Leslie Dunmore-Leiber,1976 *The*

*Publishers Weekly*, 1972

*Contemporary Novelists* D. L. Kirkpatrick, James Vinson, 1986

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **The Wreckage Of Agathon**

In some sort of inundated with displays and the cacophony of fast connection, the profound power and mental resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, set within the lyrical pages of **The Wreckage Of Agathon**, a fascinating perform of literary beauty that pulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus courses viewers on an emotional odyssey, lightly revealing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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