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THEATRE
IN RUSSIA

NICOLAS
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Theatre 1st British Edition

Robin Healey



Theatre 1st British Edition:

British Museum Catalogue of printed Books, 1889 *Catalogue of Printed Books* British Museum, 1896 **Catalogue of the Shakespeare-memorial library. Pt.1 [sect. 1]-pt.2, sect. 1 [No more publ.]**. John Davis Mullins, 1876 **Stock Pieces: British Repertory Theatre, 1760-1830** Susan Valladares, 2024-12-26

What do we gain from watching a familiar play for the nth time This was a crucial question for Romantic period theatre managers who to deliver varied programmes relied on a repertoire of stock entertainments performed in alternation with the latest plays Repertory theatre was not new to the Romantic period but it took on additional purchase at a time when the playhouse was not simply a site for entertainment but a government controlled cultural institution and business subject to sometimes extreme financial political and ideological pressures Through an innovative selection of case studies drawn from deep archival research *Stock Pieces* juxtaposes canonical with otherwise forgotten entertainments unites the period s professional and amateur dramatic cultures and spans British metropolitan provincial and imperial geographies The picture that emerges is fresh and compelling *Stock Pieces* sheds light on the mechanics of stock piece status the Romantic afterlives of Shakespeare s near contemporaries whose popular appeal declined as his increased and the work of various agents from pantomime arrangers to enslaved performers in Jamaica who contested the repertoire s received aesthetic and cultural values It also explores the extent to which investments in the abolitionist cause were remediated by stock pieces that revived and reenacted the spectral violence of slavery and the slave trade for various purposes *Stock Pieces* showcases how the Romantic period dramatic repertoire could be mobilised to signify social and political practices that operated outside the theatrical institution crossed national borders and dared to effect real change

Catalog of the Theatre and Drama Collections New York Public Library. Research Libraries, 1967 **Catalogue of Printed Books**, 1891 *Italian Literature since 1900 in English Translation* Robin Healey, 2019-03-14

Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21

In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to

set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Catalogue of the Library of Association, and the Autograph Collection of E.C. Stedman ... Edmund Clarence Stedman,1911 **Catalogue of the Shakespeare Memorial Library, Birmingham. By J. D. Mullins** Birmingham Shakespeare Library,John Davis Mullins,1872 Catalogue of the Shakespeare Memorial Library, Birmingham Birmingham (England). Free Libraries. Shakespeare Memorial Library,1872 **Bibliotheca Lindesiana ...** James Ludovic Lindsay Earl of Crawford,1910 Catalogue of Printed Books in the Library of the British Museum ... British Museum. Department of Printed Books,1885 **A Catalogue of the Printed Books in the Library of the Honourable Society of the Middle Temple** Middle Temple (London, England). Library,1914 **Catalogue** Maggs Bros,1902 *English Literature & Printing from the 15th to the 18th Century* Maggs Bros,1928 *Sotheran's Price Current of Literature* Henry Sotheran Ltd,1925

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1979 **Modern English Biography** Frederic Boase,1908 *Aaron Hill, Poet, Dramatist, Projector* Dorothy Brewster,1913

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