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The Cambridge **Introduction** to
**Modern British
Theatre**

Theatre A Contemporary Introduction

Irving Pichel



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Theatre, a Contemporary Introduction Jerry V. Pickering, 1981 **Theatre, a Contemporary Introduction** Jerry V. Pickering, 1978 Contemporary Plays Thomas H. Dickinson, Jack Randall Crawford, 1925 The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This is the first study that maps the breadth of theatrical work produced by women in early 21st century British theatre by focusing on key debates and questions from fresh critical perspectives

Theatre and Autocracy in the Ancient World Eric Csapo, Hans Rupprecht Goette, J. Richard Green, Brigitte Le Guen, Elodie Paillard, Jelle Stoop, Peter Wilson, 2022-10-24 Why did ancient autocrats patronise theatre How could ancient theatre rightly supposed to be an artform that developed and flourished under democracy serve their needs Plato claimed that poets of tragic drama drag states into tyranny and democracy The word order is very deliberate he goes on to say that tragic poets are honoured especially by the tyrants and secondly by the democracies Republic 568c For more than forty years scholars have explored the political ideological structural and economic links between democracy and theatre in ancient Greece By contrast the links between autocracy and theatre are virtually ignored despite the fact that for the first 200 years of theatre s existence more than a third of all theatre states were autocratic For the next 600 years theatre flourished almost exclusively under autocratic regimes The volume brings together experts in ancient theatre to undertake the first systematic study of the patterns of use made of the theatre by tyrants regents kings and emperors *Theatre and Autocracy in the Ancient World* is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control

The Routledge Companion to Performance-Related Concepts in Non-European Languages Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of

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Tucker,1929 For contents see Author Catalog **Theater as Liturgy in the Post-Christian Age** Matthew Yde,2024-05-03 This is the first book length study of one of the most talented and exciting American playwrights working today Stephen Adly Guirgis has said that God is the starting point and the finish line of his work and this book identifies him as a playwright with a distinctly Christian sensibility who uses the technique of inculturation to translate the gospel for a secular audience Critics have noted that his plays are peopled with poor suffering minority figures but few have also noted that these figures bear a remarkable similarity to the dispossessed with whom Jesus identifies in Matthew 25 Beginning with his early play Den of Thieves and proceeding through each of his dramas this work examines Guirgis s plays within a biblical context While noting that Guirgis is a writer of the post Christian age who staunchly resists identification as a Christian playwright the book situates him within the tradition of the drama of ideas as a powerful writer employing a dialectical method to inculcate the New Testament ethos and transform the theater space into a place of sacrament *One-act Plays by Modern Authors* Helen Louise Cohen,1921 *Paperbound Books in Print* ,1992 **The Player's Library and Bibliography of the Theatre** ,1930

Theatre Arts Magazine ,1919 *Modern Theatres* Irving Pichel,1925 **Chief Contemporary Dramatists, Second Series** Thomas H. Dickinson,1921 *Another Opening, Another Show* Tom Markus,Linda Sarver, Frank Kuhn,2019-04-25 Another Opening Another Show derived from the authors asking students what they wanted in an introductory theatre textbook They ve given them exactly that A book that doesn t cost a lot A book that is fun to read A book that helps them understand and enjoy theatre An insider s look at theatre not a scholar s critique of it An opportunity to learn about plays on a stage rather than plays on a page Pictures that illustrate the ideas in the text instead of just decorating it Instructors will appreciate the Third Edition s modularity Each chapter stands on its own allowing for maximum flexibility for individual course needs The book s inclusive approach touches on cultural diversity and gender issues in American theatre as well as adding an entirely new chapter on Asian theatre Photos of contemporary productions enrich the text and a variety of side material shows students how the concepts they read about are applied by theatre professionals **Chief Contemporary Dramatists** ,1921 **Bulletin of Bibliography** ,1923 *Chief contemporary dramatists* Thomas Herbert Dickinson,1930 *Modern Picture Theatre Electrical Equipment and Projection* R. V. Johnson,1927 *Annual Bibliography of English*

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