

Nicholas Lash



T H E O L O G Y
O N
D O V E R
B E A C H

Theology On Dover Beach

Jonathan Greenaway



Theology On Dover Beach:

Theology on Dover Beach Nicholas Langrishe Alleym Lash,2005-01-12 From the Preface by Nicholas Lash The risk is that a collection such as this will lack the unity necessary to make it useful and readable as a book But I selected these particular pieces because for all the variety of their themes and levels of treatment they seemed to me to illustrate two enduring preoccupations an attempt to grapple with problems arising from the historical character of Christian faith and theology and a conviction that far from surrendering its critical integrity and relative autonomy Christian theological reflection only attains its own proper rigour and significance if it is continually borne in mind that such reflection is dependent upon secondary to Christian faith and practice I have therefore concentrated on these two issues in the Introduction If the emphasis in these essays is on questions of method this is partly because the confusion and uncertainty which many Christians experience today is perhaps less obviously the expression of a crisis of faith than a crisis of culture we are not sure how to go about the business of connecting our Christianity with other aspects of our life and experience we are not sure what would count and on what grounds as appropriate ways of giving linguistic and conceptual expression to our faith And these are therefore essays essays attempts contributions to a discussion In a situation such as ours there is an inherent implausibility in the idea that any one man be he theologian philosopher economist or politician can come up with answers with solutions to our common problems

Christian Theology Alister E. McGrath,2011-01-14 Alister McGrath s Christian Theology An Introduction is one of the most internationally acclaimed and popular Christian theology textbooks in use today This 5th edition has been completely revised and now features new and extended material numerous additional illustrations and companion resources ensuring it retains its reputation as the ideal introduction to Christian theology Fully updated 5th edition of the bestselling textbook incorporating expanded material numerous student features and new illustrations Features new sections on Copernicanism and Darwinism Includes extended discussions of Augustine s doctrine of creation Trinitarian theologies of religion and the relation of Christianity to other faiths May be used as a stand alone volume or alongside the Christian Theology Reader 4th edition for a complete overview of the subject Retains the chapter structure of the 4th edition ensuring comparability with earlier editions and courses based on these Accompanied by a revised instructor s website featuring expanded resources including study questions and answers visit www.wiley.com/go/mcgrath for more details and to register for access

Theology on the Way to Emmaus Nicholas Langrishe Alleym Lash,2005-01-12 One of Professor Lash s great gifts is that of asking awkward questions and not allowing solutions of theological problems to pass as accepted answers simply because they sound plausible and are passed on without rigorous examination This collection of recent studies some previously unpublished is eloquent testimony to that gift but without ever losing sight of the fact that theology is not only on the way but on the way to the consummation of the experience of Easter Of the book Professor Lash writes The story of the disciples on the way to Emmaus can serve as a parable for the task of

Christian interpretation Those disciples like the rest of us had some difficulty in reading their history and the context of recognition the occasion on which things began to make sense was not some religious event in a sacred space but an act of human hospitality The first two essays treat problems which confront all current theology the tension between the constructive and critical responsibilities of the theologian and the relationship between the theological diversity and the unity of faith There then follows a group of four essays dealing with aspects of the relationship between scripture theology and the problems of Christian living that is to say of hermeneutics or fundamental theology The next pair which complement each other are rather more philosophical or theoretical in character and the final group considers more directly doctrinal questions concerning respectively religious experience and the doctrine of God christology resurrection ecclesiology and Christian hope

Prometheus Rebound Joseph C. McLelland, Canadian Corporation for Studies in Religion, 1988 Modern atheism is a further act in the ancient drama of Prometheus vs Zeus This book argues that the antagonism is false as proved by the irony in which atheism turns into antitheism transferring divine qualities to Humanity The drama is framed by the classical dilemma a conflict of wills Tyrant and Rebel The Unbinding of Prometheus is traced through Western history to the Enlightenment death of God both speculative Hegel and practical Marx Finally four types of idols are examined in which Prometheus is rebound Freud's Oedipus Nietzsche's Dionysus Camus Sisyphus and Sartre's Orestes The revision of both theism and atheism demands re-casting Zeus and Prometheus breaking the impasse of heteronomy autonomy and omnipotence free will Only thus may we affirm Humanity without denying God

God, Sexuality, and the Self Sarah Coakley, 2013-08-29 A creative new venture in systematic theology which tackles the intrinsic relation of God and sexuality

Sarah Coakley and the Future of Systematic Theology Janice McRandal, 2016-02-01 Sarah Coakley is one of the most exciting and creative figures in contemporary theology Her far-reaching systematic vision of the Christian faith has integrated insights from systematic theology gender studies sociology patristics analytic philosophy of religion and evolutionary biology This integrated vision coheres around the mystical and contemplative core of Christian experience In her challenging revisionary work on themes such as gender sacrifice desire and the doctrine of the Trinity Coakley reconnects theological reflection with its contemplative roots and pushes toward a new approach to systematic theological reflection In Sarah Coakley and the Future of Systematic Theology scholars explore Coakley's multifaceted contribution to contemporary theology and consider the ways through which her work sets a new standard for systematic reflection on the Christian faith This volume brings together around Coakley's work a gathering of established and emerging scholars and asks critical questions of Coakley's work as we await three further volumes of her systematic theology

Explorations in Ecclesiology and Ethnography Christian B. Scharen, 2012-11-16 In Explorations in Ecclesiology and Ethnography Christian Scharen and several other contributors explore empirical and theological understandings of the church Like the first volume in the Studies in Ecclesiology and Ethnography series this second volume seeks to bridge the great divide between

theological research and ethnography qualitative research The book's wide ranging chapters cover such fascinating topics as geographic habits of American evangelicals debates over difficult issues like homosexuality and responses to social problems like drug abuse and homelessness The contributors together model a collaborative cross disciplinary approach with fruitful results that will set a new standard for ecclesiological research Contributors Christopher Brittain Helen Cameron Henk De Roest Paul Fiddes Matthew Guest Roger Haight Harald Hegstad Mark Mulder Paul Murray James Nieman Christian B Scharen James K A Smith John Swinton Pete Ward Clare Watkins

Religion, Secularism, and the Spiritual Paths of Virginia Woolf Kristina K. Groover, 2019-12-13 Religion Secularism and the Spiritual Paths of Virginia Woolf offers an expansive interdisciplinary study of spirituality in Virginia Woolf's writing drawing on theology psychology geography history gender and sexuality studies and other critical fields The essays in this collection interrogate conventional approaches to the spiritual and to Woolf's work while contributing to a larger critical reappraisal of modernism religion and secularism While Woolf's atheism and her sharp criticism of religion have become critical commonplaces her sometimes withering critique of religion conflicts with what might well be called a religious sensibility in her work The essays collected here take up a challenge posed by Woolf herself how to understand her persistent use of religious language her representation of deeply mysterious human experiences and her recurrent questions about life's meaning in light of her disparaging attitude toward religion These essays argue that Woolf's writing reframes and reclaims the spiritual in alternate forms she strives to find new language for those numinous experiences that remain after the death of God has been pronounced

Theology, Horror and Fiction Jonathan Greenaway, 2020-12-10 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize Surpassing scholarly discourse surrounding the emergent secularism of the 19th century Theology Horror and Fiction argues that the Victorian Gothic is a genre fascinated with the immaterial Through close readings of popular Gothic novels across the 19th century Frankenstein Wuthering Heights Dracula and The Picture of Dorian Gray among others Jonathan Greenaway demonstrates that to understand and read Gothic novels is to be drawn into the discourses of theology Despite the differences in time place and context that informed the writers of these stories the Gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion Combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts Jonathan Greenaway offers the beginnings of a modern theology of the Gothic

Theological Studies William James McGarry, John Courtney Murray, 1980

Theology and Human Problems Eugene William Lyman, 1910

Studies in Religion and Theology Andrew Martin Fairbairn, 1910

The Westminster Dictionary of Christian Theology Alan Richardson, John Bowden, 1983 Presents an alphabetically arranged dictionary with entries pertaining to various aspects of Christian theology

A New Dictionary of Christian Theology Alan Richardson, John Bowden, 1983

The Pedagogy of God's Image Robert Masson, 1982 E Conn The

significance for theology of the doctor of the church Keith J Egan The tree of life in Hindu and Christian theology John Borelli
Cosmos and conscience in the history of religious imagination Robert Kress *Cosmology and Theology* David
Tracy, Nicholas Lash, Marcus Lefébure, 1983 *Formation in Holiness* Fáinche Ryan, 2007 Far from feeling a need to leave
their brains at the door of the church as contemporary Christians may feel is asked of them the suggestion is that the
development of our intellect is central to human growth into the image and likeness of God P 4 cover **A study guide for**
Matthew Arnold's "Dover Beach" Gale, Cengage Learning, 2015-03-13 A study guide for Matthew Arnold's Dover Beach
excerpted from Gale's acclaimed Poetry for Students series This concise study guide includes plot summary character
analysis author biography study questions historical context suggestions for further reading and much more For any
literature project trust Poetry for Students for all of your research needs **Christian Hermeneutics** James Fodor, 1995
Paul Ricoeur is one of the most influential philosophers alive today This book draws primarily on his hermeneutic insights to
address the fundamental question of how reference truth and meaning are related in the discourse of theology Fodor defends
the view that theological truth claims cannot be sustained without some appeal to the referential or in Ricoeur's terminology
refigurative potential intrinsic to our linguistic practices By bringing the philosophical work of Ricoeur into mutually critical
conversation with theology particularly that of Hans Frei the book underscores the importance of reference in assessing
theological claims **Faith and Freedom**, 1979

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