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in
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JOHN E. DAMICO

Theory And Practice In Renaissance Textual Criticism

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Theory and Practice in Renaissance Textual Criticism John F. D'Amico,1988 A very important book and well handled it will be one that lasts Beatus Rhenanus has not gotten his due as a major Northern Humanist This approach takes him seriously as a textual critic and a philologist who applied his techniques to patristic writings and to early German history Lewis W Spitz Stanford University [The New Cambridge History of the Bible: Volume 3, From 1450 to 1750](#) Euan Cameron,2016-09-01 This volume charts the Bible s progress from the end of the Middle Ages to the Enlightenment During this period for the first time since antiquity the Latin Church focused on recovering and re establishing the text of Scripture in its original languages It considered the theological challenges of treating Scripture as another ancient text edited with the tools of philology This crucial period also saw the creation of many definitive translations of the Bible into modern European vernaculars Although previous translations exist these early modern translators often under the influence of the Protestant Reformation distinguished themselves in their efforts to communicate the nuances of the original texts and to address contemporary doctrinal controversies In the Renaissance s rich explosion of ideas Scripture played a ubiquitous role influencing culture through its presence in philosophy literature and the arts This history examines the Bible s impact in Europe and its increasing prominence around the globe *The Intervention of Philology* Jane O. Newman,2020-05-01 This book examines the interplay of history textuality dramaturgy and politics in the school dramas of Daniel Casper von Lohenstein 1635 1683 The plays are based on well known episodes from classical Roman history and were staged in Breslau by students at two all male humanistic gymnasia Organized exclusively around stories of such female protagonists as Agrippina Cleopatra Epicharis and Sophonisbe these productions required that the young actors dress as women to play roles that routinely involved scenes of political intrigue incest seduction torture and threatened infanticide In print these plays were accompanied by massive annotational apparatuses that delineate the contours of the learned universe of eastern central Europe in exacting detail Newman s study sheds light on the ideological complexity of gender politics and learned culture in the early modern period as it emerges from these intriguing and often bizarre plays [Readers and Authorship in Early Modern England](#) Stephen B. Dobranski,2005-03-17 Publisher Description **Erasmus of Rotterdam Society Yearbook** ,1989 [Renaissance literary: theory and practice](#) Charles Sears Baldwin,2025-03-02 In Renaissance Literary Theory and Practice Charles Sears Baldwin delves into the rich tapestry of Renaissance literature exploring the interplay of theory and practical application that defines this transformative era Baldwin meticulously examines the historical and philosophical contexts that shaped Renaissance thought elucidating how poets playwrights and philosophers merged literary innovation with classical influences His analytical approach combining textual analysis with broader cultural themes positions this work as essential for understanding the complexities of Renaissance literary production and its enduring impact on subsequent literary movements Charles Sears Baldwin an esteemed scholar of English literature possessed a

profound appreciation for the intricacies of Renaissance texts informed by his extensive academic background and passionate engagement with both literary theory and historical context His scholarship is characterized by a keen awareness of the socio-political dynamics of the time which compelled him to elucidate the profound connections between literature and its socio-cultural milieu Baldwin's insights are further enriched by a deep understanding of how Renaissance writers navigated their contemporary realities through artistic expression For scholars, students and enthusiasts of Renaissance literature Baldwin's Renaissance Literary Theory and Practice is an invaluable resource It not only enhances one's comprehension of the literary landscape of the period but also encourages critical engagement with the texts that have shaped modern literary discourse This book serves as a bridge between past and present making it a significant addition to any literary library

The Word and the World K. Killeen, P. Forshaw, 2007-04-11 This book explores the impact of biblical reading practices on scientific thought in the Sixteenth and Seventeenth centuries It addresses the idea that the natural philosophers of the era forged their new sciences despite rather than because of the pervasive bible-centeredness of early modern thought

Rethinking Rhetorical Theory, Criticism, and Pedagogy Antonio de Velasco, John Angus Campbell, David Henry, 2016-10-01 What distinguishes the study of rhetoric from other pursuits in the liberal arts From what realms of human existence and expression of human history does such study draw its defining character What in the end should be the purposes of rhetorical inquiry And amid so many competing accounts of discourse power and judgment in the contemporary world how might scholars achieve these purposes through the attitudes and strategies that animate their work Rethinking Rhetorical Theory Criticism and Pedagogy The Living Art of Michael C. Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century Michael C. Leff This volume charts Leff's decades-long development as a scholar revealing both the variety of topics and the approach that marked his oeuvre as well as his long-standing critique of the disciplinary assumptions of classical Hellenistic, Renaissance, modern and postmodern rhetoric Rethinking Rhetorical Theory Criticism and Pedagogy includes a synoptic introduction to the evolution of Leff's thought from his time as a graduate student in the late 1960s to his death in 2010 as well as specific commentary on twenty-four of his most illuminating essays and lectures

Contemporary German Editorial Theory Hans Walter Gabler, George Bornstein, Gillian Borland Pierce, 1995 Gathers the best work on editorial theory in Germany

Introduction to Scholarly Editing George Thomas Tanselle, 1998

Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

G.J. Vossius and the Humanist Concept of History Nicholas Wickenden, 1993

Roman and German Humanism, 1450-1550 John F. D'Amico, 1993 Renaissance humanism is the subject of this collection of articles by the

historian John D Amico who died suddenly in 1987 at the age of 40 Between them the studies illustrate how the humanists adapted a common intellectual tradition to varied civic political and religious circumstances but the majority deal with Roman humanism during the High Renaissance

Twentieth-Century Literary Theory K.M. Newton,1997-09-30 A thoroughly revised edition of this successful undergraduate introduction to literary theory this text includes core pieces by leading theorists from Russian Formalists to Postmodernist and Post colonial critics An ideal teaching resource with helpful introductory notes to each chapter

Forthcoming Books Rose Arny,2000-06

Studies in the Age of Chaucer ,1990

Anacreon Redivivus John O'Brien,1995 In 1554 the scholar and printer Henri Estienne published what he believed to be the odes of the ancient Greek poet Anacreon These odes known today as the Anacreonta were in fact pseudonymous publications Yet such was the enduring popularity of these poems that when Francis Scott Key composed The Star Spangled Banner he used the tune of a popular contemporary song To Anacreon in Heaven In Anacreon Redivivus John O'Brien examines neo Latin and vernacular translations of the Anacreonta in the French Renaissance during the two years following their publication He deals with the context and theory of Renaissance translation before concentrating on the major Renaissance authors who found the Anacreonta attractive Pierre de Ronsard and Remy Belleau Henri Estienne and Elie Andri This study emphasizes the interpenetration of vernacular and neo Latin cultures in Renaissance France in terms of their shared literary techniques O'Brien argues that these techniques created a literary Alexandrianism which was in turn perceived as characteristic of the Anacreonta The book shows how terms such as simplicity lightness and mignardise all contributed to the identity of pseudo Anacreon and it considers how translation played a role in this enterprise The first detailed study of Anacreontic translation in Renaissance France Anacreon Redivivus will interest students and scholars in modern languages classics and comparative literature John O'Brien is Lecturer in French University of Liverpool

The Writing of History and the Study of Law Donald R. Kelley,1997 This second volume of essays by Professor Kelley takes the study of history as its starting point then extends explorations into adjacent fields of legal political and social thought to confront some of the larger questions of the modern human sciences The first group of papers examine the historiography of the Protestant Reformation and then of the Romantic and Victorian periods the last section focuses on the legal tradition and its interpretation in relation to social and cultural as well as historical thought in the period from the Renaissance to the French Revolution Throughout the author's interest is to analyse how people at different times have viewed their past and reconstructed and utilised it in the service of their present concerns

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