Examples of Literary Theory

- Each work has its own literary theory(ies) for which it can be further understood.

- The most commonly recognized are:
  - Marxism: discusses the socioeconomic and class differences.
  - Feminism: reinforcing or undermining the role of women amongst patriarchal society.
  - Post-Colonialism: looks at works produced by colonial powers and their influence of religion and culture.
  - Post-Modernism: there are many truths; structures become unstable or decentered.
  - Gender and Queer Studies: discusses the role of sexuality, power and marginalized populations.

Theory Of The Literary Text

Steven Lynn

Theory Of The Literary Text:

The Reader, the Text, the Poem Louise M. Rosenblatt,1994-09-21 Louise M Rosenblatt s award winning work continues increasingly to be read in a wide range of academic fields literary criticism reading theory aesthetics composition rhetoric speech communication and education Her view of the reading transaction as a unique event involving reader and text at a particular time under particular circumstances rules out the dualistic emphasis of other theories on either the reader or the text as separate and static entities The transactional concept accounts for the importance of factors such as gender ethnicity culture and socioeconomic context Essential reading for the specialist this book is also well suited for courses in criticism critical theory rhetoric and aesthetics Starting from the same nonfoundationalist premises Rosenblatt avoids the extreme relativism of postmodern theories derived mainly from Continental sources A deep understanding of the pragmatism of Dewey James and Peirce and of key issues in the social sciences is the basis for a view of language and the reading process that recognizes the potentialities for alternative interpretations and at the same time provides a rationale for the responsible reading of texts The book has been praised for its lucid explanation of the multidimensional character of the reading process evoking interpreting and evaluating the work The nonliterary efferent and the literary aesthetic are shown not to be opposites but to represent a continuum of reading behaviors The author amply illustrates her theoretical points with interpretations of varied texts The epilogue carries further her critique of rival contemporary theories   How does literary theory change a literary text Stephanie Taylor,2011-05-02 Essay aus dem Jahr 2009 im Fachbereich Literaturwissenschaft Allgemeines Sprache Deutsch Abstract Literary theory allows readers to consider aspects of a text or film or any part of culture in fact to be read in an entirely different way to how they may have been thinking before It therefore prompts discussion on an author s ideology and intentions when they were writing In relation to a literary text in this case Emily Bront s Wuthering Heights by applying two separate theories on to the text we gain different perspectives of its characters and on the texts meaning and also on the underlying views of the author and how it influenced their writing even if they were not explicitly aware of this Here I will be using a feminist and Marxist reading of Wuthering Heights to show how these perspectives change the way we read this 19th Century novel   *A Theory of the Literary Text* Antonio García-Berrio,2016-11-21 No detailed description available for A Theory of the Literary Text   **Literary Theory at Work** Douglas Tallack,1987-01-01 PMThis is a sequel to the successful IModern Literary Theory by Jefferson and Robey Barnes Noble While the latter concentrates on expounding theory without embarking on its application Tallack and his Critical Theory group take three literary texts and show how different literary theories can be used in practice in the analysis of real texts The three texts are R In the Cage by Henry James St Mawr by D H Lawrence and Heart of Darkness by Joseph Conrad The branches of theory applied to them are Structuralism Narrative Theory and Character Theory Psychoanalytic Theory Feminism Linguistics and Reader Response Theory Deconstruction and Marxis   Interpreting the Text K. M. Newton,1990

The Experience of Reading John Clifford,1991 This collection of original essays by some of the most respected reader response theorists here and abroad focuses on the work of Louise Rosenblatt Her Literature as Explorationhas for some fifty years had a significant effect on the way literature is taught in our schools Only in the last decade however has the importance of her ideas about the transactional nature of reading been understood and appreciated by teachers and literary theorists The Experience of Readingexplores Rosenblatt s literary theories from her seminal study in 1938 to her widely praisedThe Reader the Text the Poem The Transactional Theory of the Literary Work 1978 The essays will demonstrate to both high school and college English teachers that Rosenblatt s emphasis on the centrality of the reader makes her a teacher s theorist as do her insights nearly forty years ahead of her time into the social nature of all learning and the democratic possibilities of reading Readers will get a compelling sense of Rosenblatt s importance in the history of teaching literature and will see that her theories on reading are fresh and provocative and offer our best hope for a humane and effective pedagogy **Modern Literary Theory and Ancient Texts** Thomas Schmitz,2008-04-15 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism Using a clear and concise approach it navigates readers through various theoretical approaches including Russian Formalism structuralism deconstruction gender studies and New Historicism Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field An Introduction to Literature, Criticism and Theory Andrew Bennett,Nicholas Royle,2004 A new edition of one of the market leading texts for those interested in critical theory and its effect on our reading of the English literary canon Renowned for its accessible witty style the new edition is updated throughout and contains four new chapters to reflect the continuing development of the subject The key elements of this book that make it so popular are its clear highly accessible articulation of ideas the wide range of texts used as illustrative examples and its witty humourous style Number 1 textbook on our Literature list Literary Theory Criticism is the only major core course in English departments every Literature student will study it A new chapter on Creative Writing currently the biggest growth area in the Humanities in the UK *Texts and Contexts* Steven Lynn,2016-01-08 For courses in literary criticism or literary analysis By considering how adept readers behave and what assumptions they might make while interacting with literary text Texts and Contexts Writing About Literature with Critical Theory teaches students the challenging art of writing about literature The 7th Edition provides overviews of literature and how to write about it as well as critical and literary theory with examples throughout Students will learn versatile strategies in reading writing interpreting data and constructing arguments that can be applied to virtually any field **The Variation Theory of Comparative Literature** Shunqing Cao,2014-03-21 Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world

In China the seminal comparative study of literature among different cultures can be dated back to ancient China while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West The modern Chinese study of comparative literature formed its uniqueness under Western influence The direct influence of the translation of western theories into China is remarkable However in the course of translation and reception of Western theories Chinese comparatists and intellectuals have been encountering various problems and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School Therefore in this book modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century At present many scholars in China and in other countries agree that with the influence study proposed by the French School and the study of analogy advocated by the American School the entire theoretical system of Comparative Literature is well built However when the comparative study of literature between East and West is concerned the theory of Comparative Literature is far from perfect It is not only because many problems still exist but there are significant defects in their theoretical bases respectively Many researches have proven that even with the influence study and the study of analogy we still can not solve many problems in the practice of studies in comparative literature This does not mean that we have no respect for the contributions of the French School and the American School we just want to attach importance to literary variations which is a phenomenon that has long been neglected The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives new methods and new theory to the study of comparative literature which may be a major breakthrough in the international arena of Comparative Literature The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences Accordingly in 1990s heterogeneity as a premise of comparability was put forward And later the variation theory was further advanced It is not only the important phenomenon in literary communication but also the most valuable research object in Comparative Literature Still it will be an important path to cultural innovation The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross cultural literary events especially the ones of inter civilization which will be a new course for comparative literature Throughout the history of literature and the history of literary communication collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable The higher stage of literary communication may mean dialogue and blend between different cultures The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected The body of the book is divided into three parts In the first part Chapter 1 deals with the major contributions of influence study and its

weaknesses The origination of comparative literature in most of European countries is reviewed first and then the major contributions of the French School are listed to point out its merits and weaknesses The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too Chapter 2 offers a critical introduction and reflection on the study of analogy Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory And the discursive variation is discussed Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective Part III consists of four chapters Chapter 4 offers a detailed description of The Variation Theory in cross languages context Chapter 5 deals with cross cultural variation in homogeneous circle of civilization Chapter 6 discusses the variation among heterogeneous civilization For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena thus has long been neglected On one hand western comparatists have gradually realized the importance of a non western perspective in the study of the discipline on the other hand few books are available to introduce the recent development of comparative literature study in China Compared with the enthusiastic reception of the theories of the French School and the American School the theories of Chinese comparatists receives relatively little attention in western countries In this sense the proposed book attempts to challenge the myth of monolithic theories of comparative literature trying to construct an alternative theory of the discipline **Words about Words about Words** Murray Krieger,2019 *Literature: An Introduction to Theory and Analysis* Mads Rosendahl Thomsen,Lasse Horne Kjældgaard,Lis Møller,Lilian Munk Rösing,Peter Simonsen,Dan Ringgaard,2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature s relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book litdh au dk focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page *The*

Idea of a Text and the Nature of Textual Meaning Anders Pettersson,2017-04-15 In his account of text and textual meaning Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object He describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature Having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning His careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language   *Literary Theory* Terry Eagleton,2011-11-30 A quarter of a century on from its original publication Literary Theory An Introduction still conjures thesubversion excitement and exoticism that characterized theorythrough the 1960s and 70s when it posed an unprecedented challengeto the literary establishment Eagleton has added a new preface tothis anniversary edition to address more recent developments inliterary studies including what he describes as the growthof a kind of anti theory and the idea that literary theoryhas been institutionalized Insightful and enlightening Literary Theory An Introduction remains the essential guideto the field 25th Anniversary Edition of Terry Eagleton s classicintroduction to literary theory First published in 1983 and revised in 1996 to includematerial on developments in feminist and cultural theory Has served as an inspiration to generations of students andteachers Continues to function as arguably the definitive undergraduatetextbook on literary theory Reissue includes a new foreword by Eagleton himself reflectingon the impact and enduring success of the book and on developmentsin literary theory since it was first published   **A Dictionary of Cultural and Critical Theory** Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines   *Neopragmatism and Theological Reason* G.W. Kimura,2017-03-02 Neopragmatism and Theological Reason examines the recent explosion of interest in pragmatism Part I traces the source of classical pragmatism s distinctive thought to Peirce James and Dewey specifically to their shared theological understanding inherited from Emerson s Transcendentalism and British Romanticism Part II reconstructs this rationality for postmodernity showing how neopragmatism properly understood is theological reason Kimura discusses the return of religious themes in philosophers like Putnam Cavell and Rorty and critiques the neopragmatic theologies of West McFague and Kaufman Neopragmatism and Theological Reason explores pragmatic themes across philosophy theology and literary theory arguing that neopragmatism must acknowledge its theological sources and then

reconstruct its rationality to the religious context of modernity postmodernity   **Literature and Theory** Sk Sagir Ali,2022-06-07 Literature and Theory is designed to assist students to apply key critical theories to literary texts Focusing on representative works and authors widely taught across classrooms in the world Joyce Dickinson Shakespeare Beckett Eliot and Octavia Butler it picks up different aspects of studying literature in an accessible format The volume also brings together chapters that represent major modern literary schools of thought including structuralism poststructuralism myth criticism queer theory feminism postcolonialism and deconstruction This book will be of great interest to scholars and researchers of literary and critical theory as well as culture studies   Twentieth-Century Literary Theory Vassilis Lambropoulos,David Neal Miller,1987-01-01 The ten topics contained in Twentieth Century Literary Theory reflect contemporary theoretical interests and guide the reader through fundamental questions from the formation to the uses of theory and from the construction to the interpretation of literature The selected essays cover a wealth of scholarship from both the United States and Europe They go beyond traditional categories by focusing on issues rather than writers or critical movements thus providing a forum for the continuing discussion of what theory is and does   **A Reader's Guide to Contemporary Literary Theory** Raman Selden,1993-06-08 Unsurpassed as a text for upper division and beginning graduate students Raman Selden s classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden s companion volume Practicing Theory and Reading Literature

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