



# THROUGH NAVAJO EYES

THE EXPERIENCE OF THE NAVAJO  
AND THE NAVALY

Sol Worth and  
John Adair

# Through Navajo Eyes

**Marco Casella**



## **Through Navajo Eyes:**

*Through Navajo Eyes* Sol Worth, John Adair, 1972 Originally published in 1972 this pioneering book has become a classic in visual anthropology Worth and Adair set out to answer the question What would happen if someone from a culture that makes and uses motion pictures taught people who have never made or used motion pictures to do so for the first time They taught filmmaking and editing to a group of six Navajos in Pine Springs Arizona This book explains what happened what they and the Navajos said and thought about what happened and how they analyzed the films in a cultural context The films still available for rent are described in detail and illustrated with still photographs giving the reader an opportunity to see through the eyes of people from a different cultural background Richard Chalfen a research assistant on the original project in 1966 has updated the book with a thorough discussion of the importance of the Navajo project and a critical assessment of the reactions to it He has included a new section of references and an appendix offering answers to the ten most frequently asked questions about the project

*Through Navajo Eyes* Sol Worth, John Adair, 1997 Surveyed in this book are two centuries of struggles over water rights Most conflicts have occurred when someone suddenly seized and redirected the flow of water away from another user Usually disputes were resolved through an appeal process but these often followed ditch bank fights punctuated by blows from shovels Throughout the colonial period access to water was a local issue and centered on maintaining the community acequia or ditch Then beginning in the last quarter of the nineteenth century competition for water intensified Community based decision making gave way to district court hearings and the emergence of new legal principles all arising out of claims advanced by those seeking large scale irrigation development In 1907 control was given to an appointed water engineer in a new legislative code which still remains the foundation of water law in New Mexico

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**Looking Through a Navajo's Eyes** Shirley A. Chase, 2007

*Collecting Visible Evidence* Jane Gaines, Michael Renov, 1999 In documentary studies the old distinctions between fiction and nonfiction no longer apply as contemporary film and video artists produce works that defy classification Coming together to make sense of these developments the contributors to this book effectively redefine documentary studies They trace the documentary impulse in the early detective camera in the reenactment of battle scenes from World War I and in the telecast of the Nevada A bomb test in 1952 Other topics include experiments in virtual reality the crisis of representation in anthropology and video art and documentary work that challenge the asymmetry of the postcolonial us them divide

Book jacket

**Immediations** Pooja Rangan, 2017-05-18 Endangered life is often used to justify humanitarian media intervention but what if suffering humanity is both the fuel and outcome of such media representations Pooja Rangan argues that this vicious circle is the result of immediation a prevailing documentary ethos that seeks to render human suffering urgent and immediate at all costs Rangan interrogates this ethos in films seeking to give a voice to the voiceless an established method of validating the humanity of marginalized subjects including children refugees autistics and

animals She focuses on multiple examples of documentary subjects being invited to demonstrate their humanity photography workshops for the children of sex workers in Calcutta live eyewitness reporting by Hurricane Katrina survivors attempts to facilitate speech in nonverbal autistics and painting lessons for elephants These subjects are obliged to represent themselves using immediations tropes that reinforce their status as the other and reproduce definitions of the human that exclude non normative modes of thinking being and doing To counter these effects Rangan calls for an approach to media that aims not to humanize but to realize the full radical potential of giving the camera to the other *The Fourth Eye* Brendan Hokowhitu, Vijay Devadas, 2013-10-01 *The Fourth Eye* brings together Indigenous and non Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and M ori culture Examining the Indigenous mediascape *The Fourth Eye* shows how M ori filmmakers actors and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people *The complete sol worth* Larry Gross, 2013

Television Through Navajo Eyes Sam S. Pack, 2004 **America's Film Legacy** Daniel Eagan, 2009-11-26 An authoritative and extraordinary guide to the 500 most significant films ever made in the United States from big budget blockbusters to experimental shorts **Native Provenance** Gerald Vizenor, 2019-09-01 Gerald Vizenor s *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs A respected authority in the study of Native American literature and intellectual history Vizenor believes that the protean nature of many creation stories with their tease and weave of ironic gestures was lost or obfuscated in inferior translations by scholars and cultural connoisseurs and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture *Native Provenance* explores more than two centuries of such betrayal of native creativity With erudite and sweeping virtuosity Vizenor examines how ethnographers and others converted the inherent confidence of native stories into uneasy sentiments of victimry He explores the connection between Native Americans and Jews through gossip theory and strategies of cultural survivance and between natural motion and ordinary practices of survivance Other topics include the unique element of native liberty inherent in artistic milieus the genre of visionary narratives of resistance and the notions of historical absence cultural nihilism and victimry *Native Provenance* is a tour de force of Native American cultural criticism ranging widely across the terrains of the artistic literary philosophical linguistic historical ethnographic and sociological aspects of interpreting native stories *Native Provenance* is rife with poignant and original observations and is essential reading for anyone interested in Native American cultures and literature Wide Angle, 1980 **Travel**, 1916 Southern Anthropological Society Proceedings Southern Anthropological Society, 1968 **Thru Navajo Eyes** Robert S. McPherson, 2014-03-01 The Film Journal, 1973 *American Indian Quarterly*, 1999 *The Courts in Our Criminal Justice System* Jon'a Meyer, Diana Ruth Grant, 2003 *The Courts in Our Criminal Justice System* presents a unique historical context on the development functions and controversies in

the courts system that is lacking in other courts books while simultaneously presenting the most current theory research and examples on the topic This broad temporally inclusive approach to the study of the courts will help provide the big picture framework necessary for readers to understand the modern American criminal courts process A Society Designs Laws A Crime is Committed After Arrest Law the Court and Post Arrest Procedures The Courts Get Involved The History of Courts and the Arrangement of Modern Courts A Prosecutor Considers the Charges A Defense Lawyer is Selected The Defense Role A Judge is Assigned to Hear the Case Jurors and Other Key Participants in the Courtroom Play Their Roles Some Cases Don t Make It to Court You Ring We Spring The Role of Bail in the Court System Plea Bargaining Your Day in Court The Trial Begins The Punishment Dilemma 30 or 30 Days Setting the Penalty Appeals Juvenile Courts **Culture and Communication** Edith Slembek,1991 *Cultural Anthropology* Serena Nanda,1991 **New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,1993

## Whispering the Secrets of Language: An Psychological Journey through **Through Navajo Eyes**

In a digitally-driven world where displays reign great and quick communication drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words often go unheard. However, nestled within the pages of **Through Navajo Eyes** a charming literary treasure sporting with organic feelings, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, this charming opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths of this poignant review, we can embark upon a heartfelt exploration of the book is primary styles, dissect their captivating publishing type, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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### **Through Navajo Eyes Introduction**

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