

A photograph of a large, colorful, abstract sculpture or installation in a dark space. The sculpture is composed of several large, rounded, overlapping forms in shades of red, orange, yellow, and blue. The background is dark and textured. A text box is overlaid at the top of the image.

A. PAUL LANNON  
THROUGH TIME AND CULTURE  
An Introduction to the Readings  
in Philosophy

# Through Time And Culture Introductory Readings In Philosophy

**JA Banks**



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