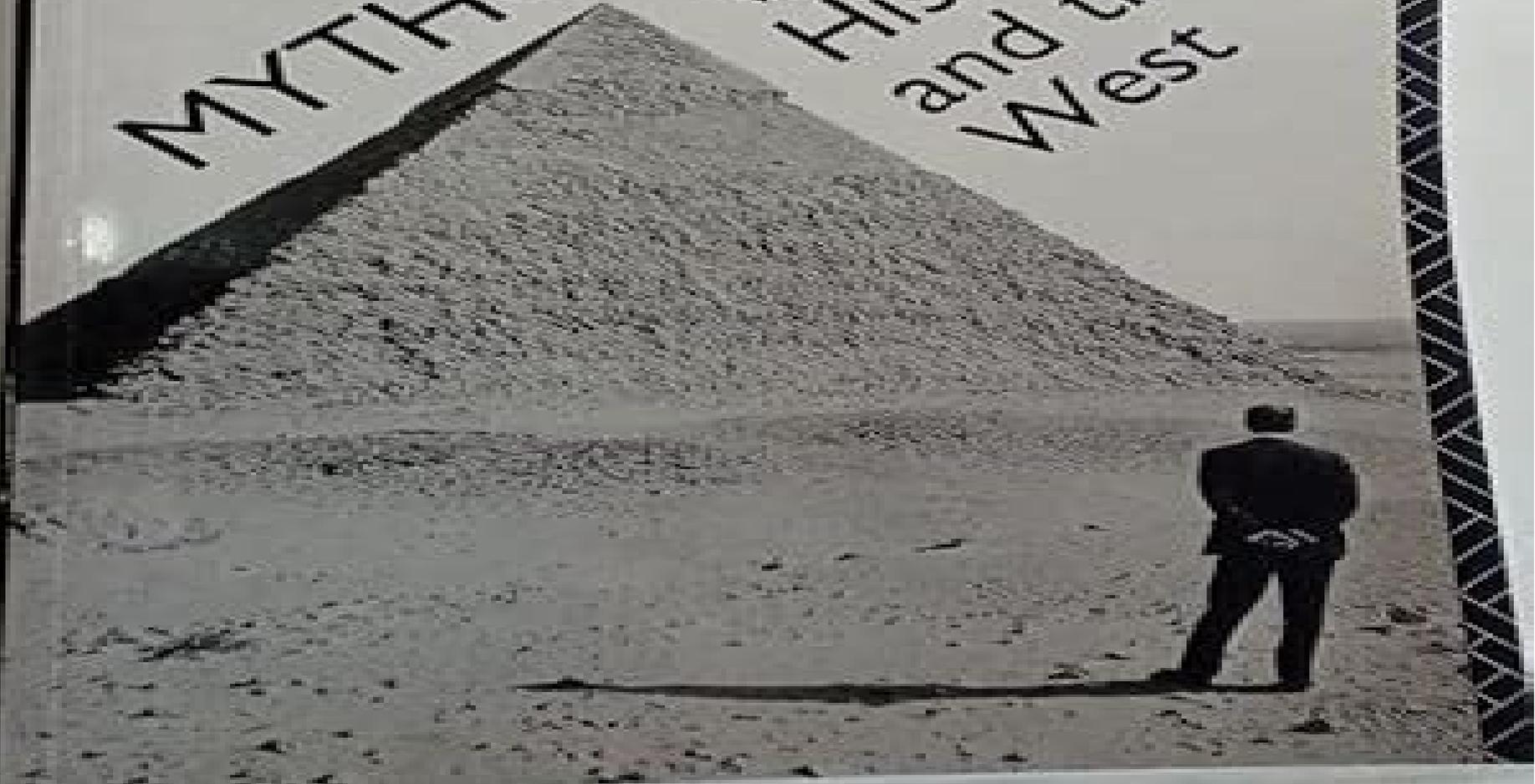


Robert Young

# MYTHOLOGICAL WHITE WRITING History and the West



# White Mythologies

**F Rizvi**



## **White Mythologies:**

**White Mythologies** Robert Young, 2004 In 1990 Robert Young's *White Mythologies* set out to question the very concepts of history and the West. Is it possible he asked to write history that avoids the trap of Eurocentrism? Is history simply a Western myth? His reflections on these topics provided some of the most important new directions in postcolonial studies and continue to exert a huge influence on the field. This new edition reprints what has quickly become a classic text along with a substantial new essay reflecting on changes in the field and in the author's own position since publication. An essential read for all those working in postcolonial theory, literature, and history, this book cemented Young's reputation as one of the country's most influential scholars, and as a new preface by Homi Bhabha comments, made an original and invaluable intervention in the field, leading even the most established figures to rethink their own positions. Provoking further re-evaluation with the new introductory essay, this second edition will like its predecessor be a key text for every academic and student in the field.

**On Music Theory, and Making Music More Welcoming for Everyone** Philip Ewell, 2026-01-12 Since its inception in the mid-twentieth century, American music theory has been framed and taught almost exclusively by white men. As a result, whiteness and maleness are woven into the fabric of the field, and BIPOC music theorists face enormous hurdles due to their racial identities. In *On Music Theory*, Philip Ewell brings together autobiography, music theory, and history, and theory and history of race in the United States, to offer a Black perspective on the state of music theory and to confront the field's white supremacist roots. Over the course of the book, Ewell undertakes a textbook analysis to unpack the mythologies of whiteness and westernness with respect to music theory and gives for the first time his perspective on the controversy surrounding the publication of volume 12 of the *Journal of Schenkerian Studies*. He speaks directly about the antiblackness of music theory and the antisemitism of classical music, writes large, and concludes by offering suggestions about how we move forward. Taking an explicitly antiracist approach to music theory with this book, Ewell begins to create a space in which those who have been marginalized in music theory can thrive.

*Reading Postcolonial Theory* Bibhash Choudhury, 2016-02-26 This book is an essential introduction to significant texts in postcolonial theory. It looks at seminal works in the moments of their making and delineates the different threads that bind postcolonial studies. Each chapter presents a comprehensive discussion of a major text and contextualises it in the wake of contemporary themes and debates. The volume studies major texts by foremost scholars: Edward W. Said, Chinua Achebe, Albert Memmi, Gayatri Chakravorty Spivak, Paul Carter, Homi Bhabha, Frantz Fanon, Ashis Nandy, Robert J. C. Young, Ngũgĩ wa Thiong'o, and Sara Suleri. Shifts focus from colonial experience to underlying principles of critical engagement. Uses accessible, jargon-free language. Focused, engaging, and critically insightful, this book will be indispensable to students and scholars of literary and cultural studies, comparative literature, and postcolonial studies.

*Conditions of Comparison* Ming Xie, 2011-08-04 How do we know the other culture? How do such inquiries impact on our knowledge of our own culture? These questions lie at the heart of

comparative intercultural studies As a theoretical inquiry into how conceptual resources of cultures such as explicit and implicit categories of thought may pre figure our perspectives this book re conceives and reorients comparative intercultural inquiry by arguing for the importance of an epistemological approach and for its potential to transform current critical paradigms in contrast to approaches that emphasize primarily the political and the ethical By critically engaging with and developing the insights of scholars and thinkers from both Anglo American and Continental traditions the book makes a significant meta critical contribution to a rethinking of comparative intercultural studies and literary theory It will be of interest to students and scholars in comparative literature English world literature and global and translation studies

**Diversity, Fear and Religions** Gennaro Gervasio, Maria Chiara Giorda, Paola Perucchini, 2025-07-30 This book investigates ways the Other can be both a cause of and an answer to religious and cultural fears The multi layered question of cultural and religious diversity has received some attention recently both in academic and policy circles The authors of this work address this issue by focusing on fears and phobias and the ways they are historically and sociologically produced and reproduced in a Global Era The volume presents examples of fears related to different cultures and religions from a multidisciplinary perspective Some of these have been provoked or sublimated by religious fundamentalisms and a double ignorance that is ignorance of and about fundamentalisms which have helped feed these collective concerns Through a sample of stereotypes mystifications and simplifications the authors look at Islam as a focal lens for showing the current power of globalized collective fears The collection also explores possible cultural antidotes to these phobias such as the need for awareness and familiarity with diversities based on an education accepting of interculturality and plural citizenship The book will be essential reading for academics researchers and policy makers working in the areas of Intercultural Pedagogy History Anthropology and Sociology of Religions Law and Religion Contemporary Islam Migration Studies Interreligious Dialogue and Ethnography

*Signs, Solidarities, & Sociology* Blasco José Sobrinho, 2001-07-17 Signs Solidarities Sociology addresses the formation and fragmentation of identity in today s postmodern world Informed by the conceptual convergence in the theories of Durkheim Peirce Mead and Lacan this book surveys the range of twentieth century sociology to deconstruct those favored nostrums of subjective meaning personal power and autonomous selfhood that comprise its semantics of agency Revealed beneath this semantic screen is the triad of pragmatic codes premodern affiliation modern calibration and postmodern globalization that govern the social construction of the self While the ill comprehended confluence of these three signification codes in the present world situation can indeed fragment personal identity their formal structural linkages as shown in this book may inform a truly postmodern globally applicable science of culture

**Blackness and the Adventure of Western Culture** George E. Kent, 1972 An examination of black life and literature in the U S

*Greek Folk-songs from the Ottoman Provinces of Northern Hellas* John S. Stuart-Glennie, 1888

*Outside America* Dan Moos, 2005 A new study of those excluded from the national narrative of the West Dan Moos challenges both traditional and revisionist perspectives in

his exploration of the role of the mythology of the American West in the creation of a national identity While Moos concurs with contemporary scholars who note that the myths of the American West depended in part upon the exclusion of certain groups African Americans Native Americans and Mormons he notes that many scholars in their eagerness to identify and validate such excluded positions have given short shrift to the cultural power of the myths they seek to debunk That cultural power was such Moos notes that these disenfranchised groups themselves sought to harness it to their own ends through the active appropriation of the terms of those myths in advocating for their own inclusion in the national narrative that because the construction of American culture was never designed to accommodate these outsiders their writings display a division between their imagined place in the narrative of the nation and their effacement within the real West marked by intolerance and inequality **Yale French Studies** ,2002 Mona Hatoum Anneke Marie Voorhees,2001 *From the Outer World* Oscar Handlin,Lilian Handlin,1997 Oscar and Lilian Handlin show us how the new voyagers in the twentieth century from Asia Africa Australia and Latin America record their experiences in the United States The narratives of the non Europeans they find clearly reflect the circumstances of their composition as well as the political prejudices of their authors These literary products have earned far less attention than those of the English French Germans and Russians and this volume proposes to redress the balance The earliest of the thirty one travel accounts was written by Rabindranath Tagore in 1924 and the most recent by V S Naipaul in 1989 Many accounts are newly translated from Arabic Persian Hebrew and Spanish Some authors are well known but the less famous are equally insightful Some insights are weighty many are amusing Octavio Paz a sympathetic observer who admired his country s neighbor was uneasy that the most powerful country in the world sustained a global ideology e as outdated as the doctrine of free enterprise the steam boat and other relics of the nineteenth century The Israeli journalist Hanoah Bartov observed that God conceived the car first with man an afterthought created for the car s use a Southern California legend In coming to a truer understanding of the United States these writers noted the frightening repercussions of unsettled lives perceived class differentiation contentions regarding the status of women the sense of national unity amid diversity and countless other issues of concern to those who try to find meaning in the contemporary world Writing Diaspora in the West Peter McCarthy,2009-02-17 In Writing Diaspora in the West Peter McCarthy argues that the surveyors and theoreticians of modern human subjectivity have discovered in the margins a motherland nourishing and nurturing them in the fantastic culture of what he terms the new marginalism This culture McCarthy argues is the product of a certain fantasy the projection of a subjective homeland onto the various margins of discourse subjectivity history and geography that goes beyond a Left minoritarian ethos This fantasy leads to a certain marginal affectivity a fascination and identification with things perceived at the margins or bounds of a psychopathological homeland especially with those who live or subsist there McCarthy s work stands as a challenge to liberal critical orthodoxies concerning the representation of marginal experience **Debates on the Holocaust** Tom Lawson,2010 Debates on the

Holocaust is the first attempt to survey the development of Holocaust historiography for a generation. It analyses the development of history writing on the destruction of the European Jews from just before the end of the Second World War to the present day and argues forcefully that history writing is as much about the present as it is the past. The book guides the reader through the major debates in Holocaust historiography and shows how all of these controversies are as much products of their own time as they are attempts to uncover the past. Debates on the Holocaust will appeal to sixth form and undergraduate students and their teachers, Holocaust historians and anyone interested in either the destruction of the European Jews or in the process by which we access and understand the past.

Symbiosis, 2001    Francophone Postcolonial Studies, 2005    "*Told it to Please Themselves*" Robert Ross McCoy, 2002    **Sanitary Duties, Registered Women** Alan G. Johnson, 1998    *Negritude* Isabelle Constant, Kahiudi Claver Mabana, 2009. Should Negritude be seen as a movement that originated at the end of the colonial era and merits no further study in this contemporary world? This work demonstrates the vitality of Negritude as a poetic philosophical and literary movement and as an ideological response to oppression that is relevant in its presentation of cultures.

The Filmmaker and the Prostitute Chris Berry, Annette Hamilton, Laleen Jayamanne, 1997. Dennis O'Rourke's *The Good Woman of Bangkok*. This collection offers a comprehensive coverage of the debates surrounding Dennis O'Rourke's controversial film. It brings together newspaper and journal reviews together with theoretical essays. Like a crystal, *THE GOOD WOMAN OF BANGKOK* refracts currents of contemporary thinking on alterity, feminism, postcoloniality and globalisation.

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