



The Dybbuk

Mary Keller



The Dybbuk:

The Dybbuk S. An-Ski, 1926 The Dybbuk is a haunting tale about ill fated love possession and exorcism in a small Jewish town in Eastern Europe It was originally called Between Two Worlds which is also an apt description of the life of this unusual writer *The Dybbuk and Other Writings* S. Ansky, 2002-08-11 This volume presents The Dybbuk S Ansky s well known drama of mystical passion and demonic possession along with little known works of his autobiographical and fantastical prose fiction and an excerpt from his four volume chronicle of the Eastern Front in the First World War The Destruction of Galacia

The Dybbuk and the Yiddish Imagination Joachim Neugroschel, 2000 The Dybbuk is arguably the most famous play in the Yiddish repertoire and plays an intrinsic part in the cultural system that created the Yiddish imagination Along with this new translation this text offers a variety of literary works spanning the 17th to the 20th centuries

The Dybbuk Century Debra Caplan, Rachel Merrill Moss, 2023-10-11 A little over 100 years ago the first production of An sky s The Dybbuk a play about the possession of a young woman by a dislocated spirit opened in Warsaw In the century that followed The Dybbuk became a theatrical conduit for a wide range of discourses about Jews belonging and modernity This timeless Yiddish play about spiritual possession beyond the grave would go on to exert a remarkable and unforgettable impact on modern theater film literature music and culture The Dybbuk Century collects essays from an interdisciplinary group of scholars who explore the play s original Yiddish and Hebrew productions and offer critical reflections on the play s enduring influence The collection will appeal to scholars students and theater practitioners as well as general readers

The Worlds of S. An-sky Gabriella Safran, Steven J. Zipperstein, 2006 The author of The Dybbuk Shloyme Zanvl Rappoport known as An sky 1863 1920 was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual literary and political spheres Drawing together leading historians ethnographers literary scholars and others this far ranging multi disciplinary examination of An sky is the fullest ever produced [The Dybbuk](#) S. An-Ski, 1979 The dybbuk a dead person s soul that possesses a living person is an ancient and fascinating part of Jewish folklore in Eastern Europe Drawing on the eerie world of the kaballah and the many mystical legends handed down through generations the dybbuk illuminates various aspects of the Jewish supernatural world The centerpiece of this volume is Tony Kushner s remarkable adaptation of A Dybbuk or Between Two Worlds which tells the story of a wealthy man s daughter who is possessed by the spirit of her dead beloved The work is adapted from the original play by noted author and folklorist S Ansky In the early nineteenth century Ansky embarked on a trip to the remote regions of the Ukraine to recover the many oral tales and legends of Eastern European Hasidic culture His play The Dybbuk was the retelling in dramatic form of many of the tales he discovered It received its premiere in Warsaw in 1920 several months after Ansky s death and it remains as one of the masterworks of Hebrew mystical drama Also included in this volume is a selection of Yiddish supernatural tales translated by Joachim Neugroschel The stories none of which have been translated before illuminate the different aspects of the Jewish

mystical world including possessions transmigration fairy tales parables and miracles This volume features original cover art by Maurice Sendak **The Dybbuk** S. An-Ski,1971 *Reimagining the Bible* Howard Schwartz,1998 A collection of essays from Schwartz s previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times *The Hammer and the Flute* Mary Keller,2005-04-14 Award for the Best First Book in the History of Religions from the American Academy of Religion Feminist theory and postcolonial theory share an interest in developing theoretical frameworks for describing and evaluating subjectivity comparatively especially with regard to non autonomous models of agency As a historian of religions Mary Keller uses the figure of the possessed woman to analyze a subject that is spoken through rather than speaking and whose will is the will of the ancestor deity or spirit that wields her to engage the question of agency in a culturally and historically comparative study that recognizes the prominent role possessed women play in their respective traditions Drawing from the fields of anthropology and comparative psychology Keller brings the figure of the possessed woman into the heart of contemporary argument as an exemplary model that challenges many Western and feminist assumptions regarding agency Proposing a new theoretical framework that re orients scholarship Keller argues that the subject who is wielded or played the hammer or the flute exercises a paradoxical authority instrumental agency born of their radical receptivity their power derives from the communities assessment that they no longer exist as autonomous agents For Keller the possessed woman is at once hammer and flute paradoxically powerful because she has become an instrument of the overpowering will of an ancestor deity or spirit Keller applies the concept of instrumental agency to case studies providing a new interpretation of each She begins with contemporary possessions in Malaysia where women in manufacturing plants were seized by spirits seeking to resacralize the territory She next looks to wartime Zimbabwe where female spirit mediums the Nehanda mhondoro declared the ancestors will to fight against colonialism Finally she provides an imaginative rereading of the performative power of possession by interpreting two plays Euripides Bacchae and S Y Ansky s *The Dybbuk* which feature possessed women as central characters This book can serve as an excellent introduction to postcolonial and feminist theory for graduate students while grounding its theory in the analysis of regionally and historically specific moments of time that will be of interest to specialists It also provides an argument for the evaluation of religious lives and their struggles for meaning and power in the contemporary landscape of critical theory

Chief Contemporary Dramatists, Third Series Thomas H. Dickinson,1930 *The Jewish Story Finder* Sharon Barcan Elswit,2012-08-10 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals

and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

A Dybbuk Tony Kushner,1997-12-01 Tony Kushner's adaptation of A Dybbuk perhaps the greatest classic of Yiddish drama is passionate and illuminating Clive Barnes New York Post Some playwrights want to change the world Some want to revolutionize theater Tony Kushner is that rarity of rarities a writer who has the promise to do both New York Times As filtered through Kushner the play has a deep wistfulness about a flawed but rich culture on the precipice of apocalyptic change about technology poised to tear through ancient truths and the seductions of assimilation ready to devastate whatever culture is left after the slaughters of the twentieth century Linda Winer Newsday The first part of the book features Tony Kushner's remarkable imaginative adaptation of The Dybbuk by S Ansky from Joachim Neugroschel's translation with an afterword by Harold Bloom Considered by many to be the greatest Yiddish drama The Dybbuk recounts the tale of a wealthy man's daughter who is possessed by the spirit of her dead beloved Also included in this volume is a selection of stories translated into English for the first time by Joachim Neugroschel illuminating different aspects of the Jewish mystical world including possessions transmigration fairy tales parables and miracles

The Dybbuk Morris M. Faierstein,2024-06-01 The Dybbuk is the first comprehensive study of the historical and kabbalistic sources of the dybbuk phenomenon from the first recorded case of dybbuk possession in Safed in 1571 onward Dybbuk possession differs from possession by demons or Satan Its origin is in the Kabbalistic concept of gilgul transmigration for sins that are so grievous that Gehenna is not sufficient punishment and the soul must therefore wander until expiation is found The dybbuk can temporarily find refuge in animals or people and can only be exorcised by a Baal Shem a great kabbalist or expert in Jewish magic In addition to describing the history and evolution of this concept The Dybbuk includes English translations of all dybbuk stories discussed in the book many translated for the first time

Film and the Holocaust Aaron Kerner,2011-05-05 A sweeping survey of how global filmmakers have treated the subject of the Holocaust

The Dybbuk, by S. Ansky Judith Elizabeth Pulin,1961 The New Republic Herbert David Croly,1926 *The Jewish Forum* ,1927 *The American Hebrew* ,1925

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